A MÚSICA DE TIA AMÉLIA

SONGBOOK

30 partituras
com melodia e cifra

SONGBOOK

A MÚSICA DE TIA AMÉLIA

(melodia e cifra)

A ideia de transcrever essas 30 composições da Tia Amélia surgiu na mesma época em que decidi gravar um disco em homenagem a ela. O disco saiu primeiro: “Tia Amélia para Sempre” (SELO SESC). Com a impossibilidade da realização dos shows de lançamento desse disco no ano de 2020 devido à pandemia de Covid-19, resolvi continuar o trabalho de forma independente lançando uma campanha de financiamento coletivo chamada “A Música de Tia Amélia”. Nessa campanha havia duas recompensas principais. Uma delas eram os áudios compilados das gravações que a Tia Amélia realizou. E a outra era exatamente esse Songbook, com partituras de 30 músicas da pianista e compositora em dois formatos: partitura para piano e partitura com melodia e cifra para todos os instrumentos. Resolvi escrever esse pequeno texto para contextualizar esse trabalho e principalmente para agradecer a todos os apoiadores da campanha, pois foi graças a eles que tudo isso foi possível.

Por aqui seguiremos na esperança de que cada vez mais pianistas brasileiros e também de todos os cantos mundo se interessem por esse rico legado deixado por essa grande pianista e compositora chamada Amélia Brandão Nery.

Obrigado!!!

HERCULES GOMES

MÚSICAS

- BOM DIA RADAMÉS
- BORDÕES AO LUAR
- CHEIO DE TRUQUES
- CHORA CORAÇÃO
- CHUVISCO
- COCHILOS NA PENUMBRA
- CUÍCA NO CHORO
- DESAFIO
- DOIS NAMORADOS
- DULCE
- GARANHUNA
- GRATIDÃO
- JABOATÃO
- MAESTRÍSSIMO CIPÓ
- MEDALHA COM G
- MESTRE NAZARETH
- MEU POETA
- MOSQUITA
- MUÍSCA
- NO PASSO
- PAULISTANO
- PENAZZIANDO
- RECORDANDO PATÁPIO
- REVOLTADO
- SARACOTEANDO
- SAUDADES SUAS
- SILENE
- SEM NOME
- SERESTEIRO
- SORRISO DE BRUNO

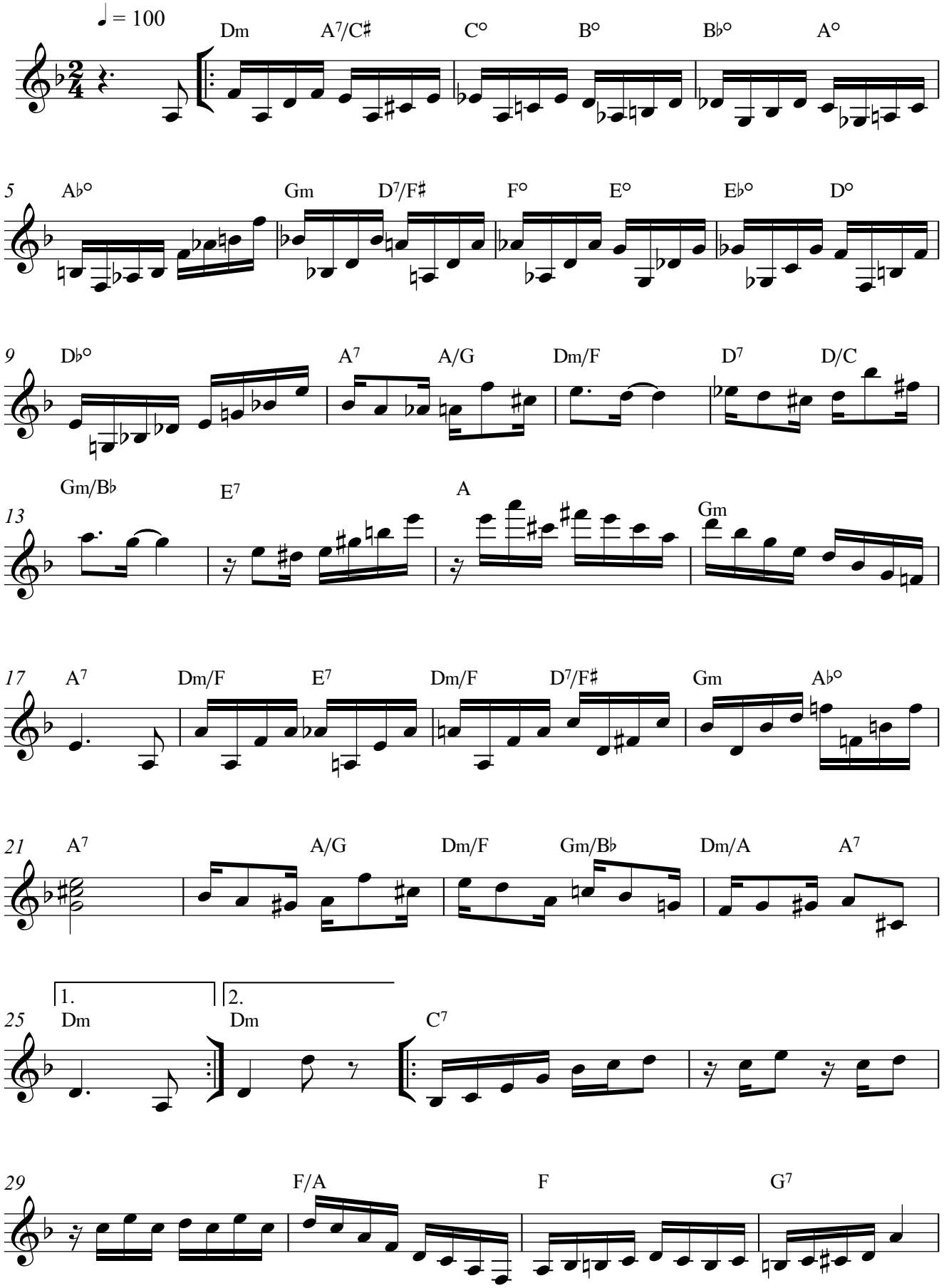
BOM DIA RADAMÉS

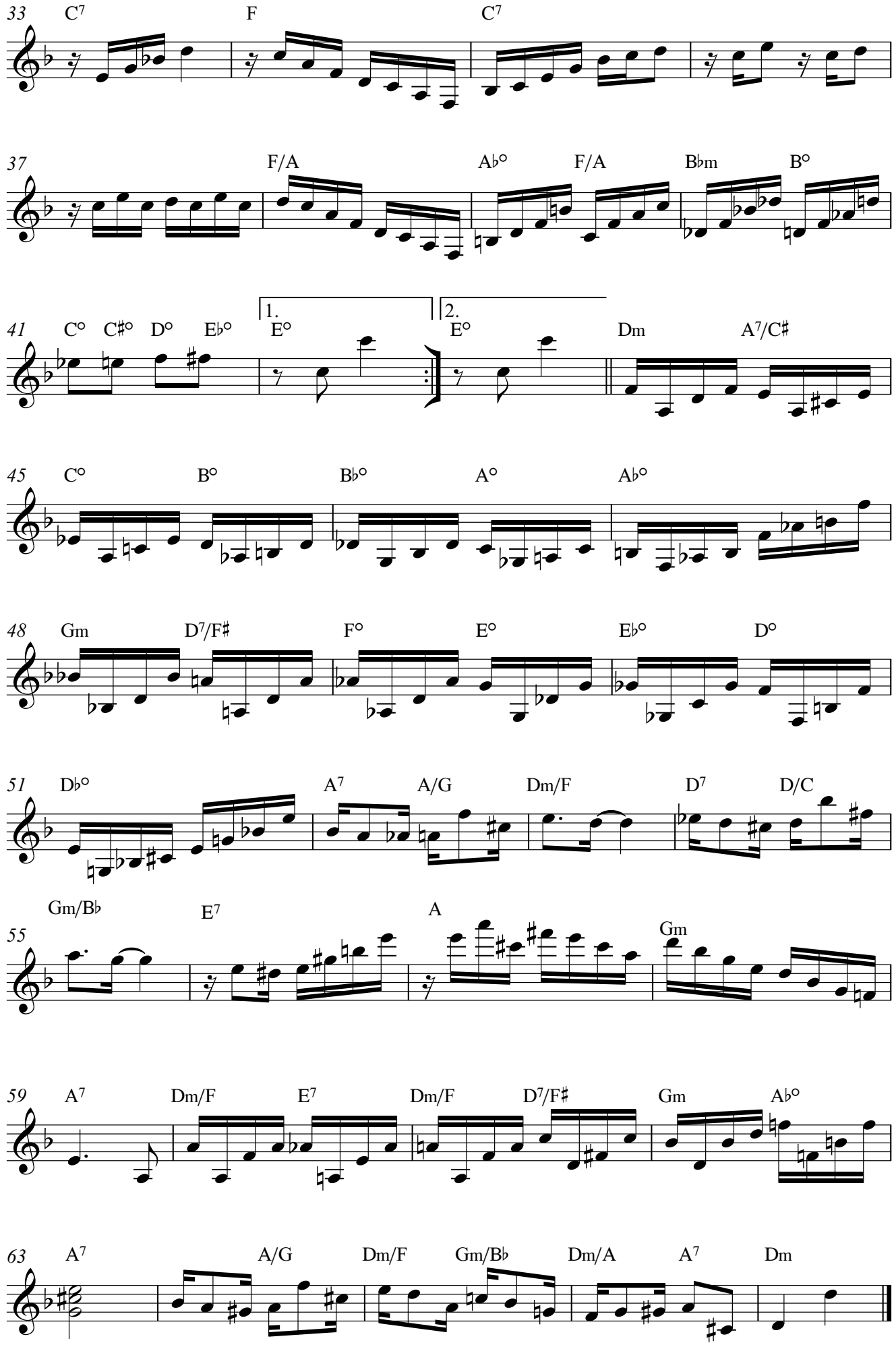
Dedicada a Radamés Gnattali

Tia Amélia
Transcrição: Hercules Gomes

CHORO

♩ = 100

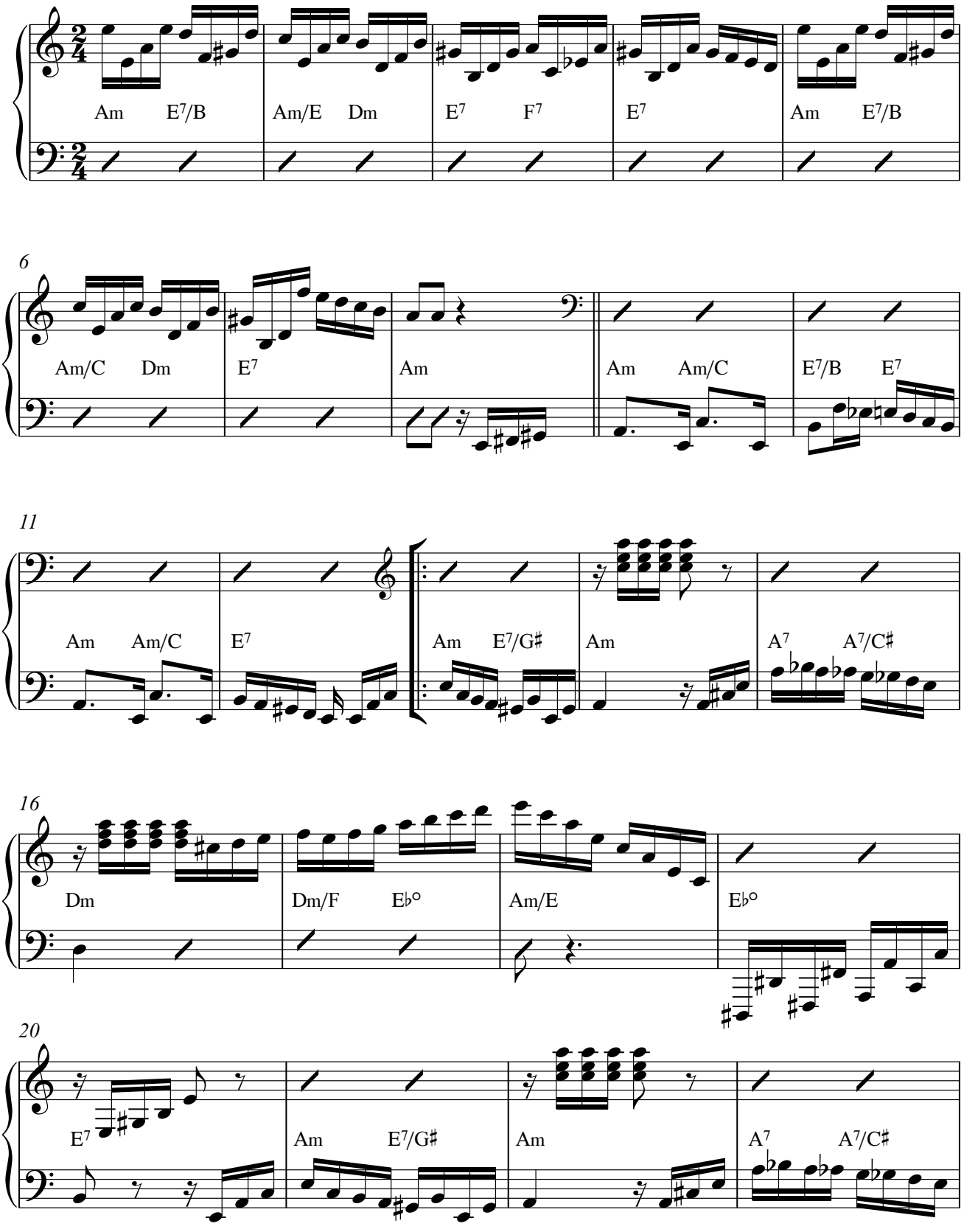


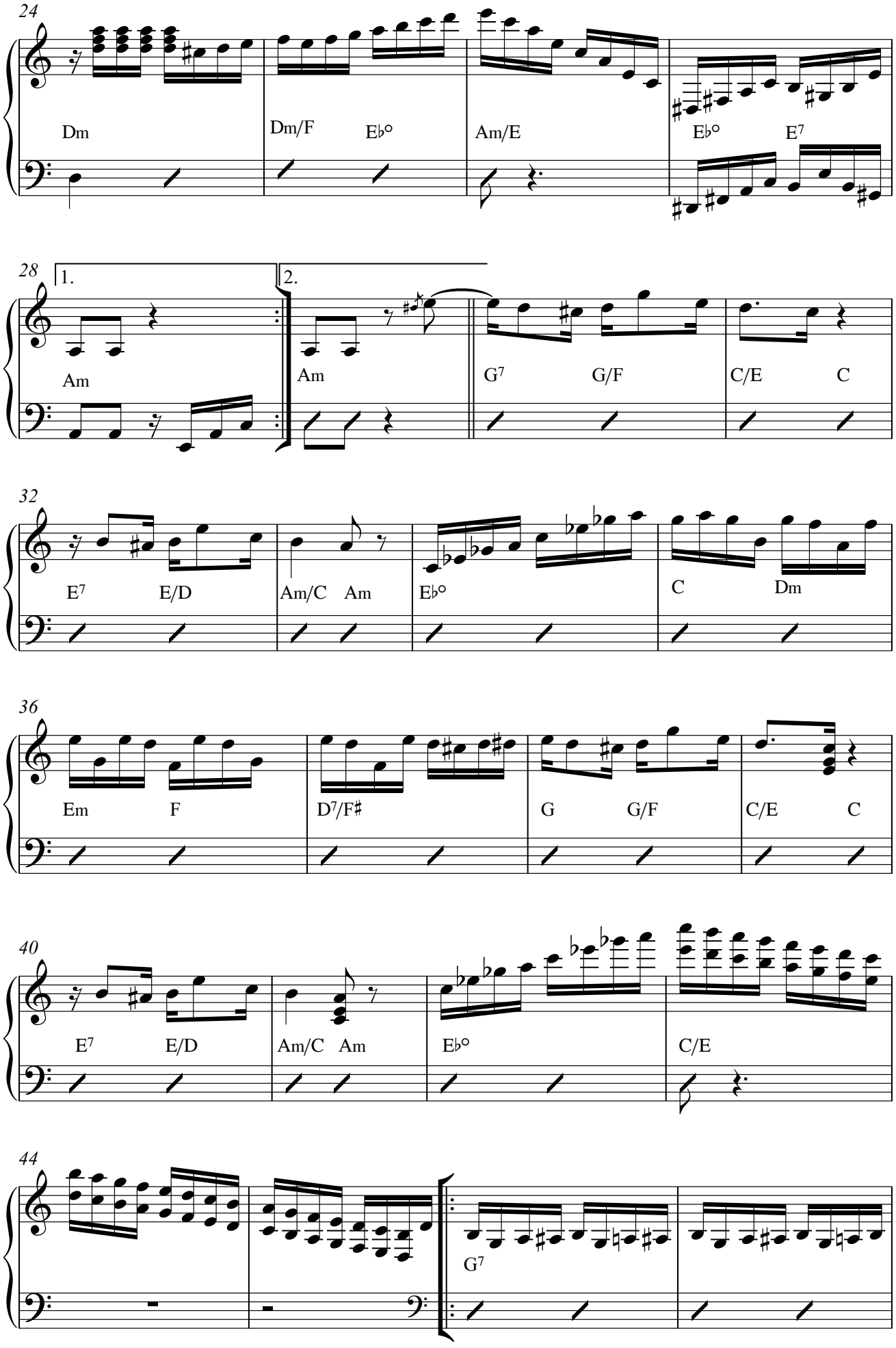

33 C7 F C7
37 F/A Ab° F/A Bbm B°
41 C° C#° D° Eb° 1. E° 2. E° Dm A7/C#
45 C° B° Bb° A° Ab°
48 Gm D7/F# F° E° Eb° D°
51 Db° A7 A/G Dm/F D7 D/C
55 Gm/Bb E7 A Gm
59 A7 Dm/F E7 Dm/F D7/F# Gm Ab°
63 A7 A/G Dm/F Gm/Bb Dm/A A7 Dm

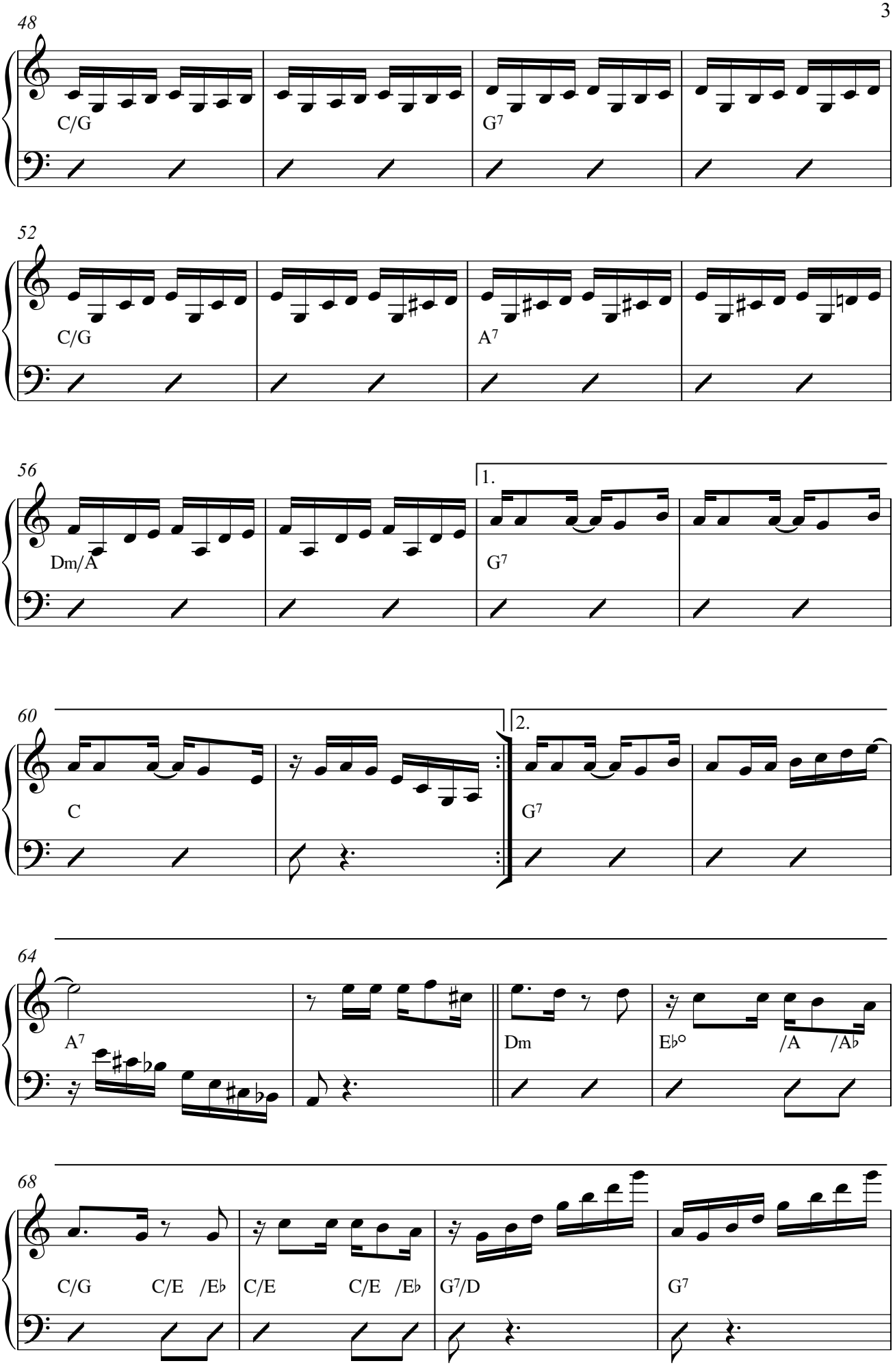
BORDÕES AO LUAR

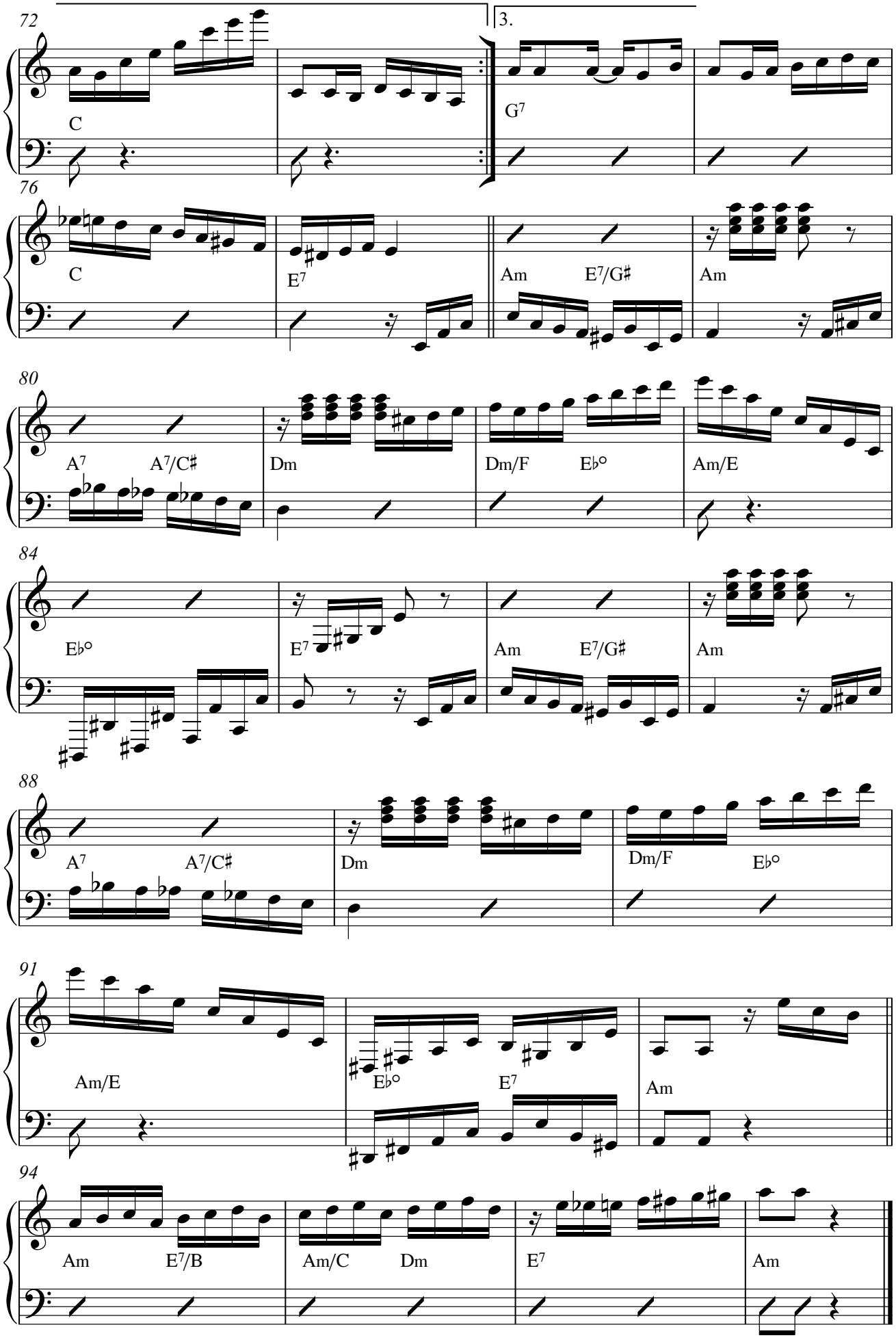
Tia Amélia
Arranjo: Hercules Gomes

CHORO
♩ = 100




24
Dm
Dm/F
E♭°
Am/E
E♭°
E7
28
1.
2.
Am
Am
G7
G/F
C/E
C
32
E7
E/D
Am/C
Am
E♭°
C
Dm
36
Em
F
D7/F♯
G
G/F
C/E
C
40
E7
E/D
Am/C
Am
E♭°
C/E
44
G7


48
C/G
G7
52
C/G
A7
56
Dm/A
1.
G7
60
C
2.
G7
64
A7
Dm
E♭°
/A
/A♭
68
C/G
C/E
/E♭
C/E
C/E
/E♭
G7/D
G7


72
C
3.
G7
76
C
E7
Am
E7/G♯
Am
80
A7
A7/C♯
Dm
Dm/F
E♭°
Am/E
84
E♭°
E7
Am
E7/G♯
Am
88
A7
A7/C♯
Dm
Dm/F
E♭°
91
Am/E
E♭°
E7
Am
94
Am
E7/B
Am/C
Dm
E7
Am

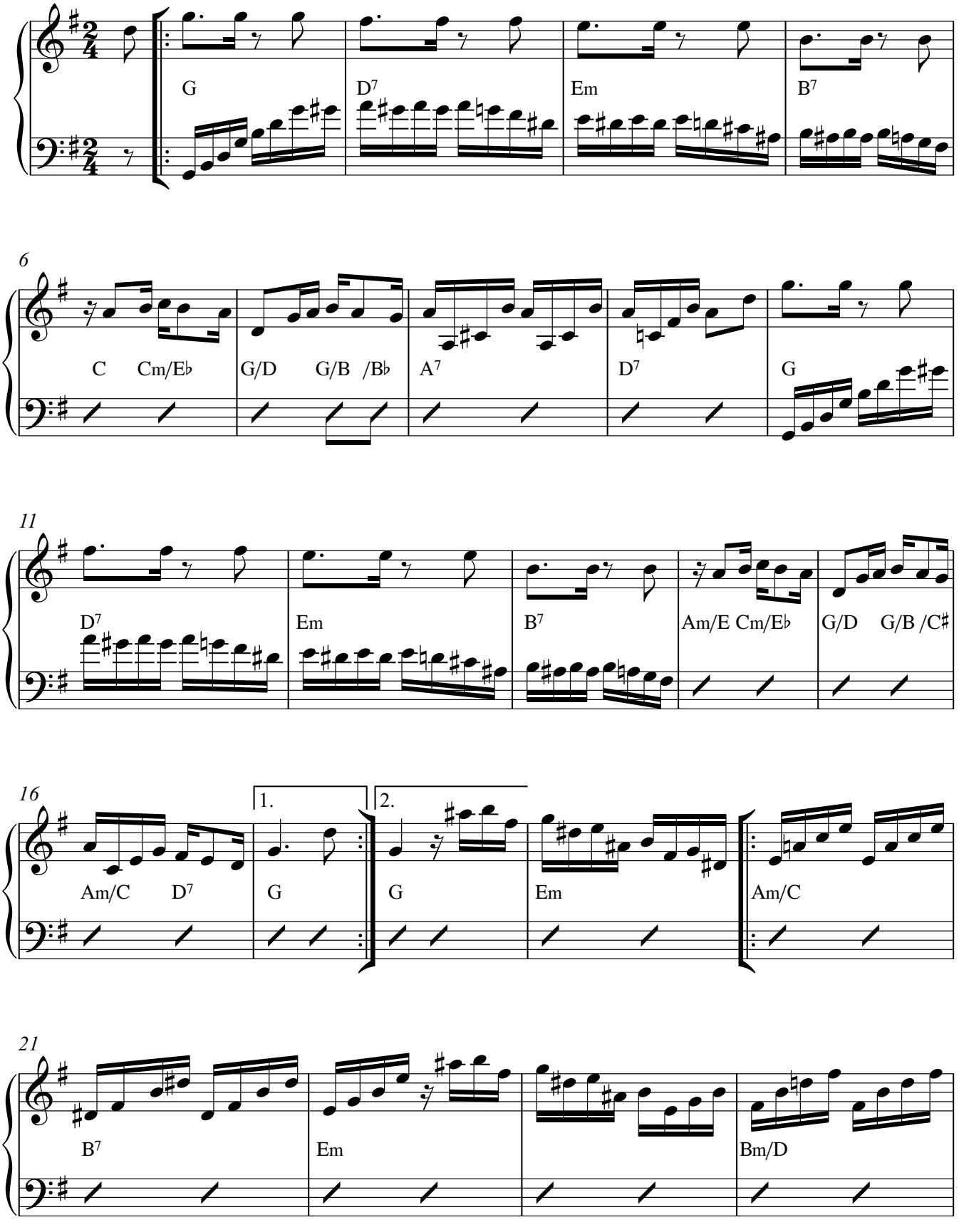
CHEIO DE TRUQUES

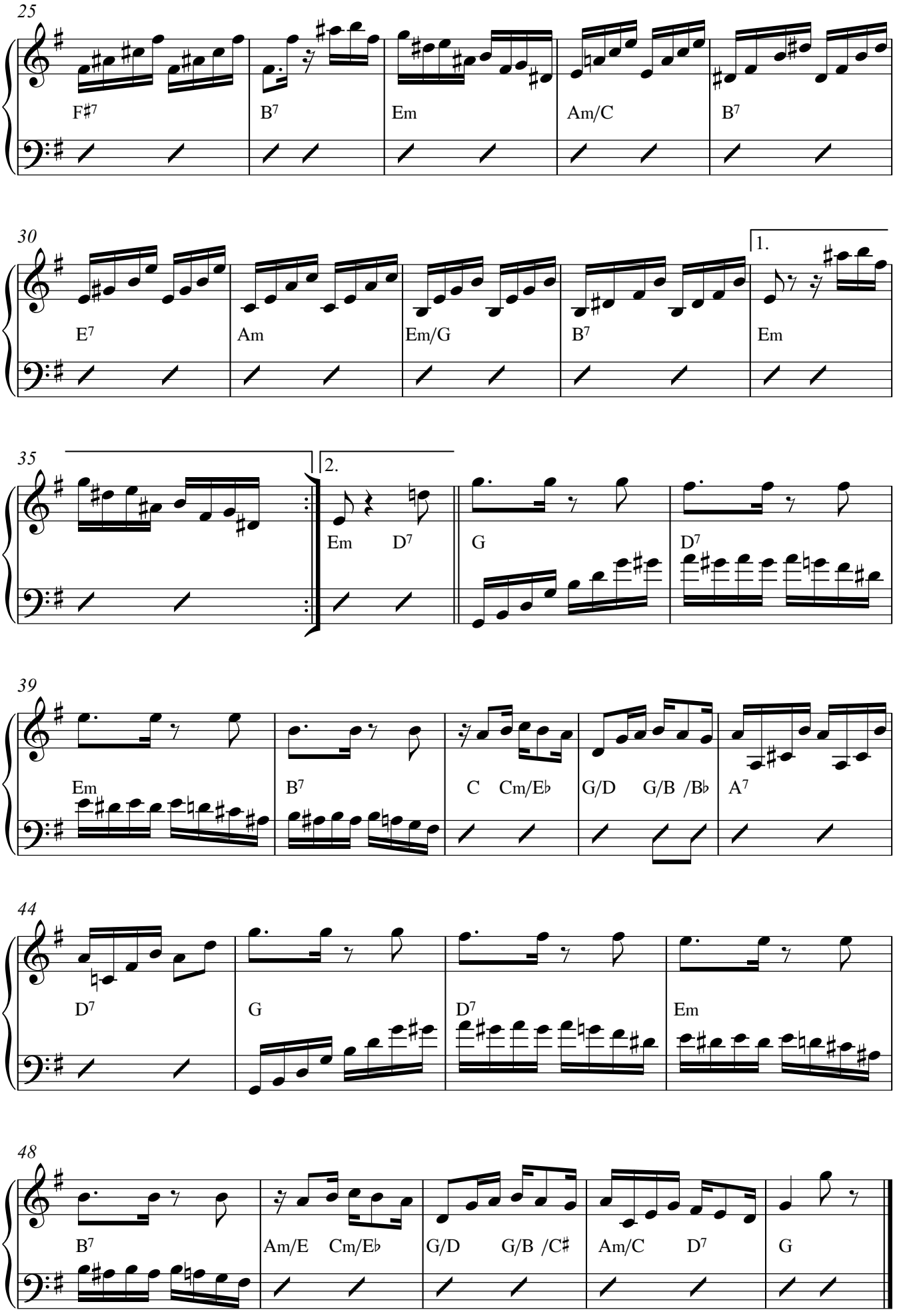
Dedicada a Ernesto Nazareth

Tia Amélia
Transcrição e adaptação: Hercules Gomes

CHORO

♩ = 106

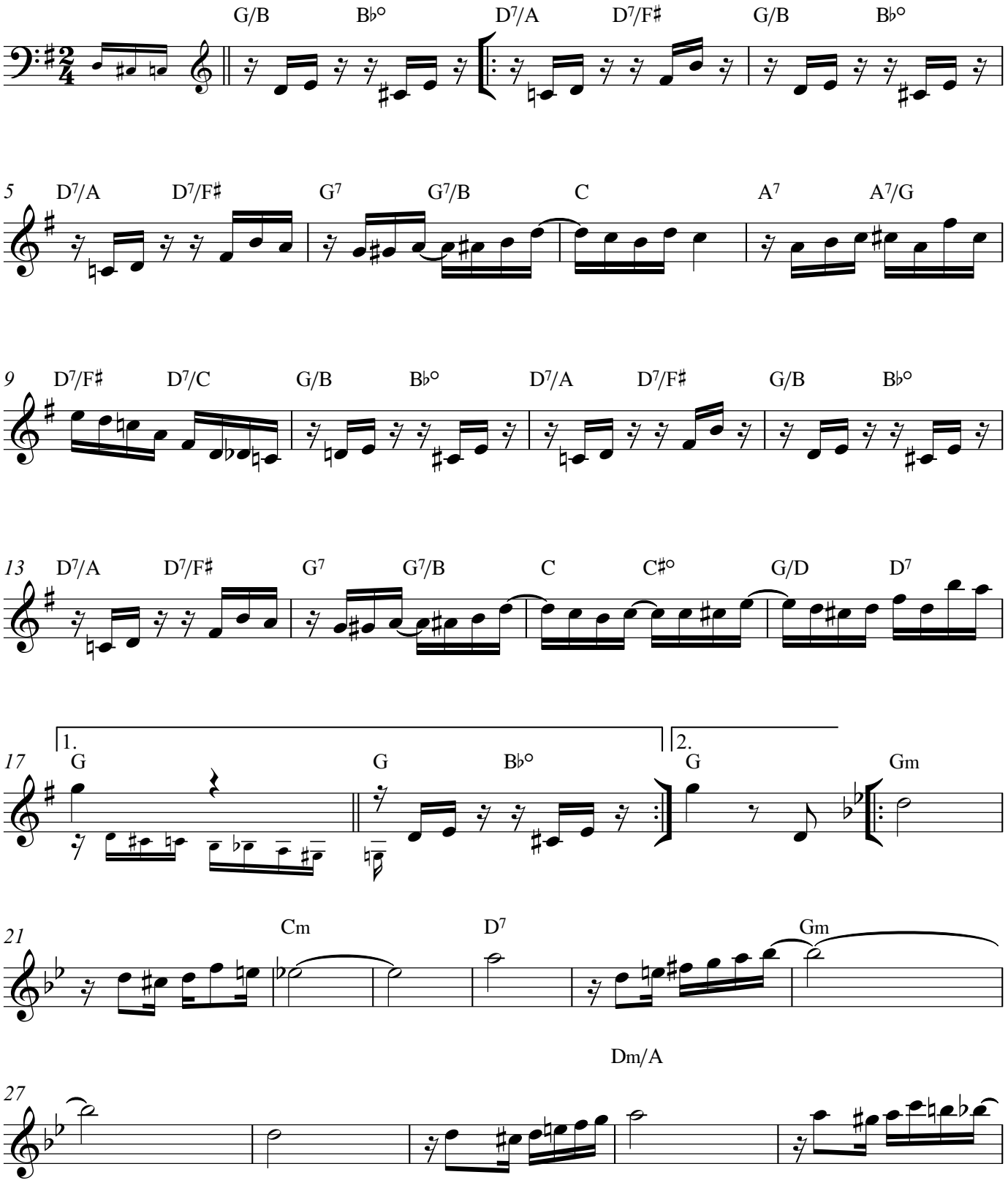


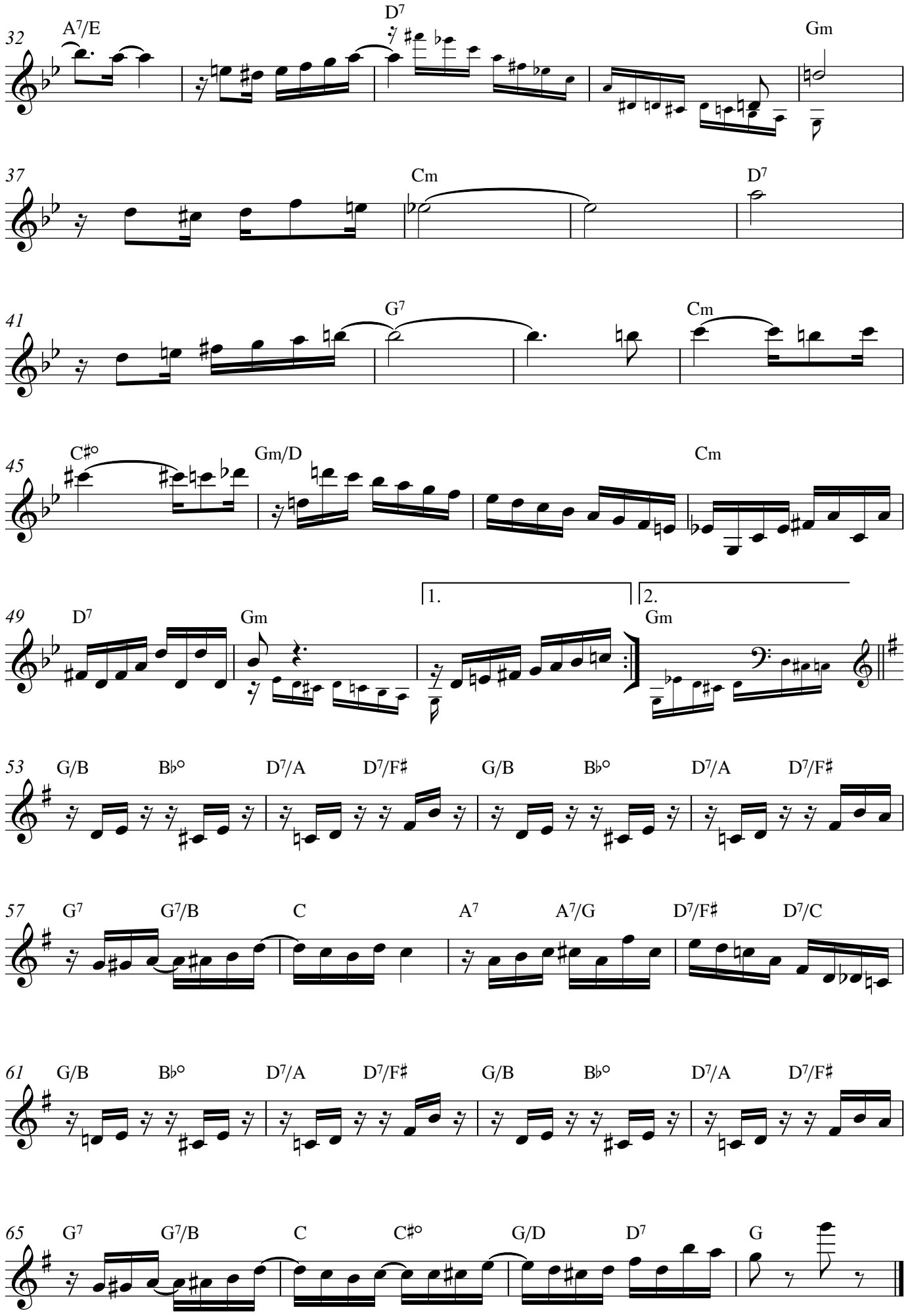

25
F♯7
B7
Em
Am/C
B7
30
E7
Am
Em/G
B7
1.
Em
35
2.
Em
D7
G
D7
39
Em
B7
C
Cm/E♭
G/D
G/B
/B♭
A7
44
D7
G
D7
Em
48
B7
Am/E
Cm/E♭
G/D
G/B
/C♯
Am/C
D7
G

CHORA CORAÇÃO

Tia Amélia
Transcrição: Hercules Gomes baseado em
"Velhas Estampas" e gravações não comerciais

CHORO
♩ = 92

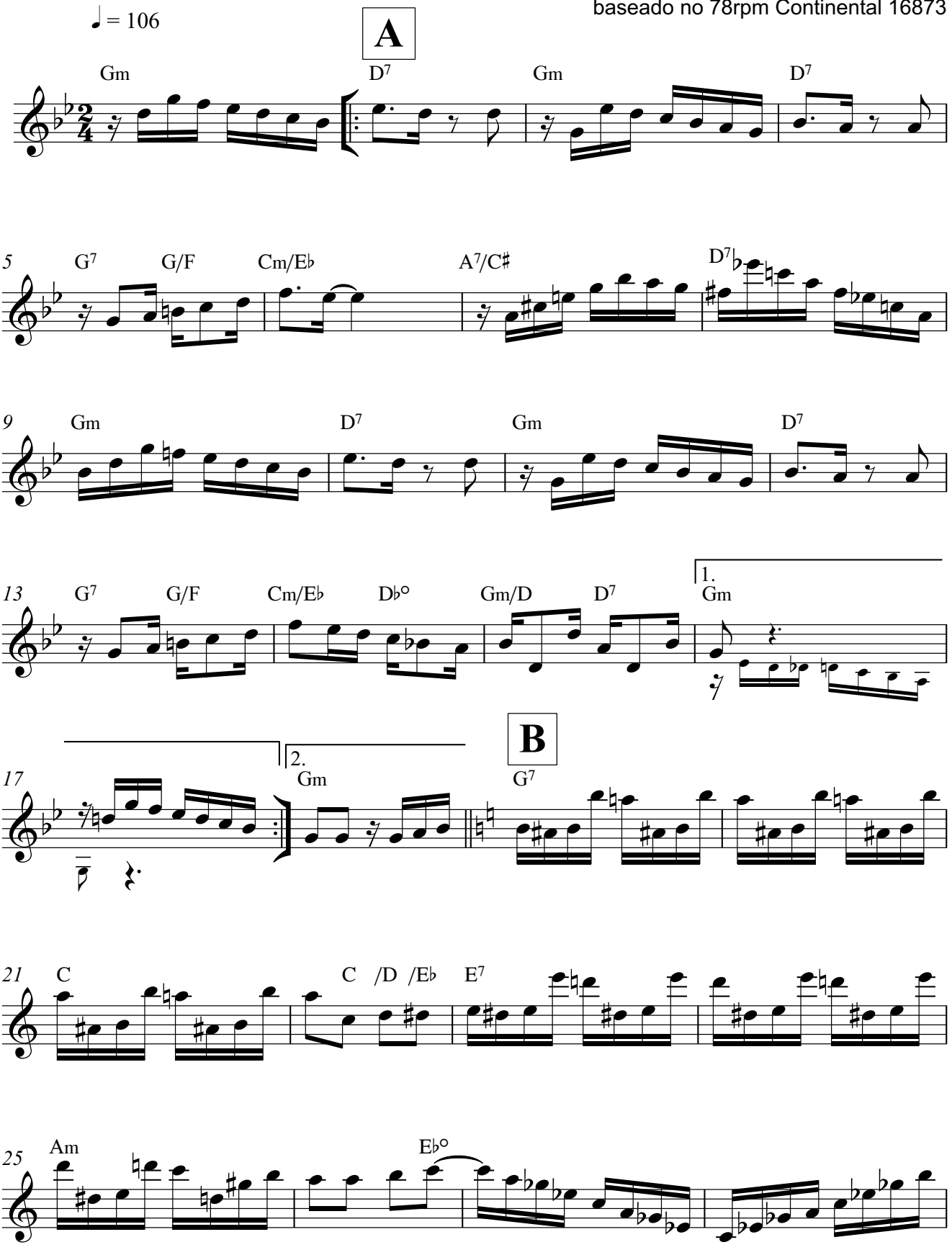


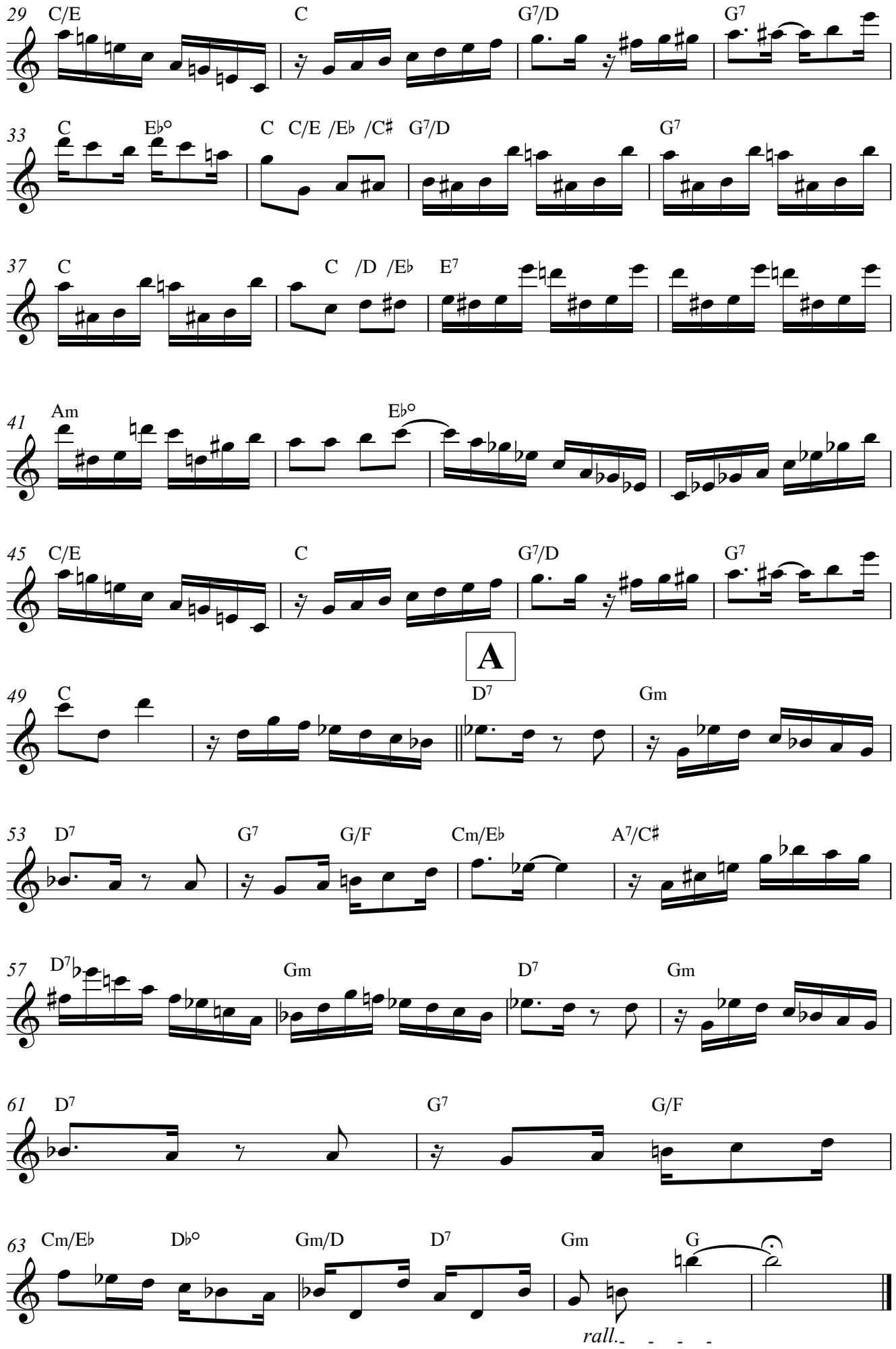

32
A7/E
D7
Gm
37
Cm
D7
41
G7
Cm
45
C♯°
Gm/D
Cm
49
D7
Gm
1.
2.
Gm
53
G/B
B♭°
D7/A
D7/F♯
G/B
B♭°
D7/A
D7/F♯
57
G7
G7/B
C
A7
A7/G
D7/F♯
D7/C
61
G/B
B♭°
D7/A
D7/F♯
G/B
B♭°
D7/A
D7/F♯
65
G7
G7/B
C
C♯°
G/D
D7
G

CHUVISCO

Tia Amélia
Transcrição: Hercules Gomes
baseado no 78rpm Continental 16873

CHORO
♩ = 106

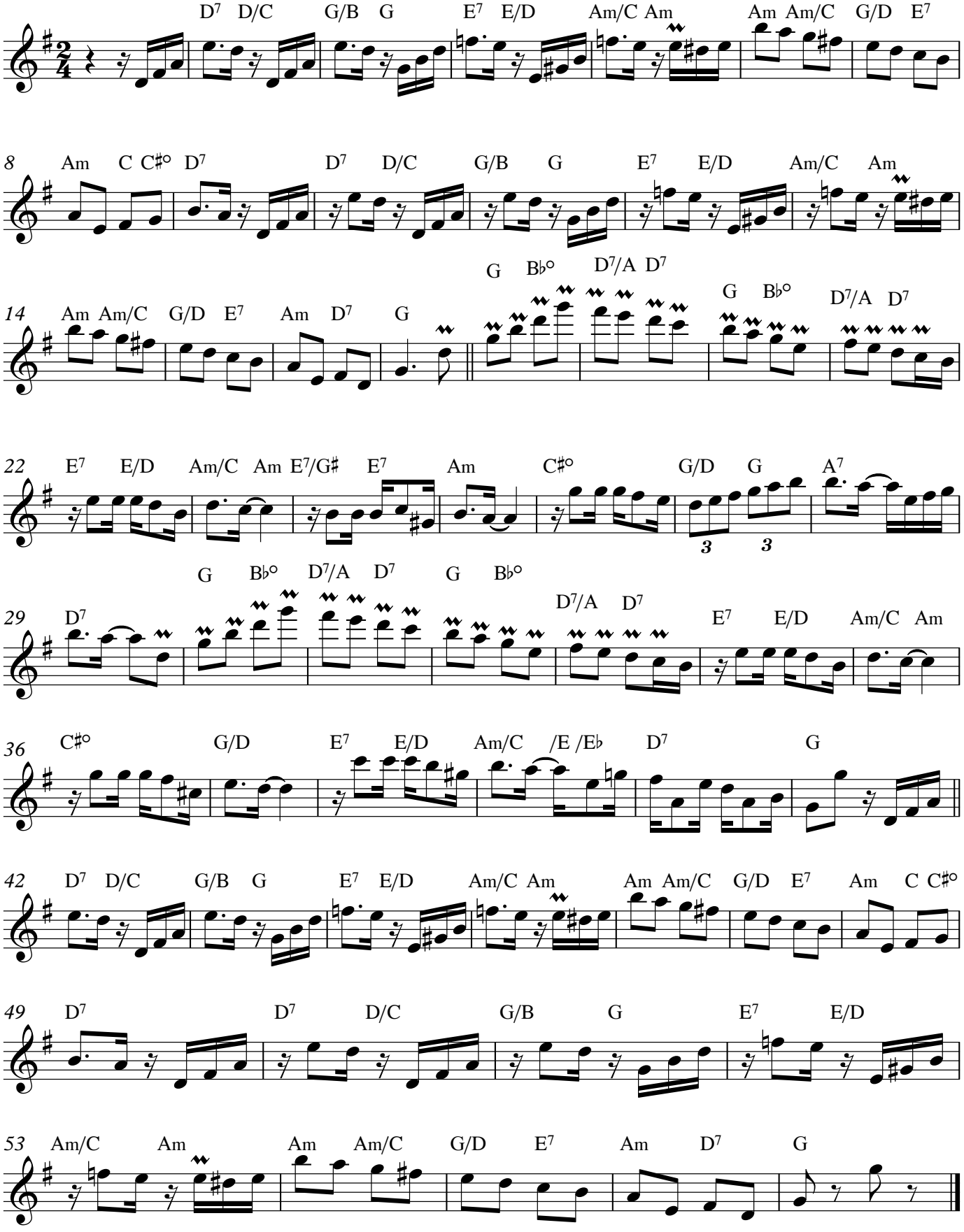



29 C/E C G7/D G7
33 C E♭° C C/E /E♭ /C♯ G7/D G7
37 C C /D /E♭ E7
41 Am E♭°
45 C/E C G7/D G7
A
49 C D7 Gm
53 D7 G7 G/F Cm/E♭ A7/C♯
57 D7♭ Gm D7 Gm
61 D7 G7 G/F
63 Cm/E♭ D♭° Gm/D D7 Gm G
rall.

COCHILOS NA PENUMBRA

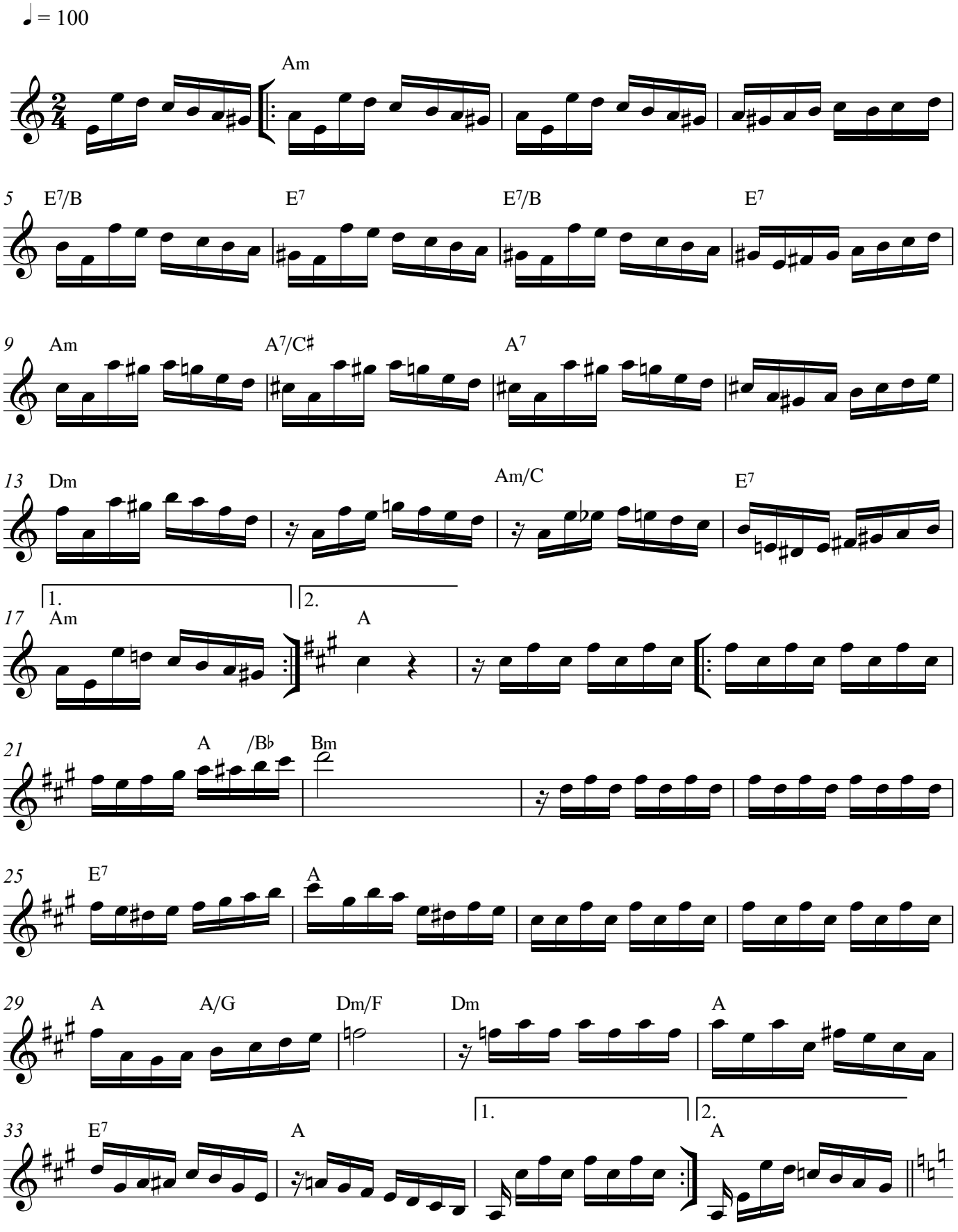
Tia Amélia
Transcrição: Hercules Gomes

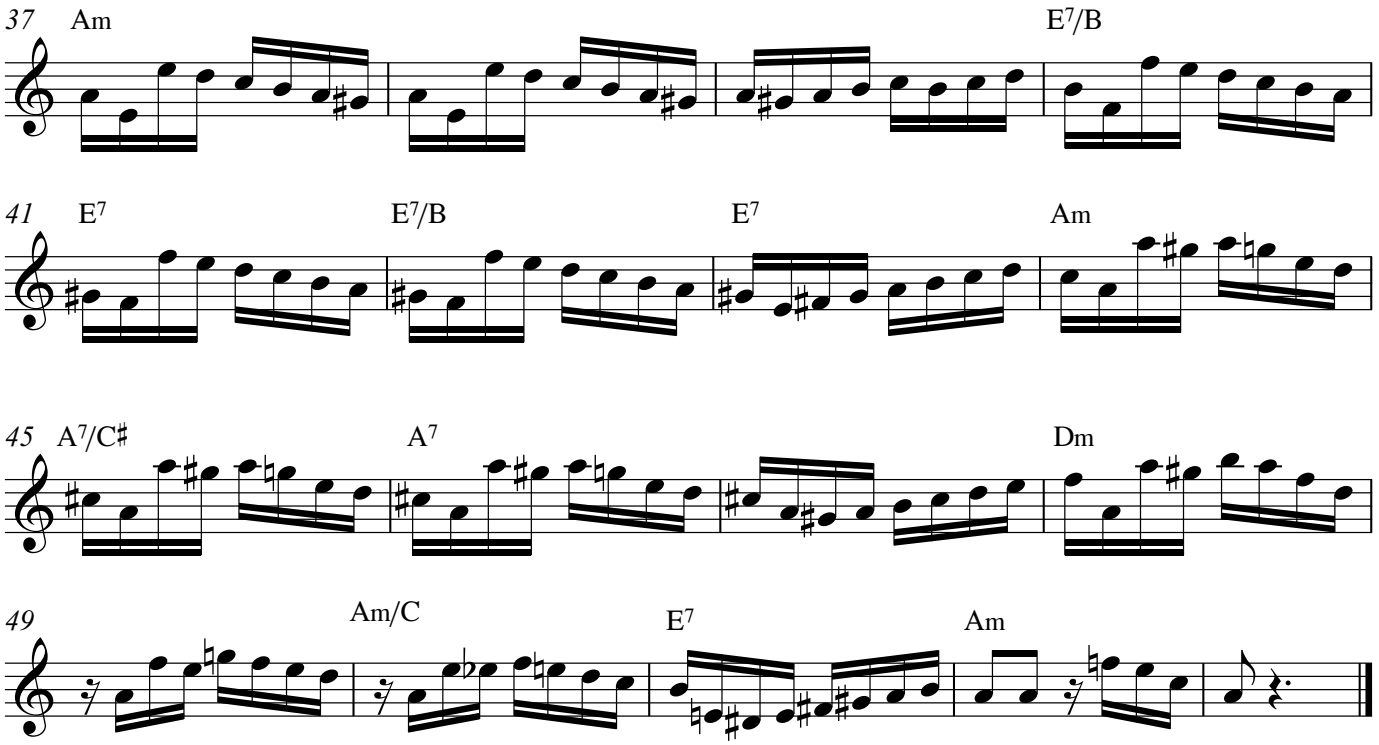
CHORO
♩ = 84



CUÍCA NO CHORO

Tia Amélia
Transcrição e adaptação: Hercules Gomes

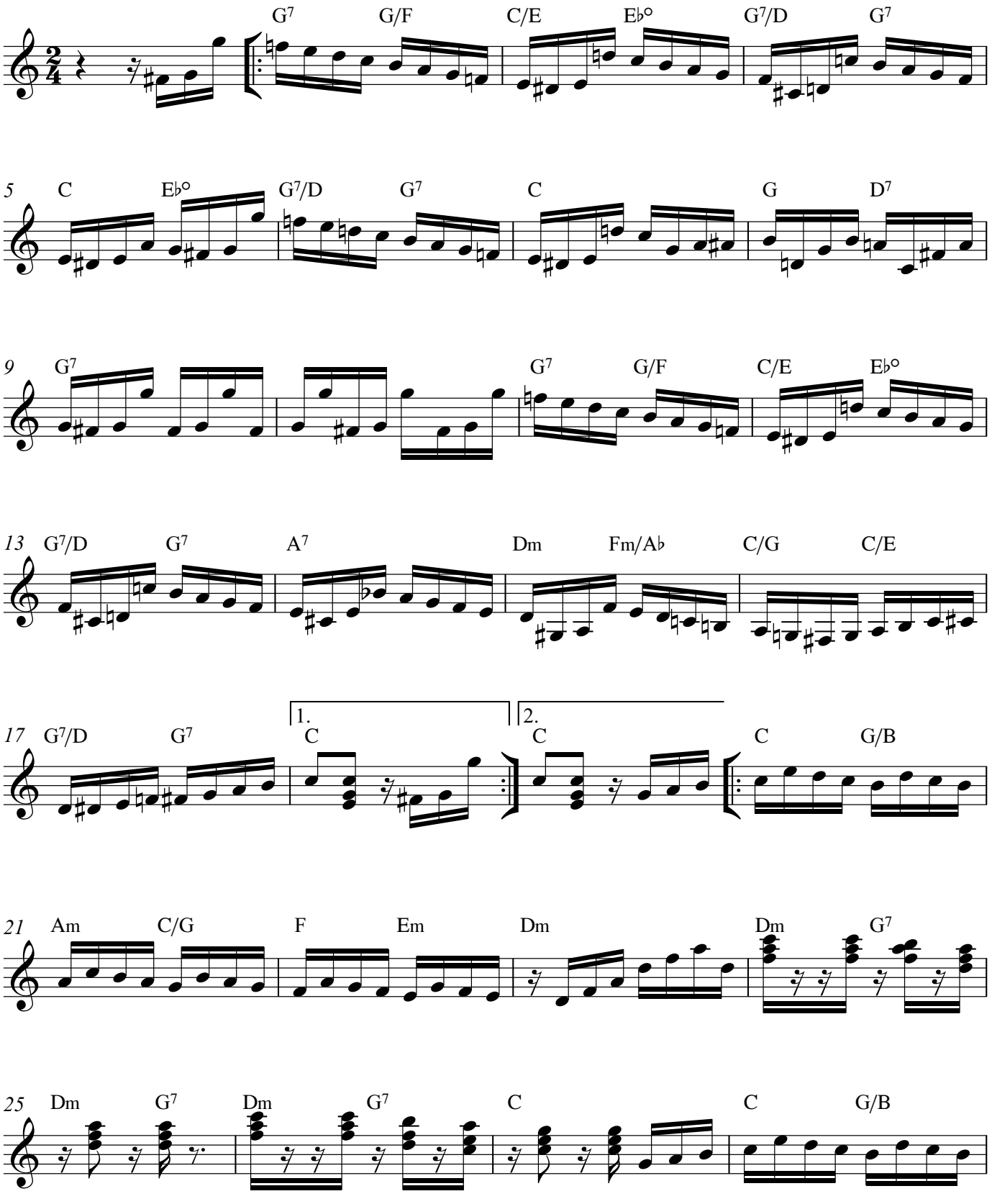


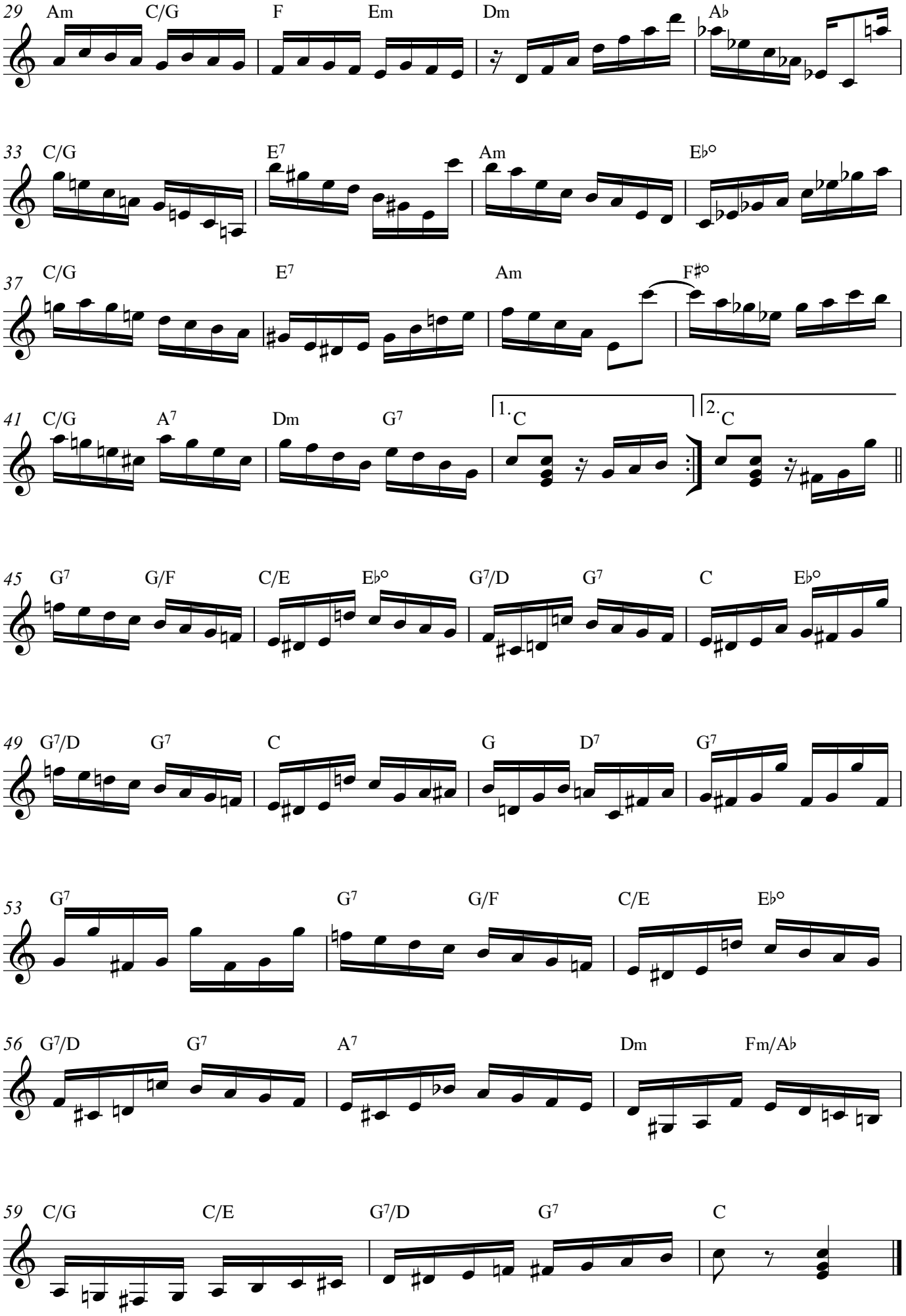

37
Am
E7/B
41
E7
E7/B
E7
Am
45
A7/C♯
A7
Dm
49
Am/C
E7
Am

DESAFIO

Tia Amélia
Transcrição: Hercules Gomes

CHORO
♩ = 100



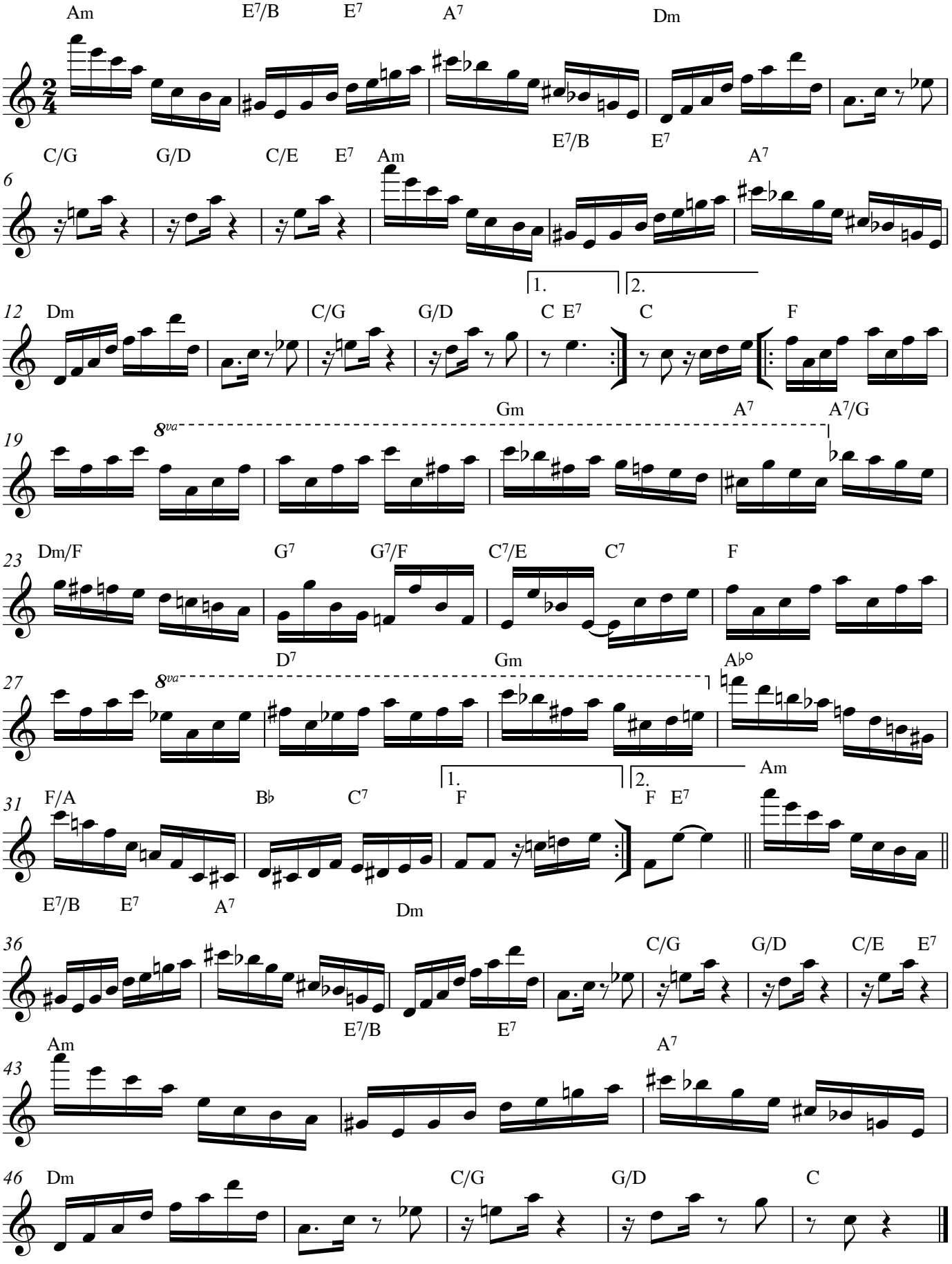

29 Am C/G F Em Dm A♭
33 C/G E7 Am E♭°
37 C/G E7 Am F♯°
41 C/G A7 Dm G7 1. C 2. C
45 G7 G/F C/E E♭° G7/D G7 C E♭°
49 G7/D G7 C G D7 G7
53 G7 G7 G/F C/E E♭°
56 G7/D G7 A7 Dm Fm/A♭
59 C/G C/E G7/D G7 C

DOIS NAMORADOS

CHORO

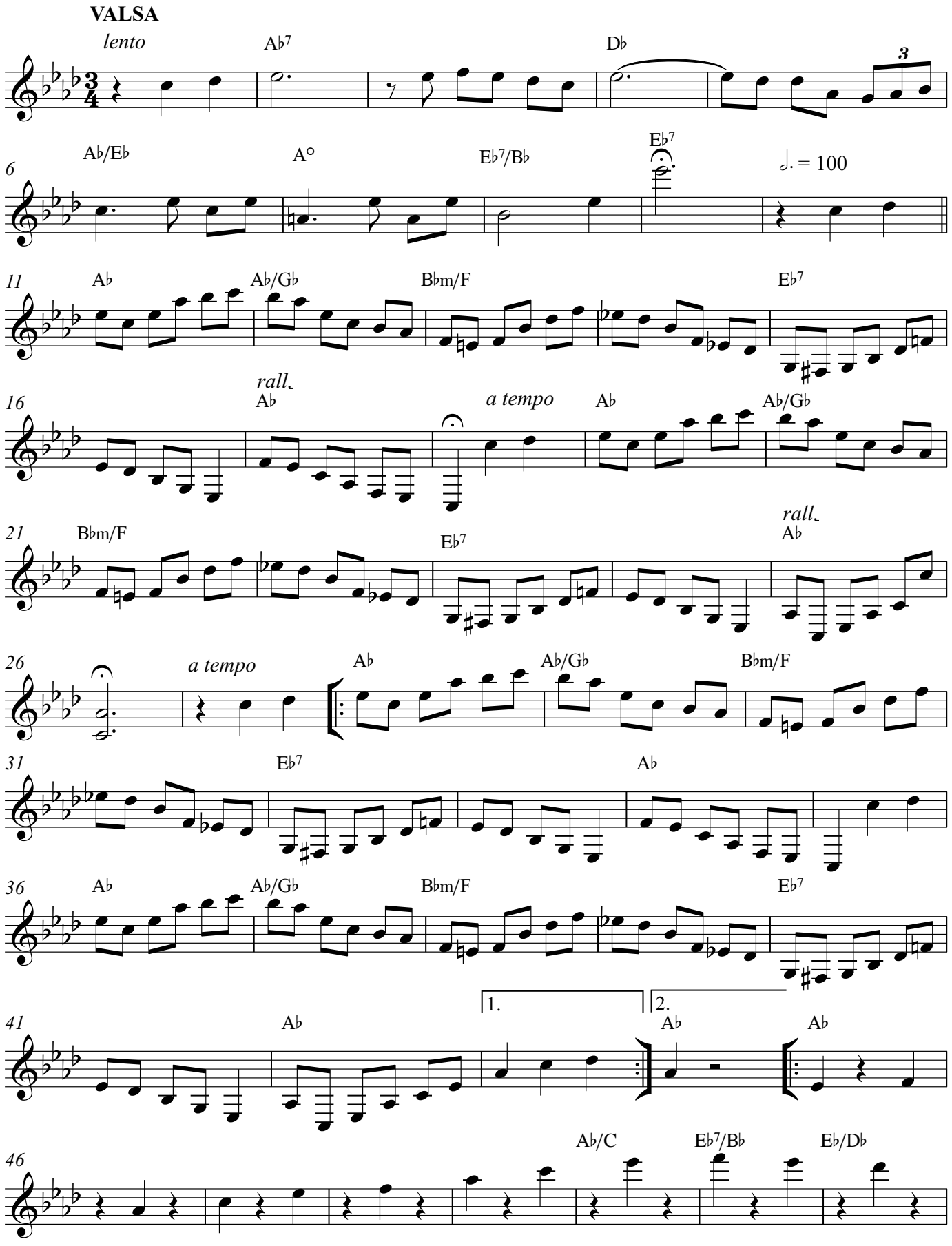
♩ = 98

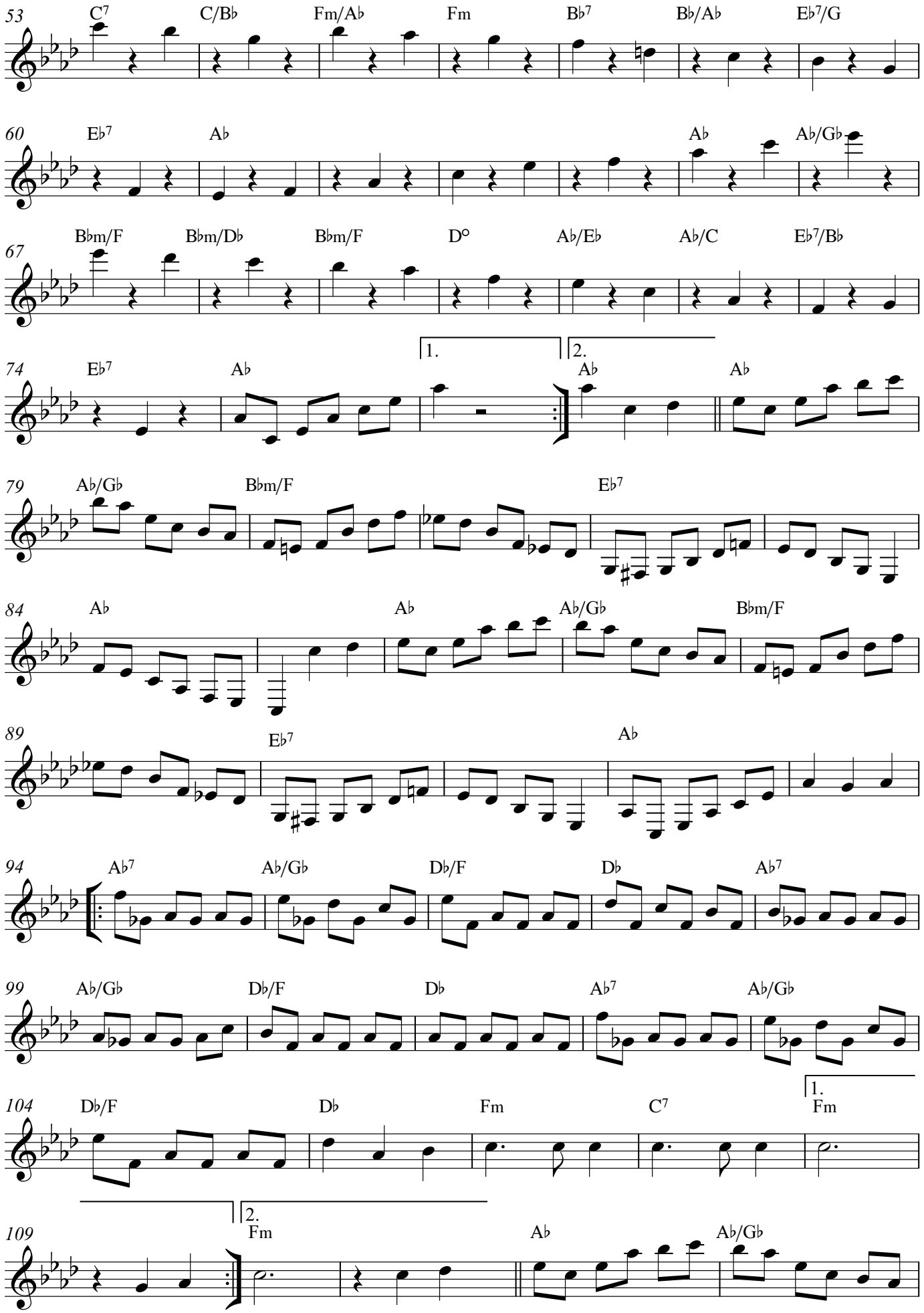
Tia Amélia
Transcrição: Hercules Gomes baseado em
"Velhas Estampas" e gravações não comerciais

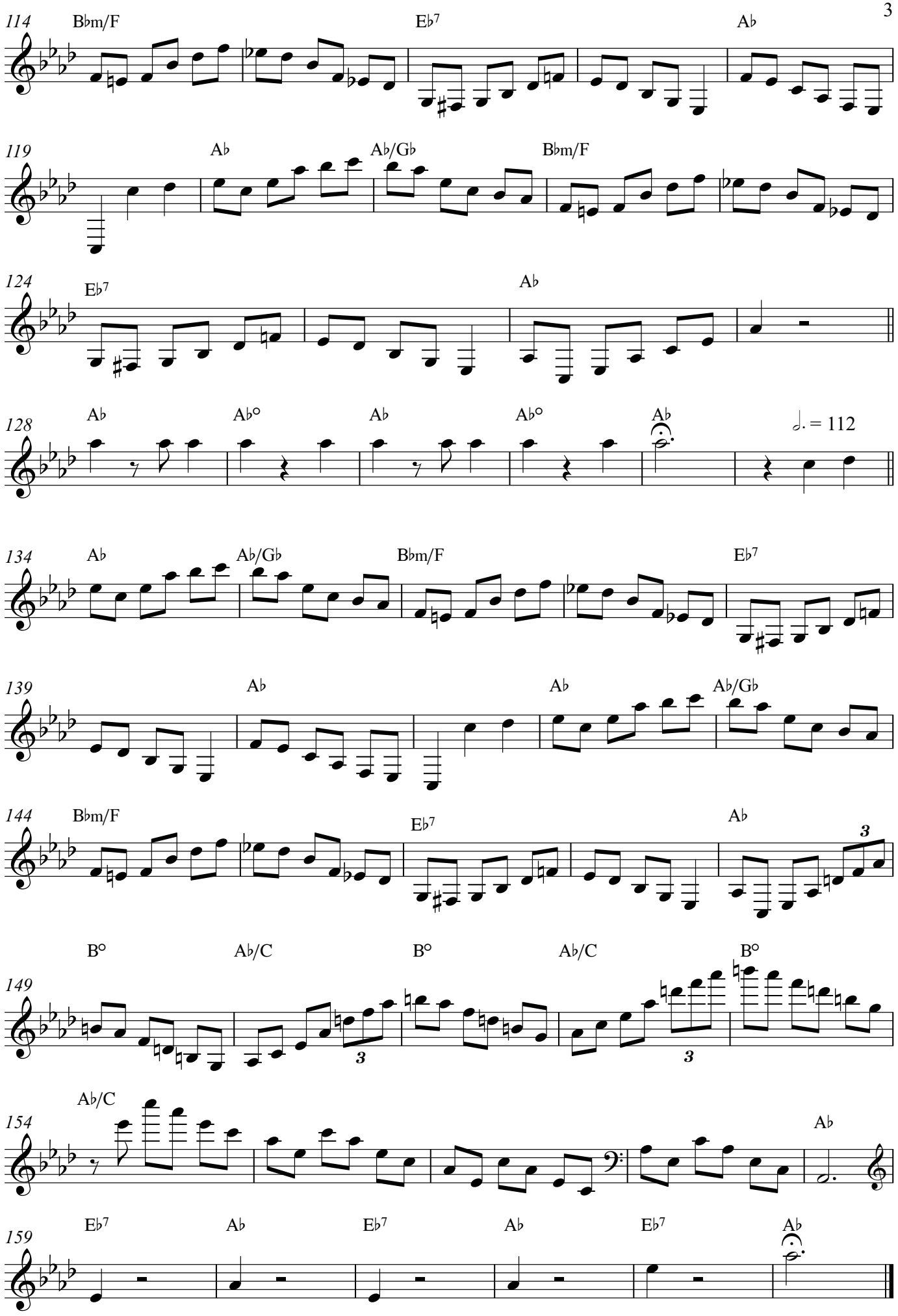


DULCE

Tia Amélia
Transcrição: Hercules Gomes




53
C7
C/B♭
Fm/A♭
Fm
B♭7
B♭/A♭
E♭7/G
60
E♭7
A♭
A♭
A♭/G♭
67
B♭m/F
B♭m/D♭
B♭m/F
D°
A♭/E♭
A♭/C
E♭7/B♭
74
E♭7
A♭
1.
2.
A♭
A♭
79
A♭/G♭
B♭m/F
E♭7
84
A♭
A♭
A♭/G♭
B♭m/F
89
E♭7
A♭
94
A♭7
A♭/G♭
D♭/F
D♭
A♭7
99
A♭/G♭
D♭/F
D♭
A♭7
A♭/G♭
104
D♭/F
D♭
Fm
C7
1.
Fm
109
2.
Fm
A♭
A♭/G♭

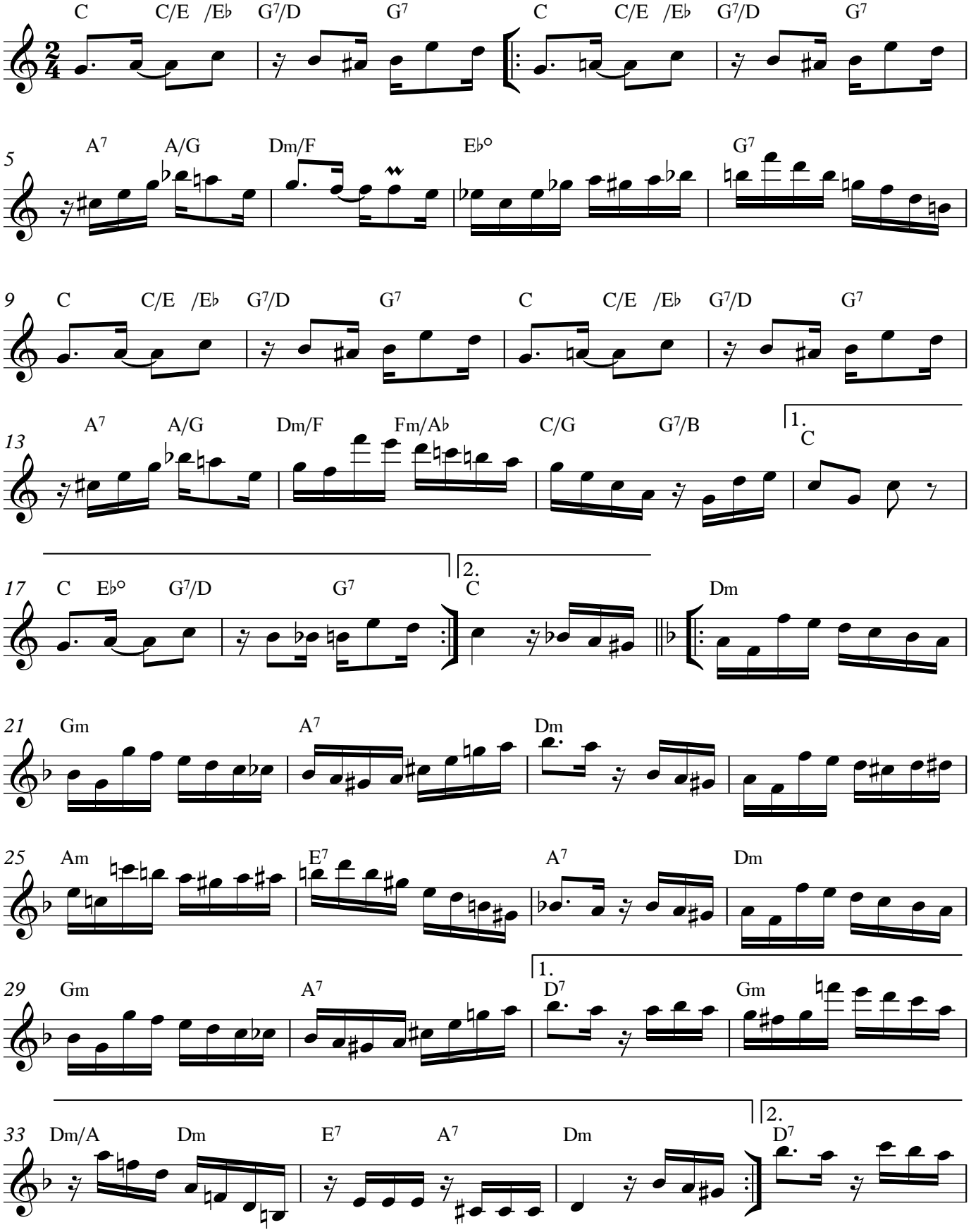

114
B♭m/F
E♭7
A♭
119
A♭
A♭/G♭
B♭m/F
124
E♭7
A♭
128
A♭
A♭°
A♭
A♭°
A♭
♩. = 112
134
A♭
A♭/G♭
B♭m/F
E♭7
139
A♭
A♭
A♭/G♭
144
B♭m/F
E♭7
A♭
3
149
B°
A♭/C
B°
A♭/C
B°
3
3
154
A♭/C
A♭
159
E♭7
A♭
E♭7
A♭
E♭7
A♭

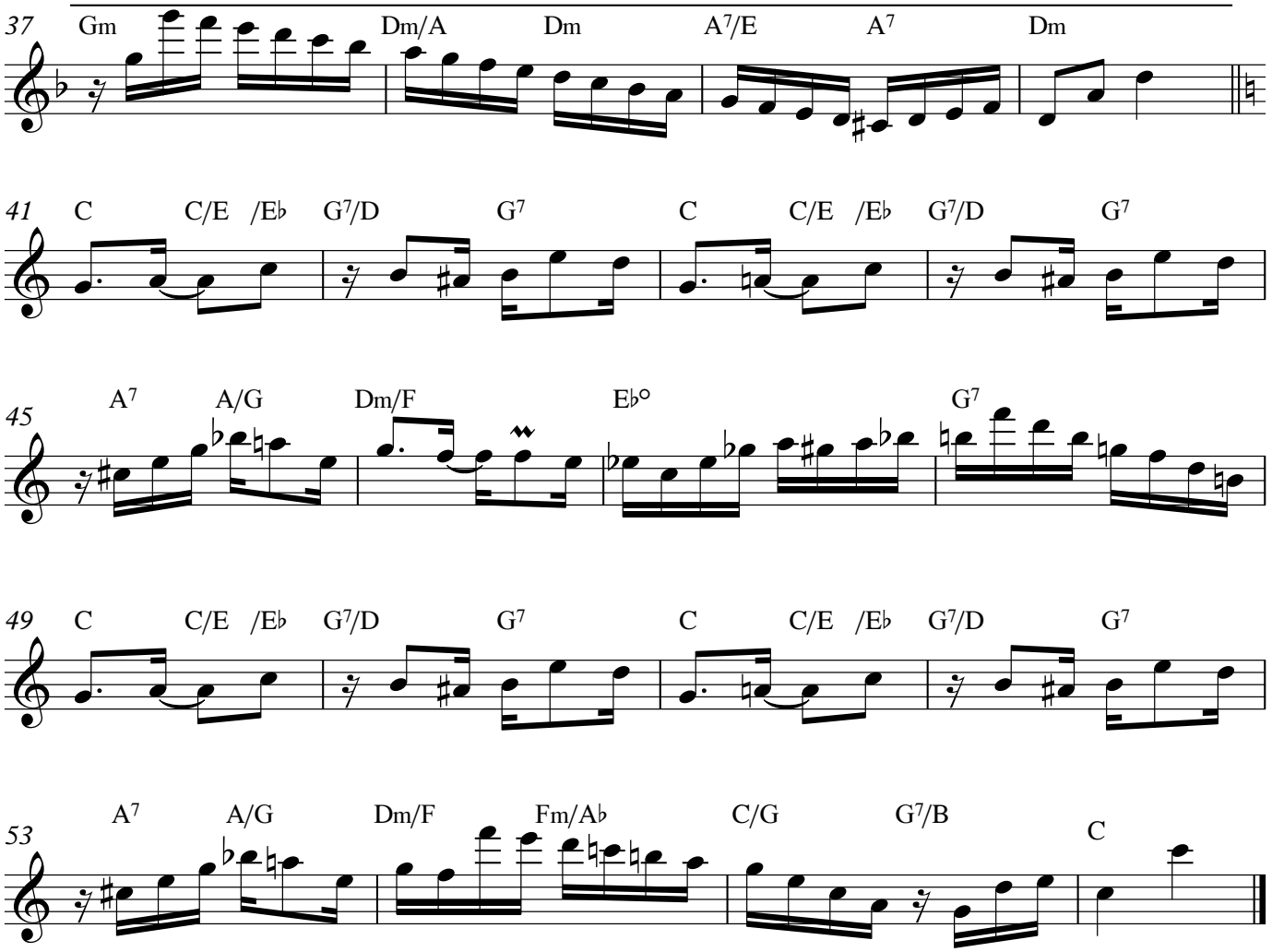
GARANHUNA

Tia Amélia
Transcrição: Hercules Gomes
baseado em gravações não comerciais

CHORO

♩ = 94

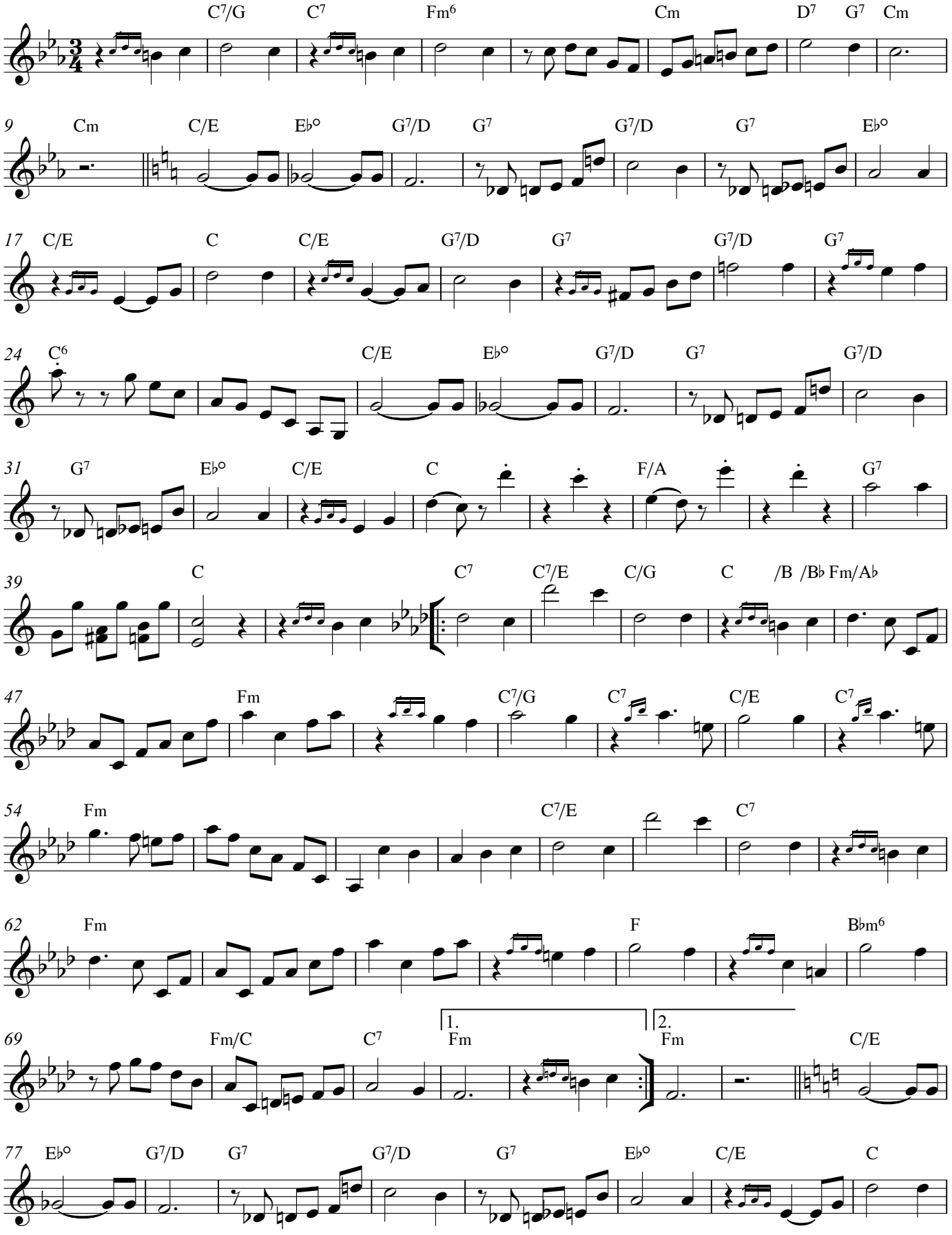


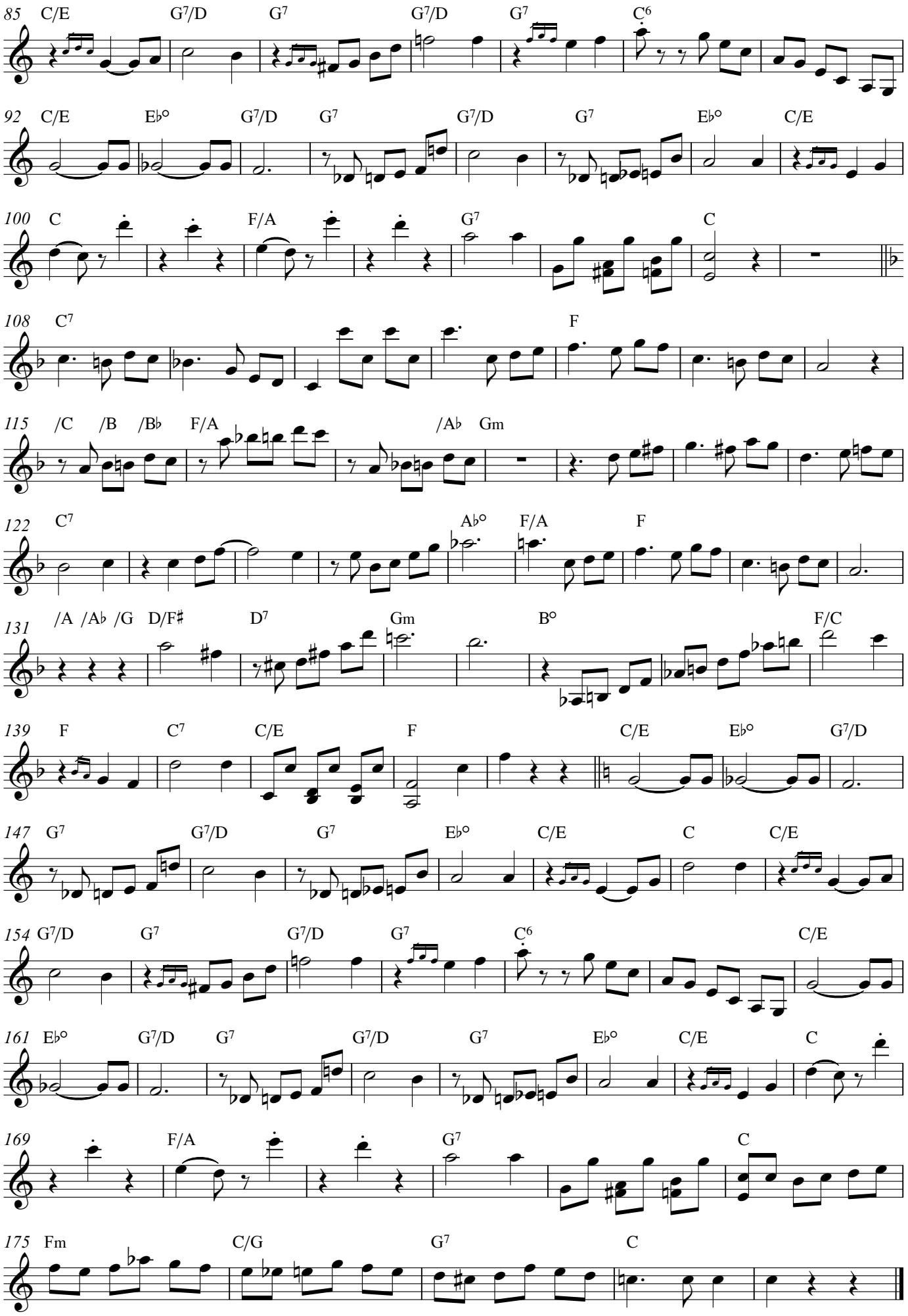

37
Gm
Dm/A
Dm
A7/E
A7
Dm
41
C
C/E
/E♭
G7/D
G7
C
C/E
/E♭
G7/D
G7
45
A7
A/G
Dm/F
E♭°
G7
49
C
C/E
/E♭
G7/D
G7
C
C/E
/E♭
G7/D
G7
53
A7
A/G
Dm/F
Fm/A♭
C/G
G7/B
C

Gratidão

♩ = 160

Tia Amélia

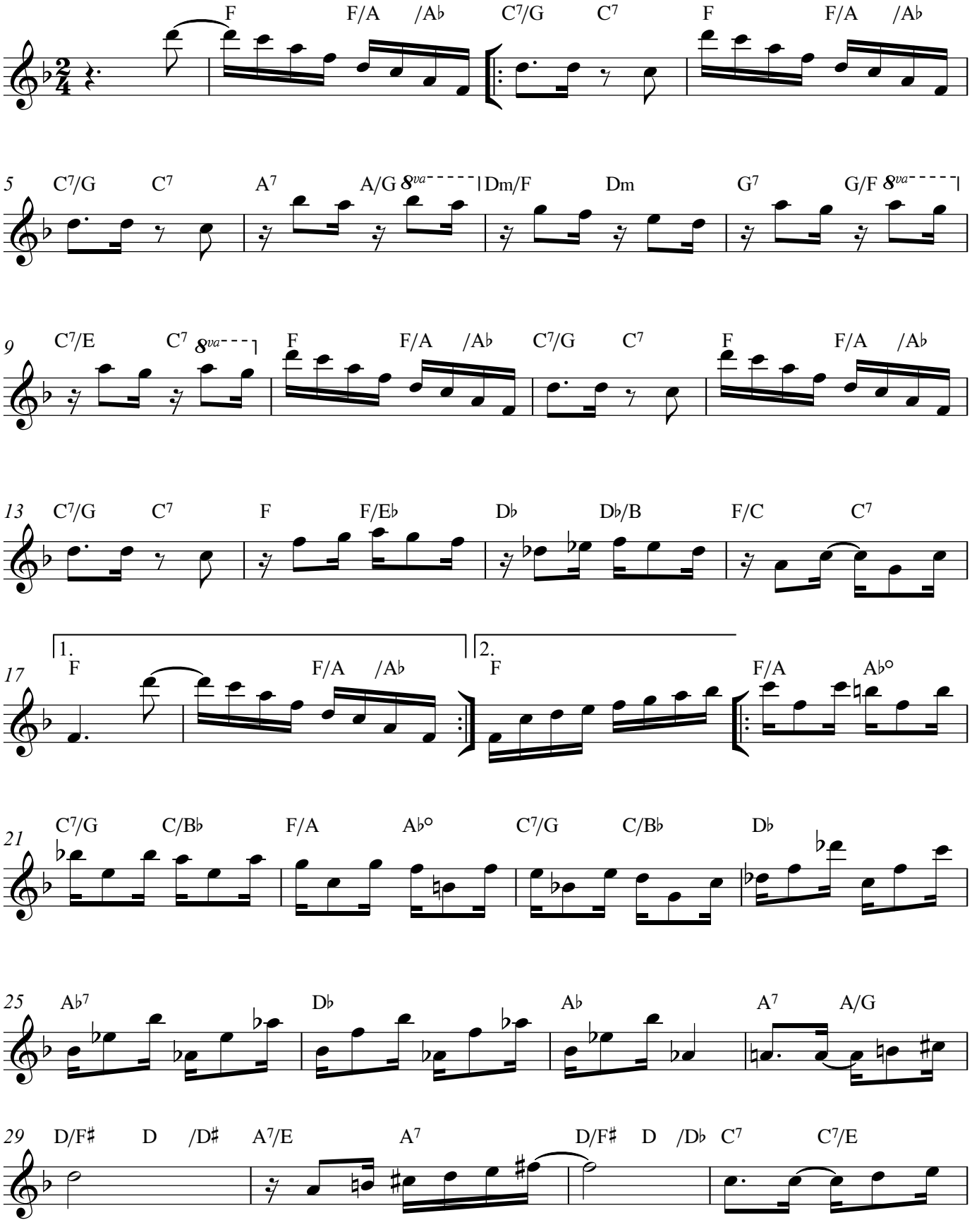


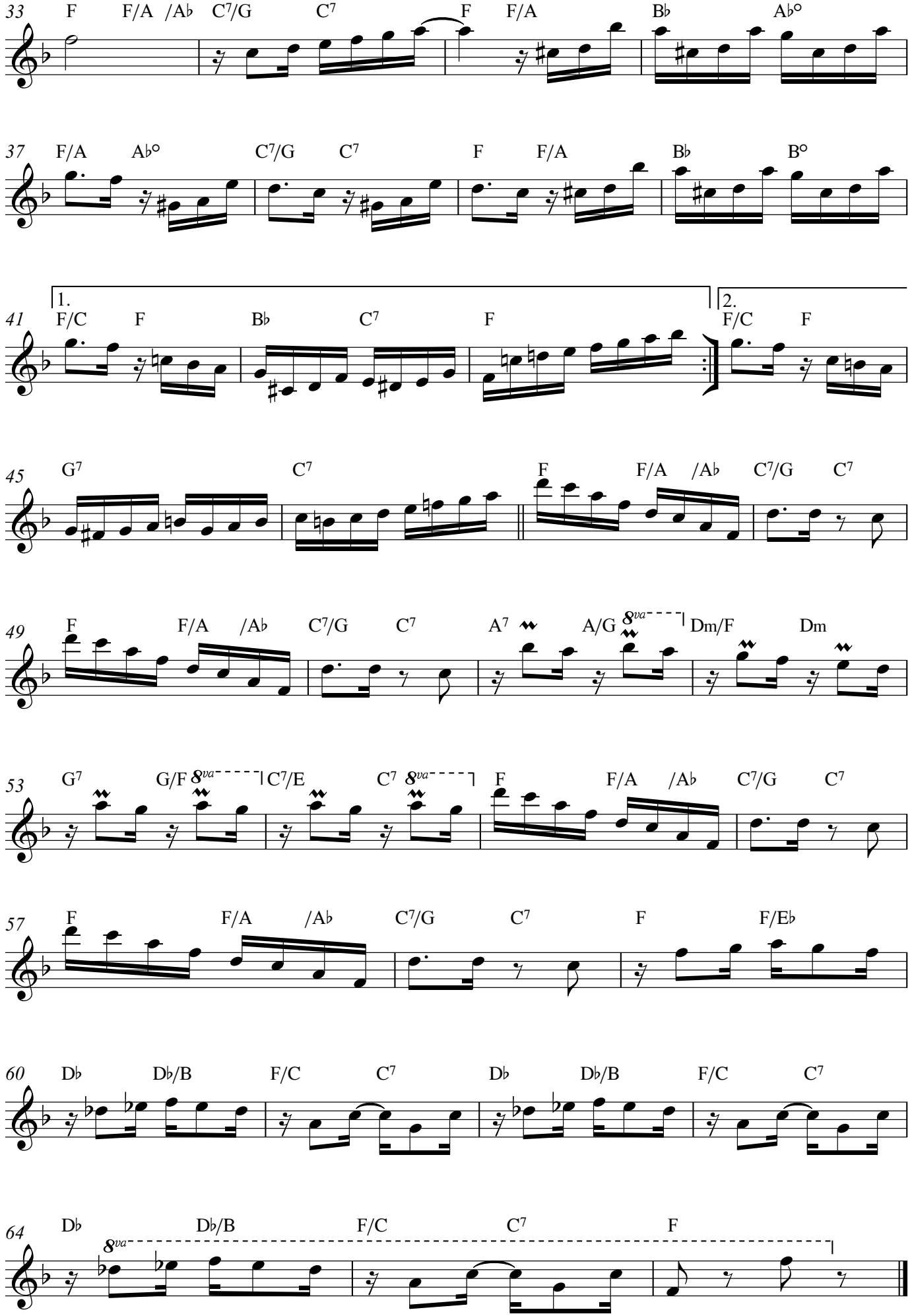

85 C/E G7/D G7 G7/D G7 C6
92 C/E E♭° G7/D G7 G7/D G7 E♭° C/E
100 C F/A G7 C
108 C7 F
115 /C /B /B♭ F/A /A♭ Gm
122 C7 A♭° F/A F
131 /A /A♭ /G D/F♯ D7 Gm B° F/C
139 F C7 C/E F C/E E♭° G7/D
147 G7 G7/D G7 E♭° C/E C C/E
154 G7/D G7 G7/D G7 C6 C/E
161 E♭° G7/D G7 G7/D G7 E♭° C/E C
169 F/A G7 C
175 Fm C/G G7 C

JABOATÃO

Tia Amélia
Transcrição e adaptação: Hercules Gomes

CHORO
♩ = 102



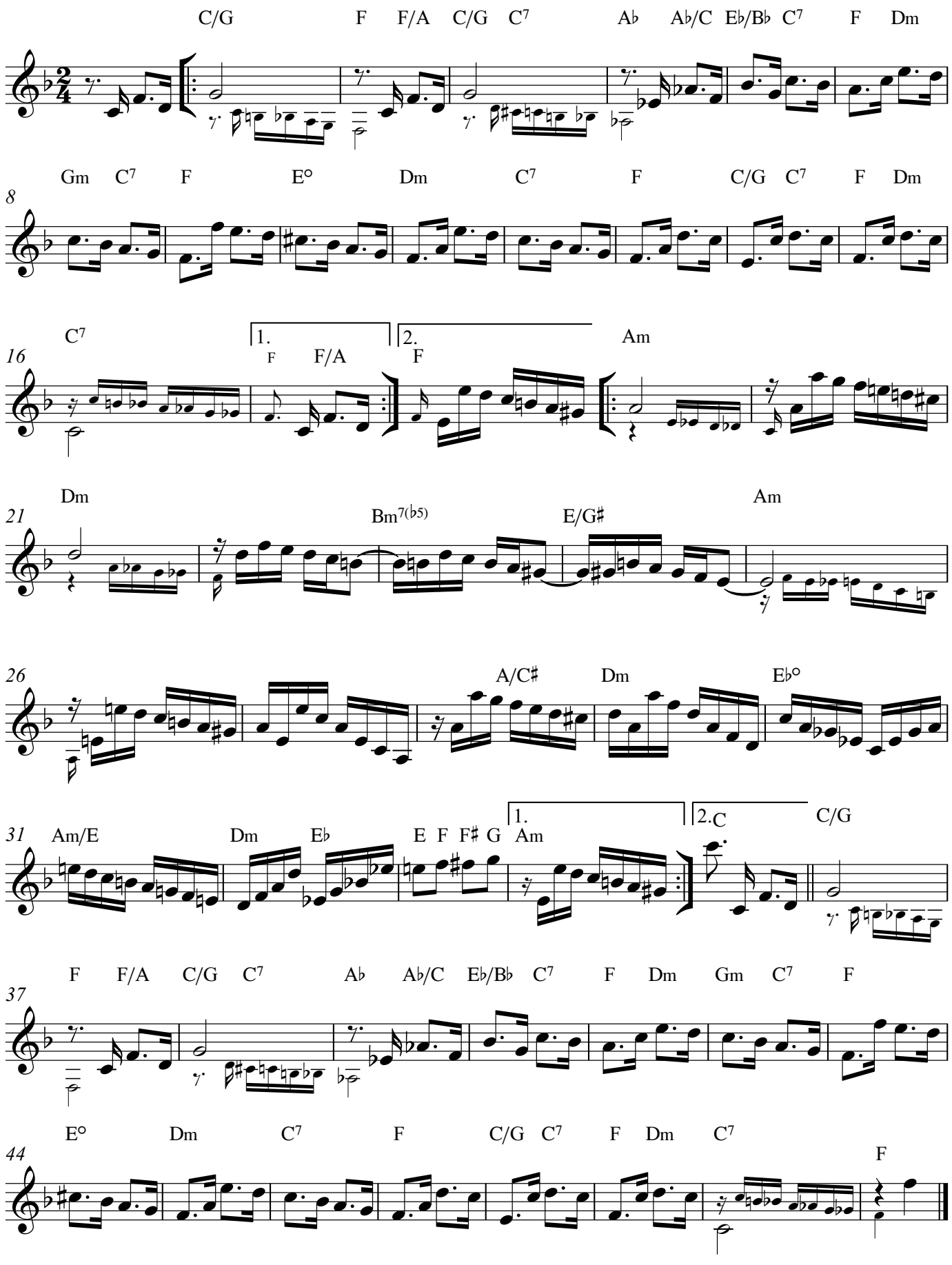

33 F F/A /A♭ C7/G C7 F F/A B♭ A♭°
37 F/A A♭° C7/G C7 F F/A B♭ B°
41 1. F/C F B♭ C7 F 2. F/C F
45 G7 C7 F F/A /A♭ C7/G C7
49 F F/A /A♭ C7/G C7 A7 A/G 8va Dm/F Dm
53 G7 G/F 8va C7/E C7 8va F F/A /A♭ C7/G C7
57 F F/A /A♭ C7/G C7 F F/E♭
60 D♭ D♭/B F/C C7 D♭ D♭/B F/C C7
64 D♭ D♭/B F/C C7 F 8va

MEDALHA COM G

Tia Amélia
Transcrição: Hercules Gomes
baseado em "A Benção Tia Amélia"

CHORO

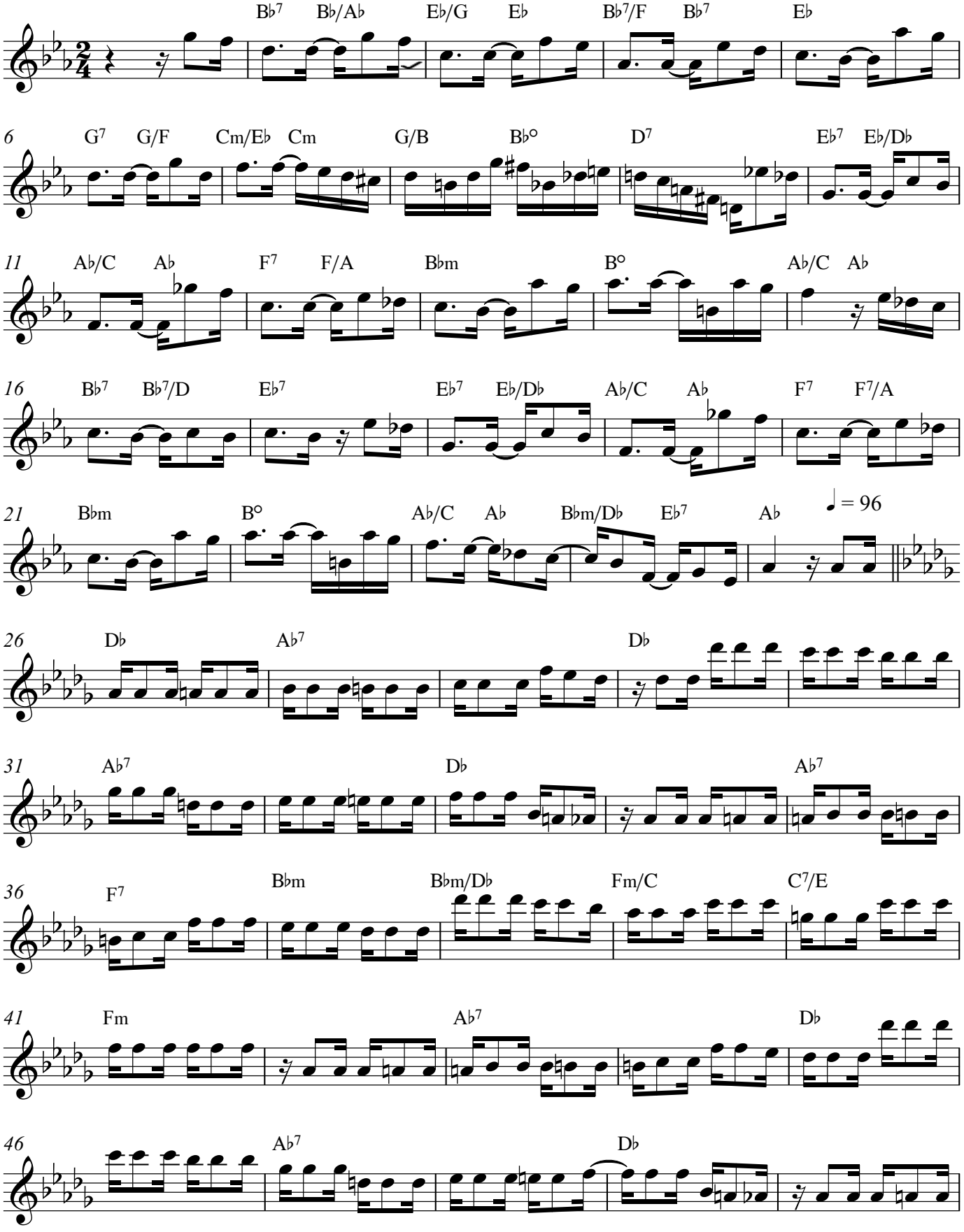
♩ = 92

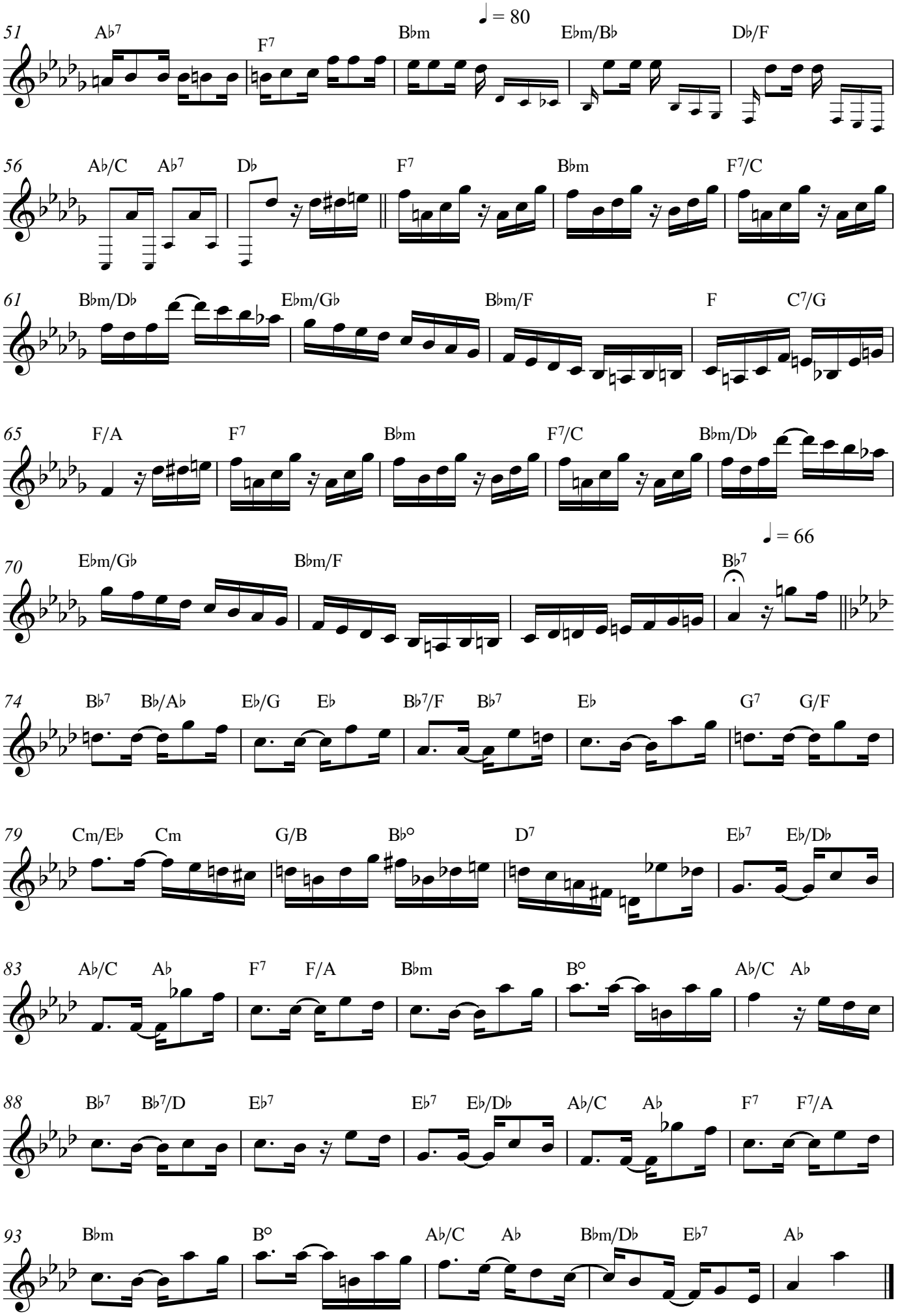


MESTRE NAZARETH

Tia Amélia
Transcrição: Hercules Gomes

CHORO
♩ = 66




♩ = 80
51
A♭7
F7
B♭m
E♭m/B♭
D♭/F
56
A♭/C
A♭7
D♭
F7
B♭m
F7/C
61
B♭m/D♭
E♭m/G♭
B♭m/F
F
C7/G
65
F/A
F7
B♭m
F7/C
B♭m/D♭
♩ = 66
70
E♭m/G♭
B♭m/F
B♭7
74
B♭7
B♭/A♭
E♭/G
E♭
B♭7/F
B♭7
E♭
G7
G/F
79
Cm/E♭
Cm
G/B
B♭°
D7
E♭7
E♭/D♭
83
A♭/C
A♭
F7
F/A
B♭m
B°
A♭/C
A♭
88
B♭7
B♭7/D
E♭7
E♭7
E♭/D♭
A♭/C
A♭
F7
F7/A
93
B♭m
B°
A♭/C
A♭
B♭m/D♭
E♭7
A♭

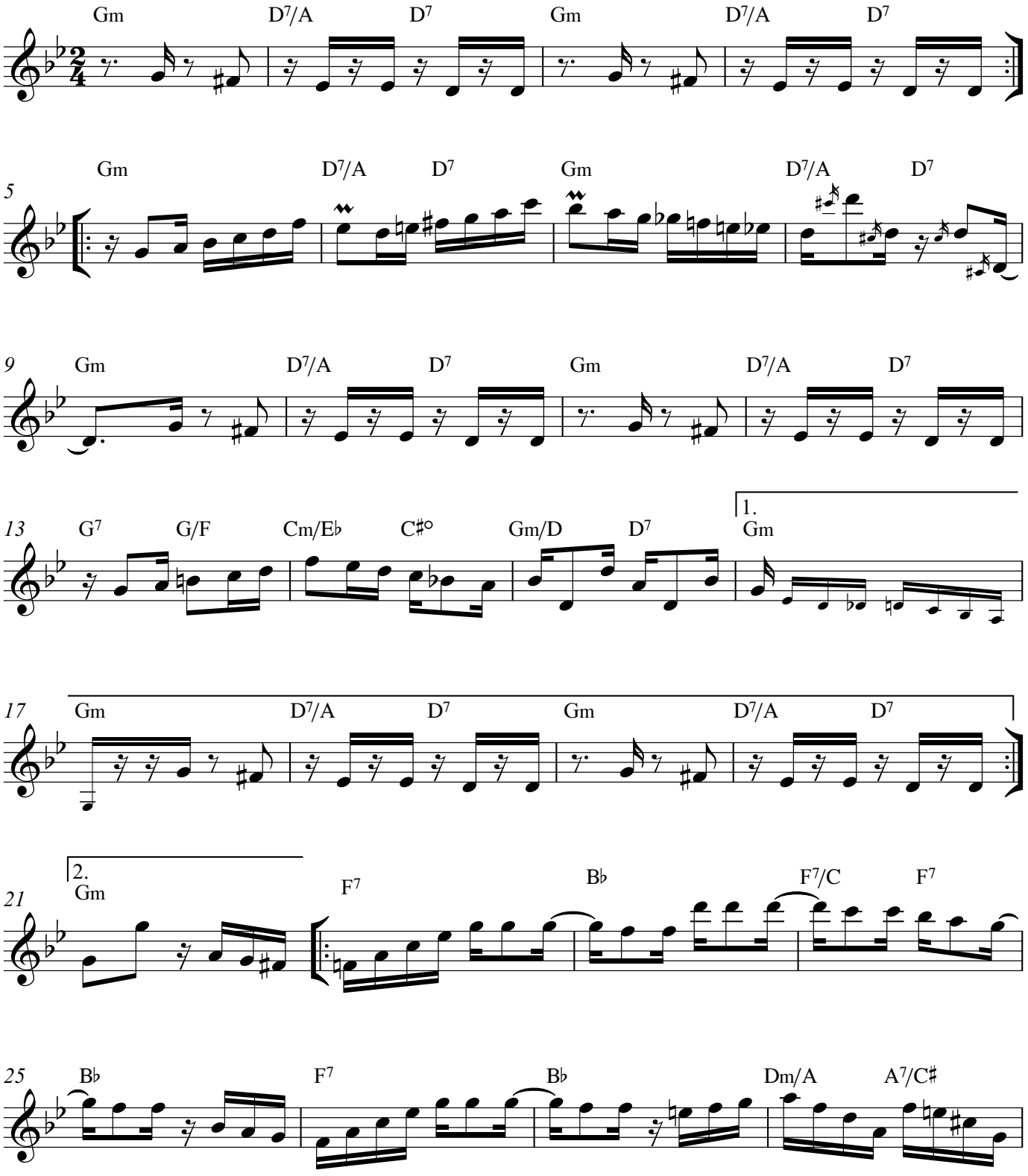
MEU POETA

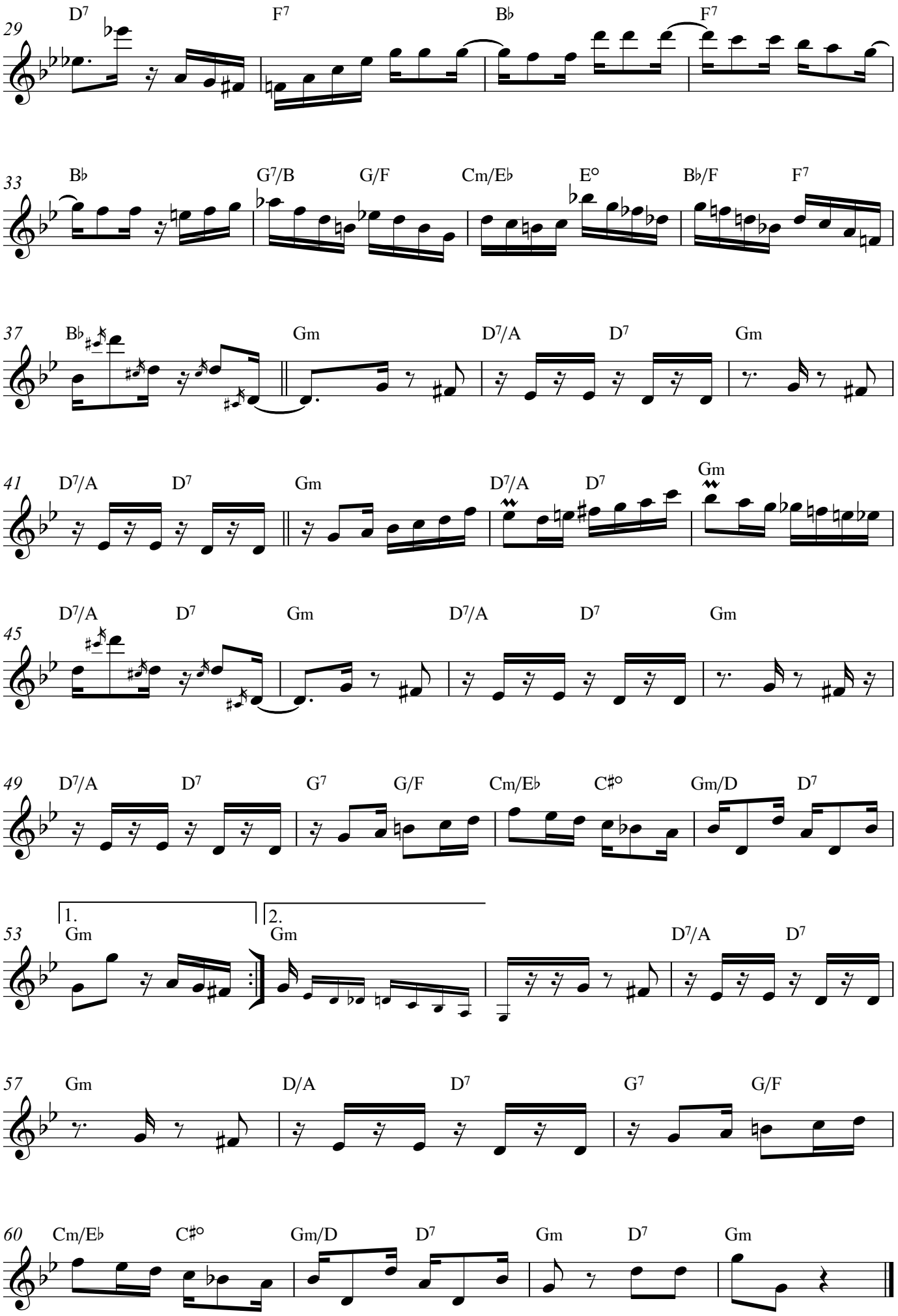
Dedicada a Vinícius de Moraes

Tia Amélia
Transcrição: Hercules Gomes
baseado em "Tia Amélia para Sempre"

CHORO

♩ = 92



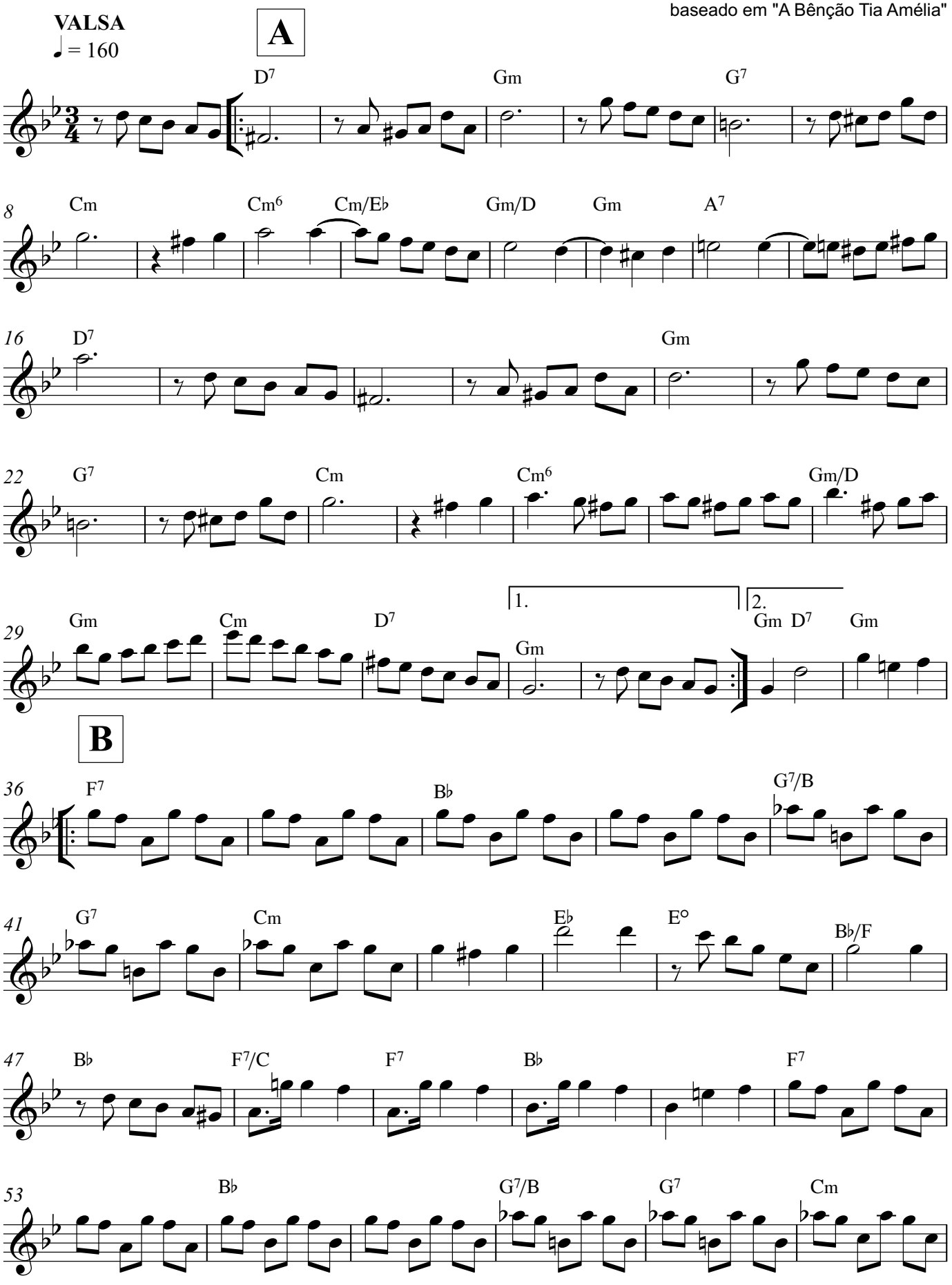

29
D7
F7
B♭
F7
33
B♭
G7/B
G/F
Cm/E♭
E°
B♭/F
F7
37
B♭
Gm
D7/A
D7
Gm
41
D7/A
D7
Gm
D7/A
D7
Gm
45
D7/A
D7
Gm
D7/A
D7
Gm
49
D7/A
D7
G7
G/F
Cm/E♭
C♯°
Gm/D
D7
53
1.
Gm
2.
Gm
D7/A
D7
57
Gm
D/A
D7
G7
G/F
60
Cm/E♭
C♯°
Gm/D
D7
Gm
D7
Gm

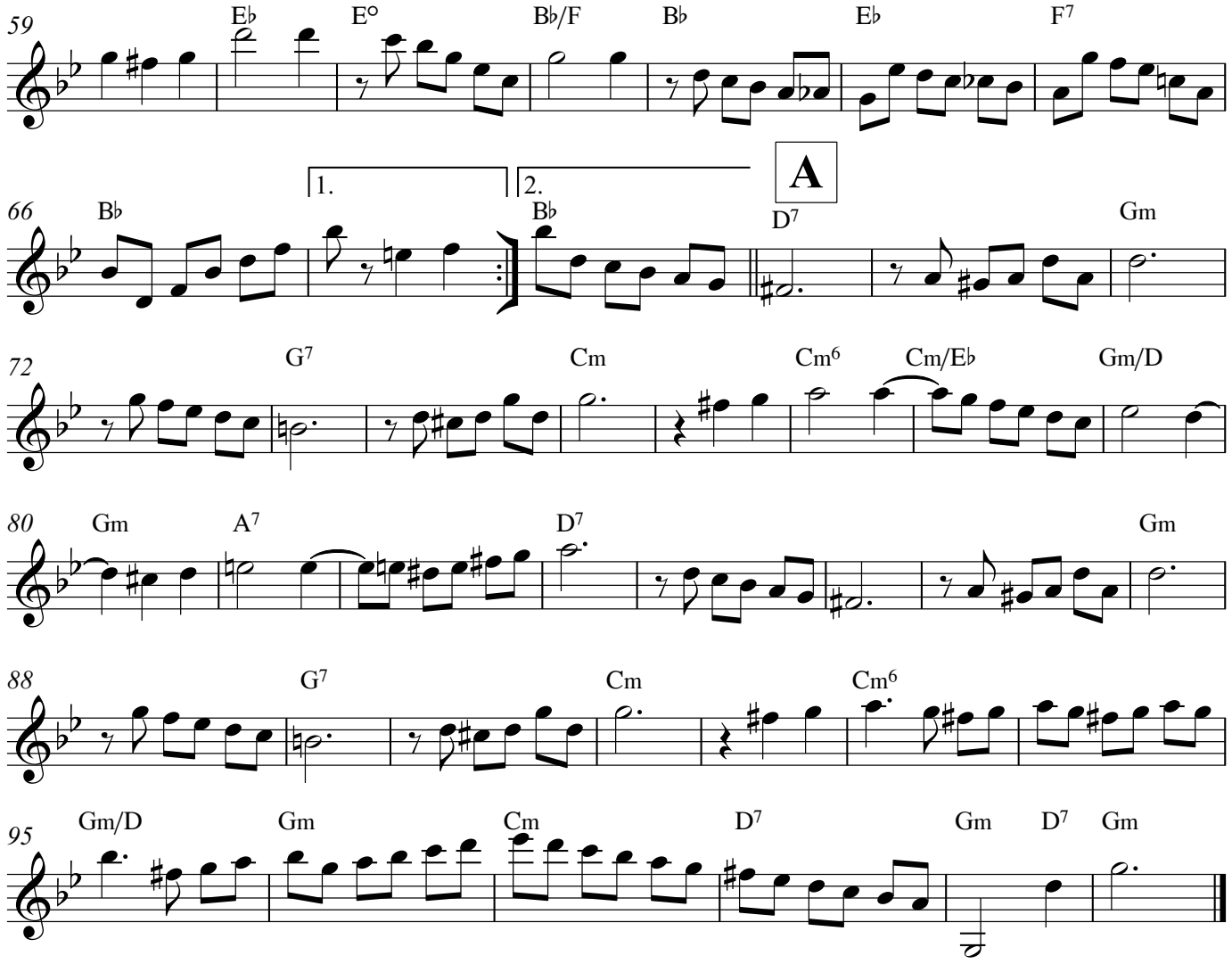
MOSQUITA

Dedicada à Roberta Andrade

Tia Amélia
Transcrição: Hercules Gomes
baseado em "A Bênção Tia Amélia"

VALSA
♩ = 160





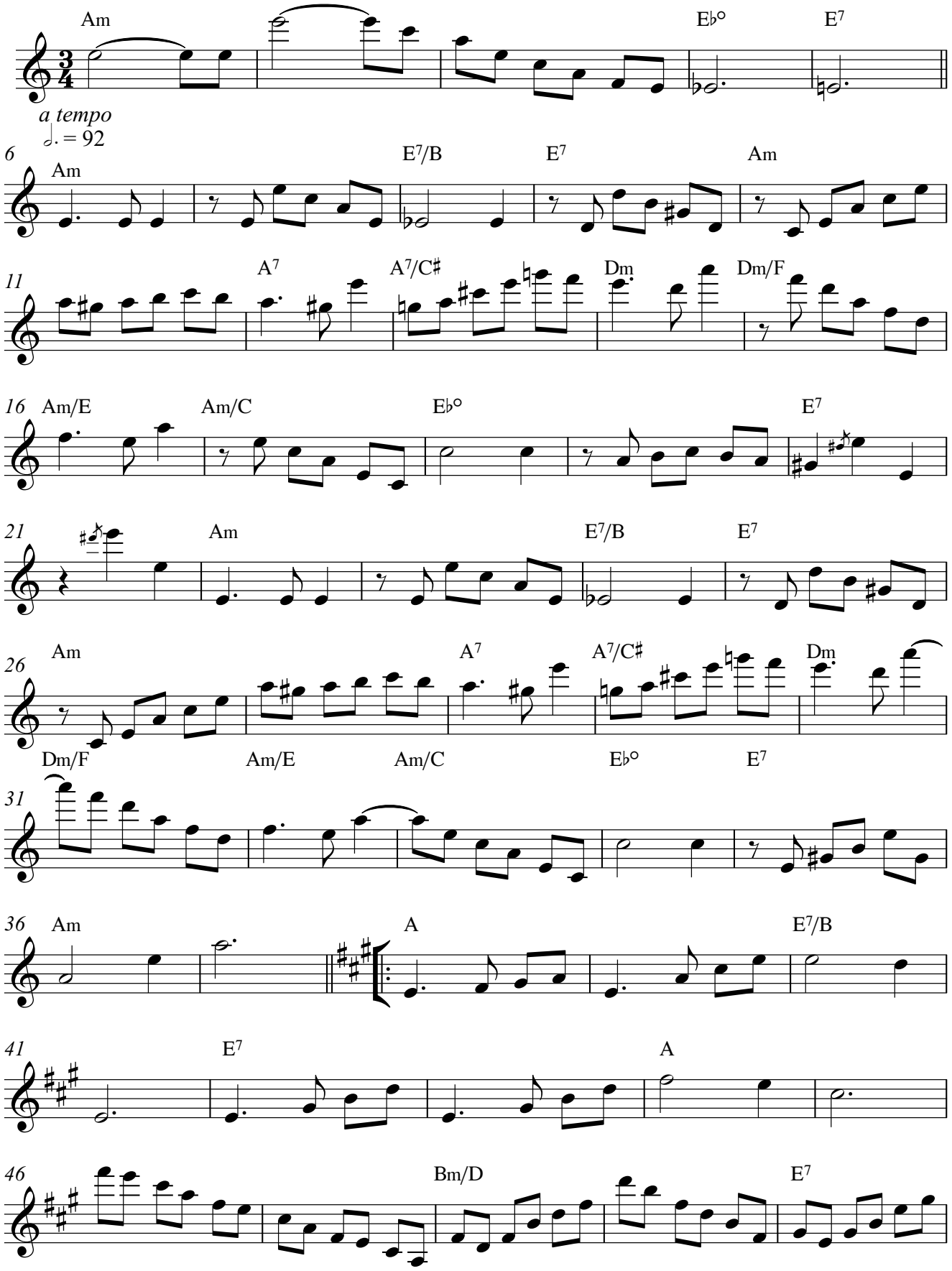
No disco "A Bênção Tia Amélia"
a forma executada é a seguinte:
AABBABBAA

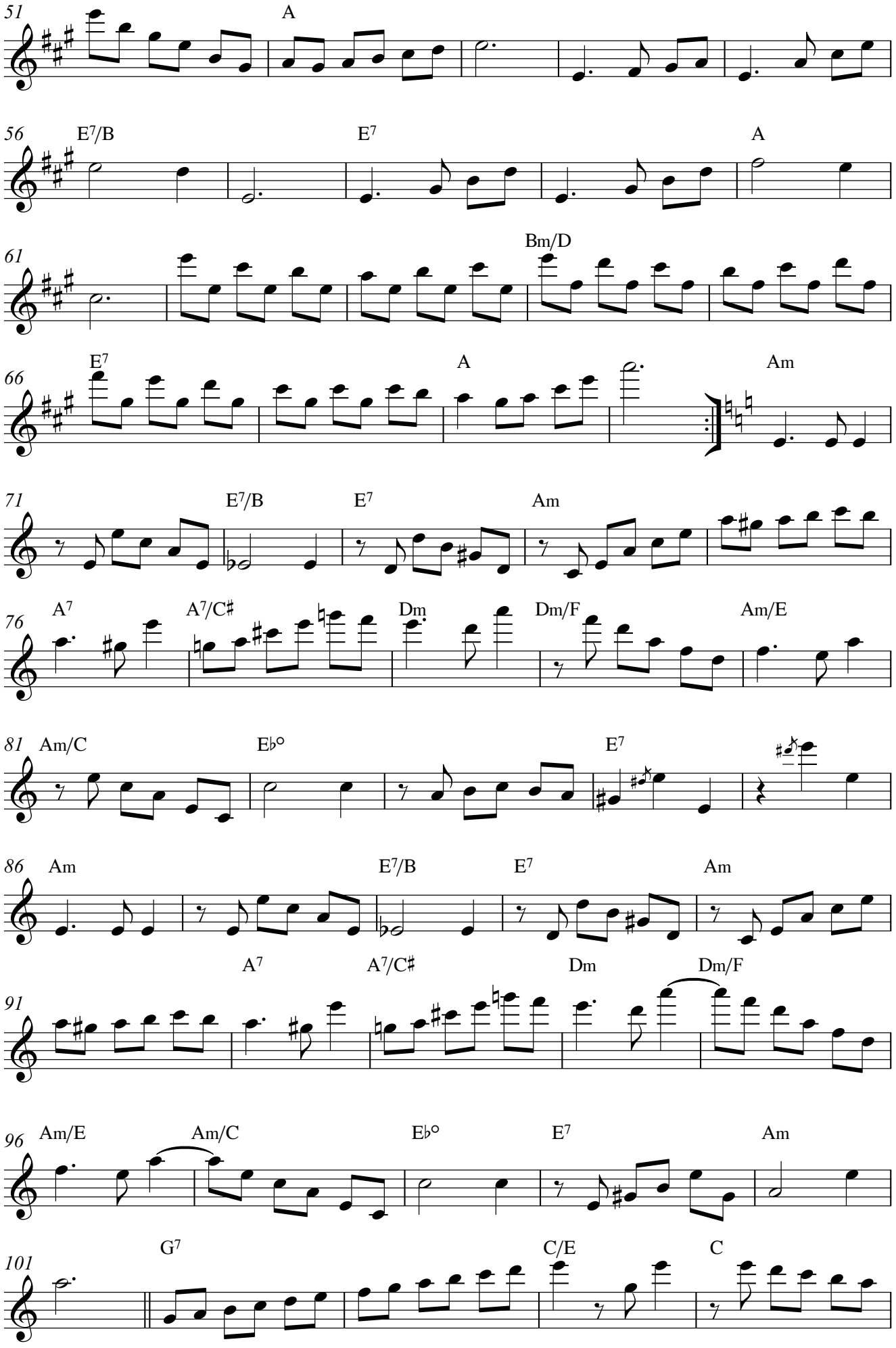
MUÍSCA

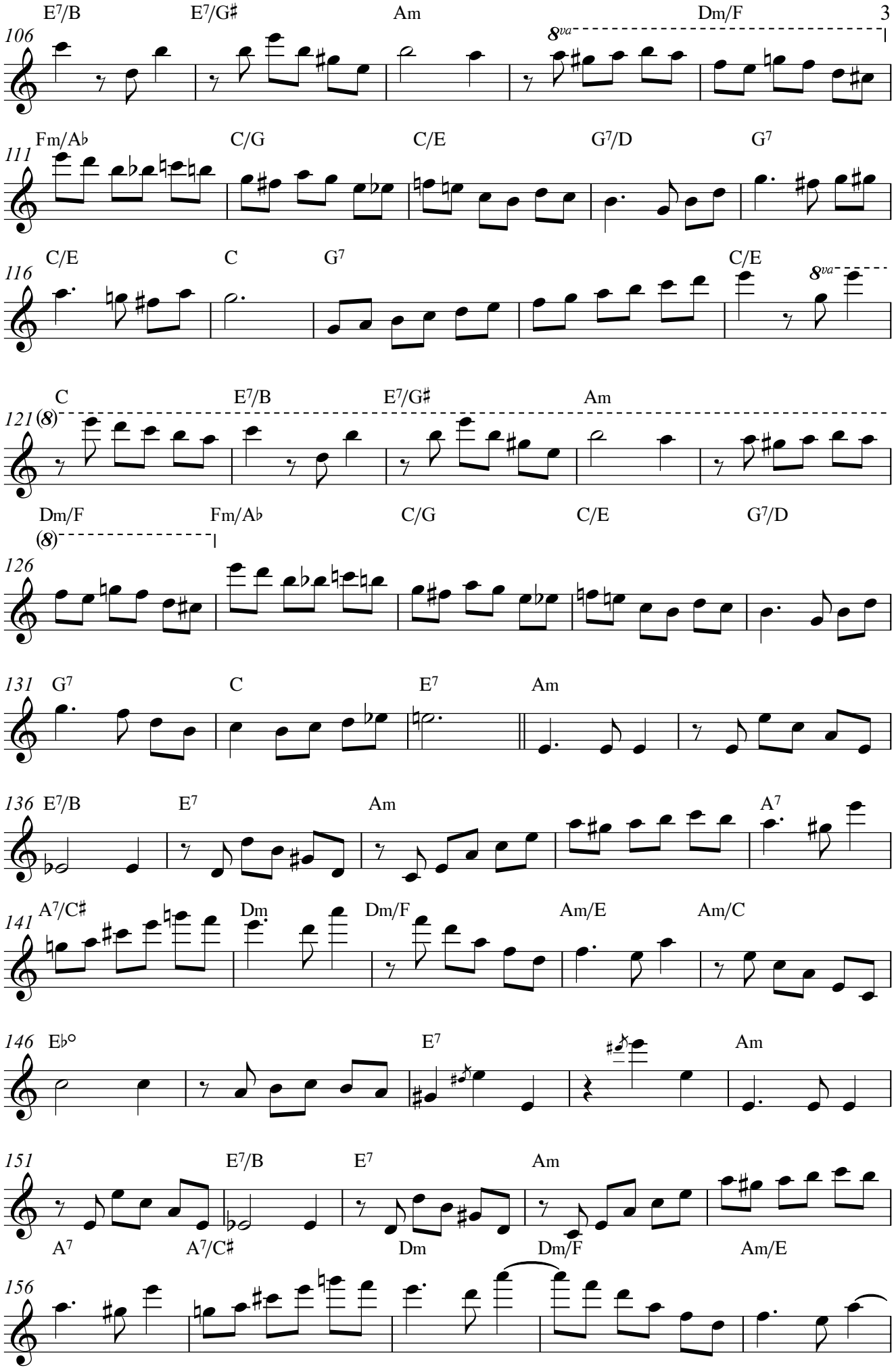
Tia Amélia
Transcrição e adaptação:
Hercules Gomes

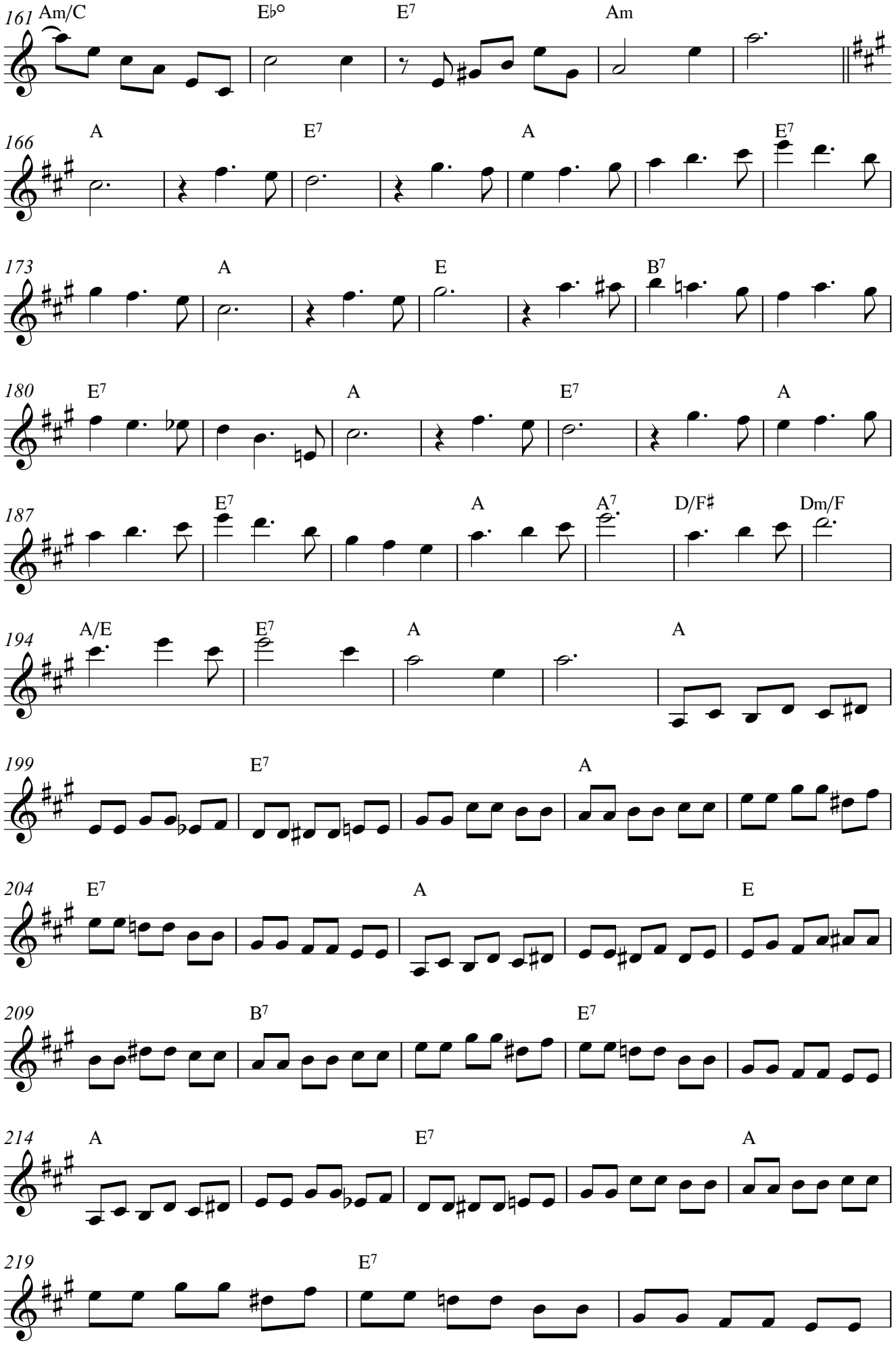
VALSA

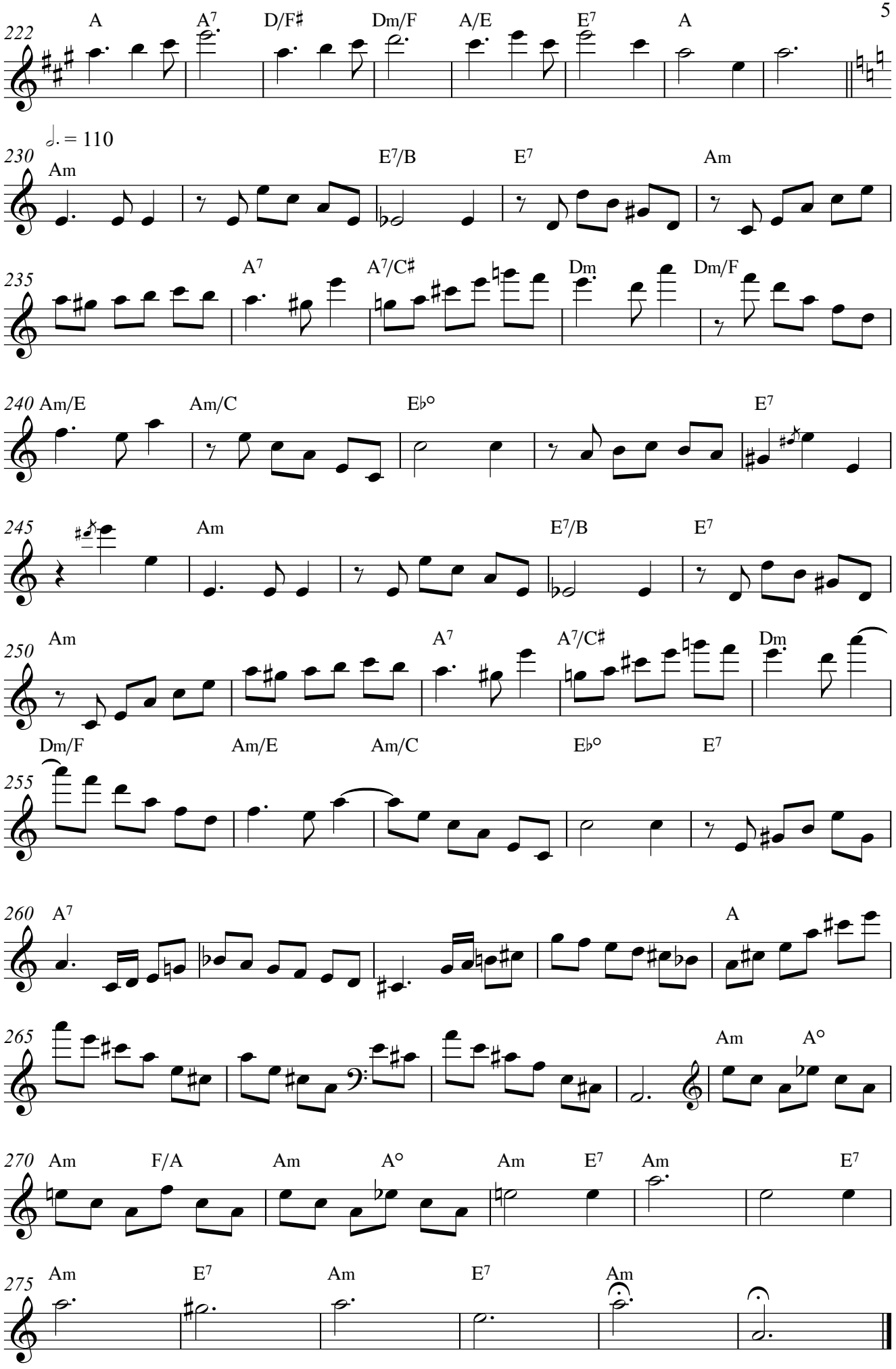
ad libitum




51
A
56
E7/B
E7
A
61
Bm/D
66
E7
A
Am
71
E7/B
E7
Am
76
A7
A7/C♯
Dm
Dm/F
Am/E
81
Am/C
E♭°
E7
86
Am
E7/B
E7
Am
91
A7
A7/C♯
Dm
Dm/F
96
Am/E
Am/C
E♭°
E7
Am
101
G7
C/E
C


E7/B
E7/G♯
Am
Dm/F
8va
106
Fm/A♭
C/G
C/E
G7/D
G7
111
C/E
C
G7
C/E
8va
116
C
E7/B
E7/G♯
Am
(8)
121
Dm/F
Fm/A♭
C/G
C/E
G7/D
(8)
126
G7
C
E7
Am
131
E7/B
E7
Am
A7
136
A7/C♯
Dm
Dm/F
Am/E
Am/C
141
E♭°
E7
Am
146
E7/B
E7
Am
151
A7
A7/C♯
Dm
Dm/F
Am/E
156

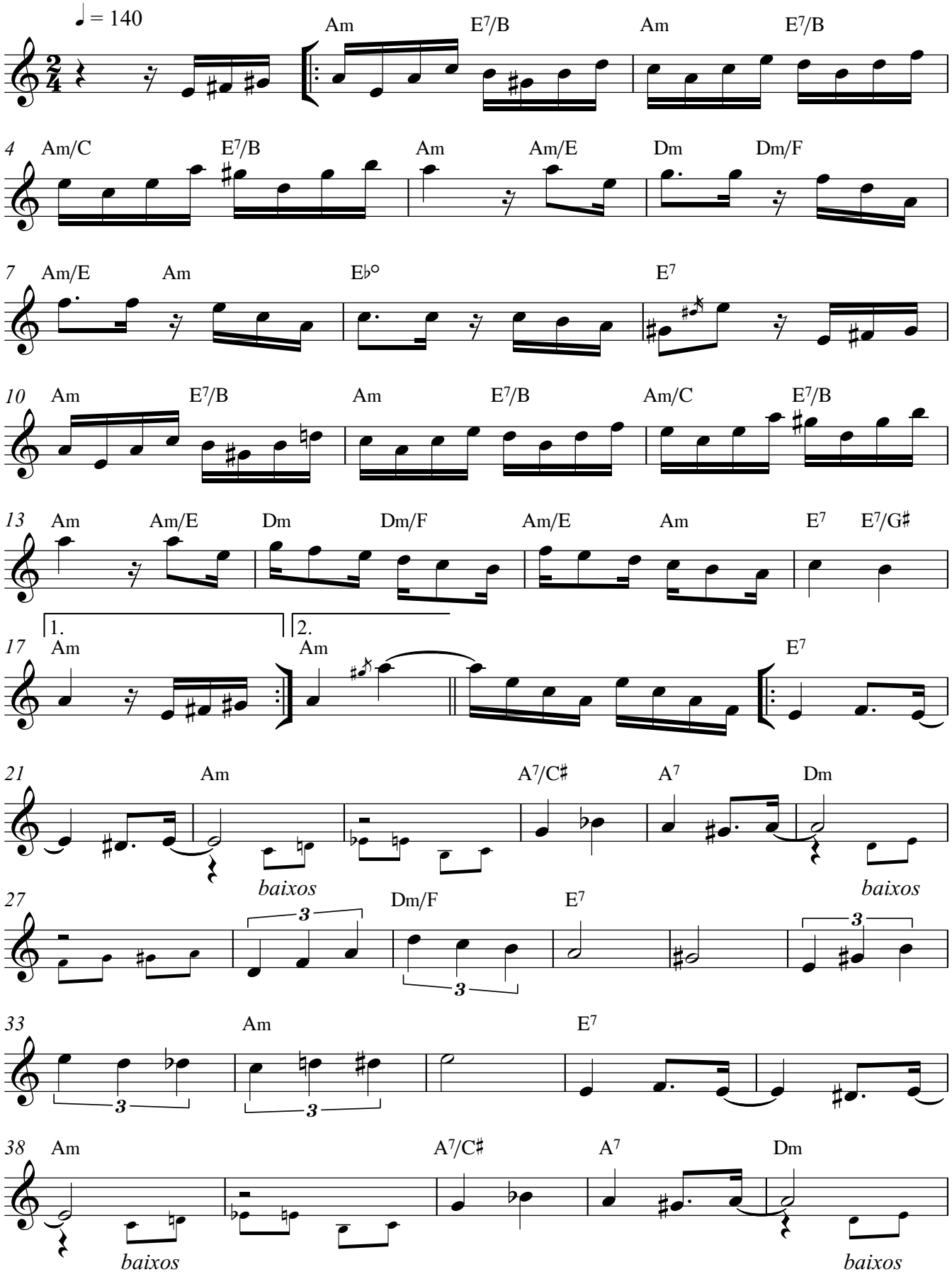

161
Am/C
E♭°
E7
Am
166
A
E7
A
E7
173
A
E
B7
180
E7
A
E7
A
187
E7
A
A7
D/F♯
Dm/F
194
A/E
E7
A
A
199
E7
A
204
E7
A
E
209
B7
E7
214
A
E7
A
219
E7

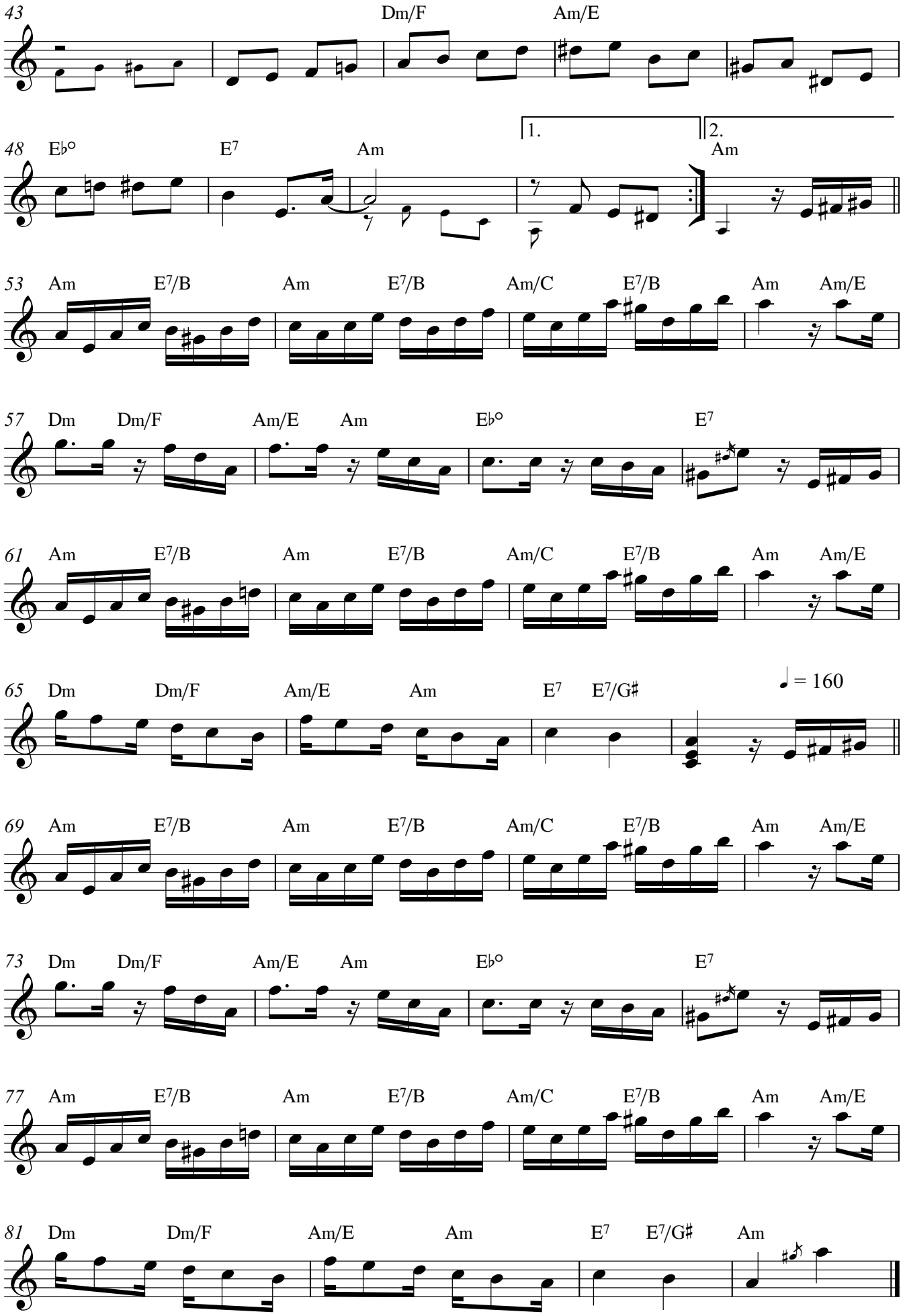

222
A
A7
D/F♯
Dm/F
A/E
E7
A
♩. = 110
230
Am
E7/B
E7
Am
235
A7
A7/C♯
Dm
Dm/F
240
Am/E
Am/C
E♭°
E7
245
Am
E7/B
E7
250
Am
A7
A7/C♯
Dm
255
Dm/F
Am/E
Am/C
E♭°
E7
260
A7
A
265
Am
A°
270
Am
F/A
Am
A°
Am
E7
Am
E7
275
Am
E7
Am
E7
Am

NO PASSO

Tia Amélia
Transcrição: Hercules Gomes

FREVO
♩ = 140



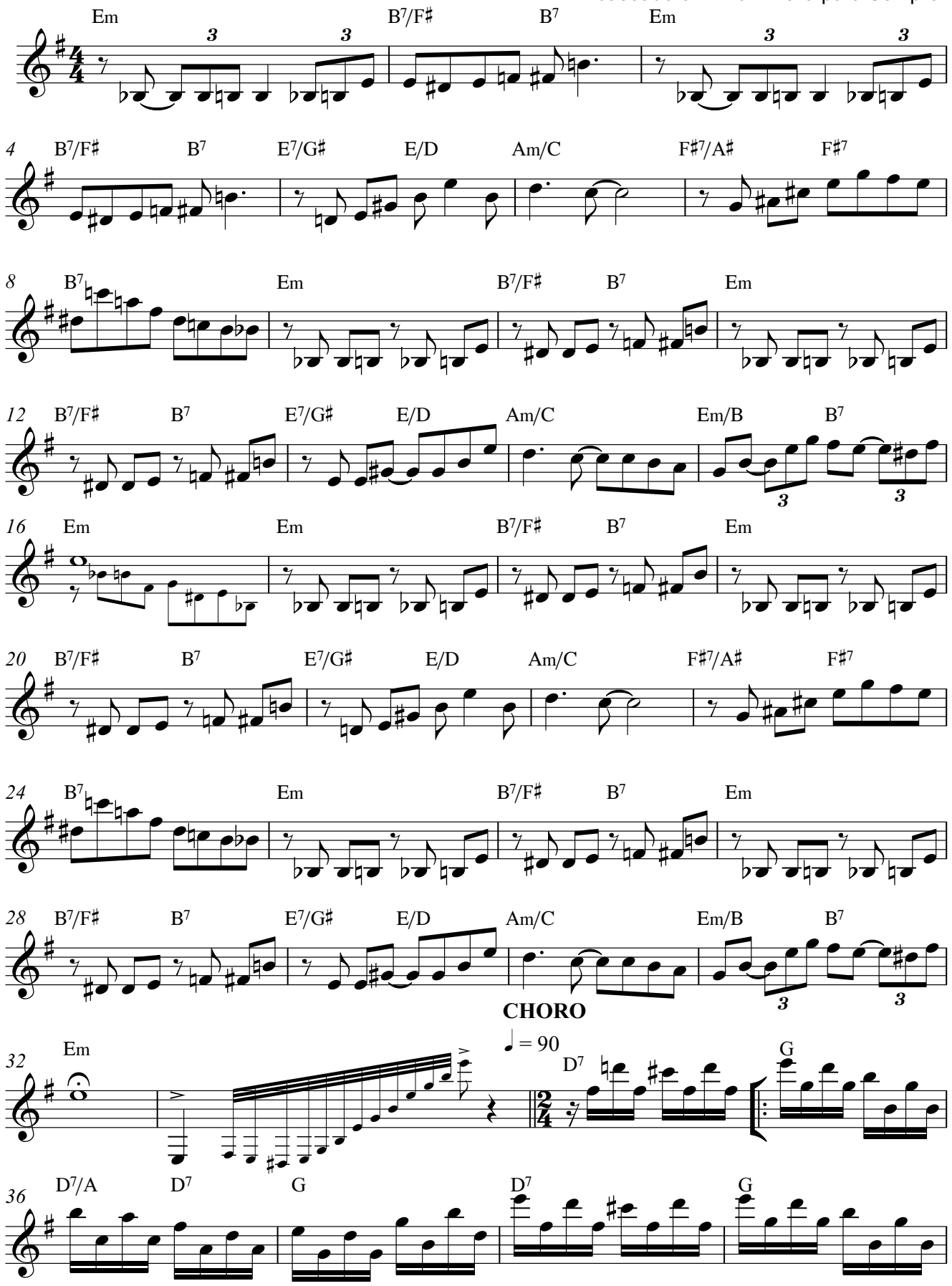

43
Dm/F
Am/E
48
E♭°
E7
Am
1.
2.
Am
53
Am
E7/B
Am
E7/B
Am/C
E7/B
Am
Am/E
57
Dm
Dm/F
Am/E
Am
E♭°
E7
61
Am
E7/B
Am
E7/B
Am/C
E7/B
Am
Am/E
65
Dm
Dm/F
Am/E
Am
E7
E7/G♯
♩ = 160
69
Am
E7/B
Am
E7/B
Am/C
E7/B
Am
Am/E
73
Dm
Dm/F
Am/E
Am
E♭°
E7
77
Am
E7/B
Am
E7/B
Am/C
E7/B
Am
Am/E
81
Dm
Dm/F
Am/E
Am
E7
E7/G♯
Am

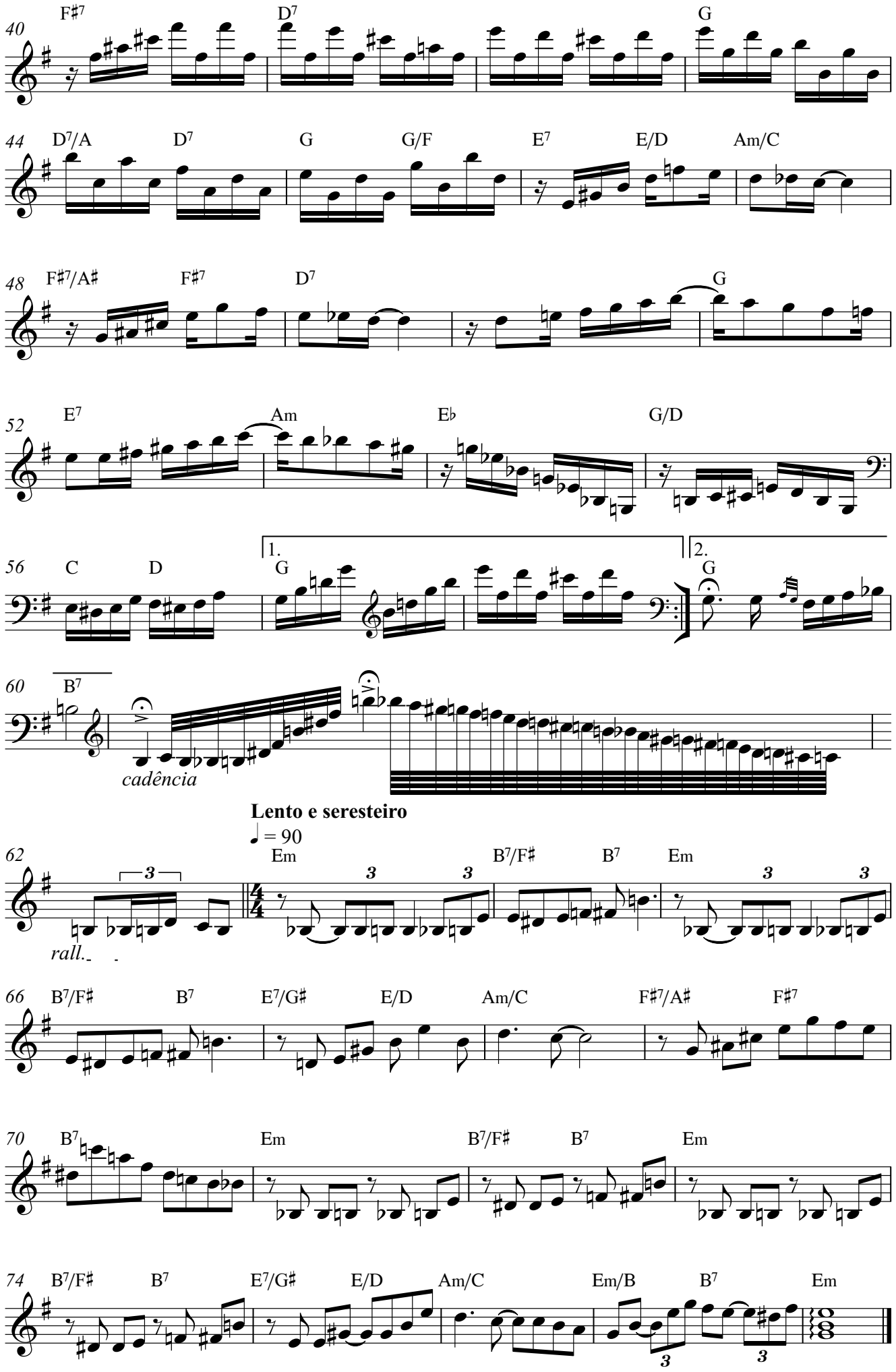
Paulistano

Lento e seresteiro

♩ = 90

Tia Amélia
Transcrição: Hercules Gomes
baseado em "Tia Amélia para Sempre"



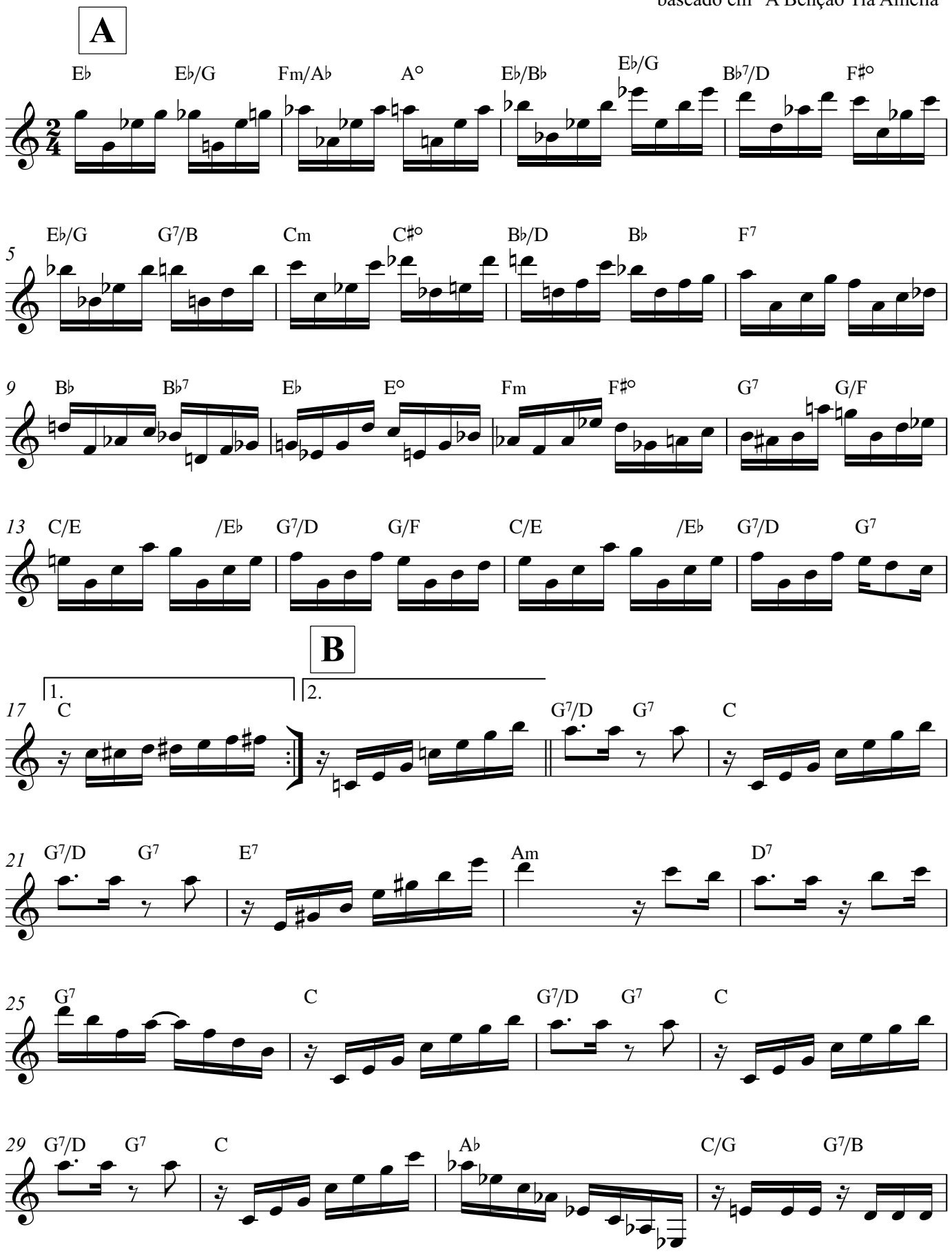

40
F♯7
D7
G
44
D7/A
D7
G
G/F
E7
E/D
Am/C
48
F♯7/A♯
F♯7
D7
G
52
E7
Am
E♭
G/D
56
C
D
1.
G
2.
G
60
B7
cadência
Lento e seresteiro
♩ = 90
62
Em
B7/F♯
B7
Em
rall.
66
B7/F♯
B7
E7/G♯
E/D
Am/C
F♯7/A♯
F♯7
70
B7
Em
B7/F♯
B7
Em
74
B7/F♯
B7
E7/G♯
E/D
Am/C
Em/B
B7
Em

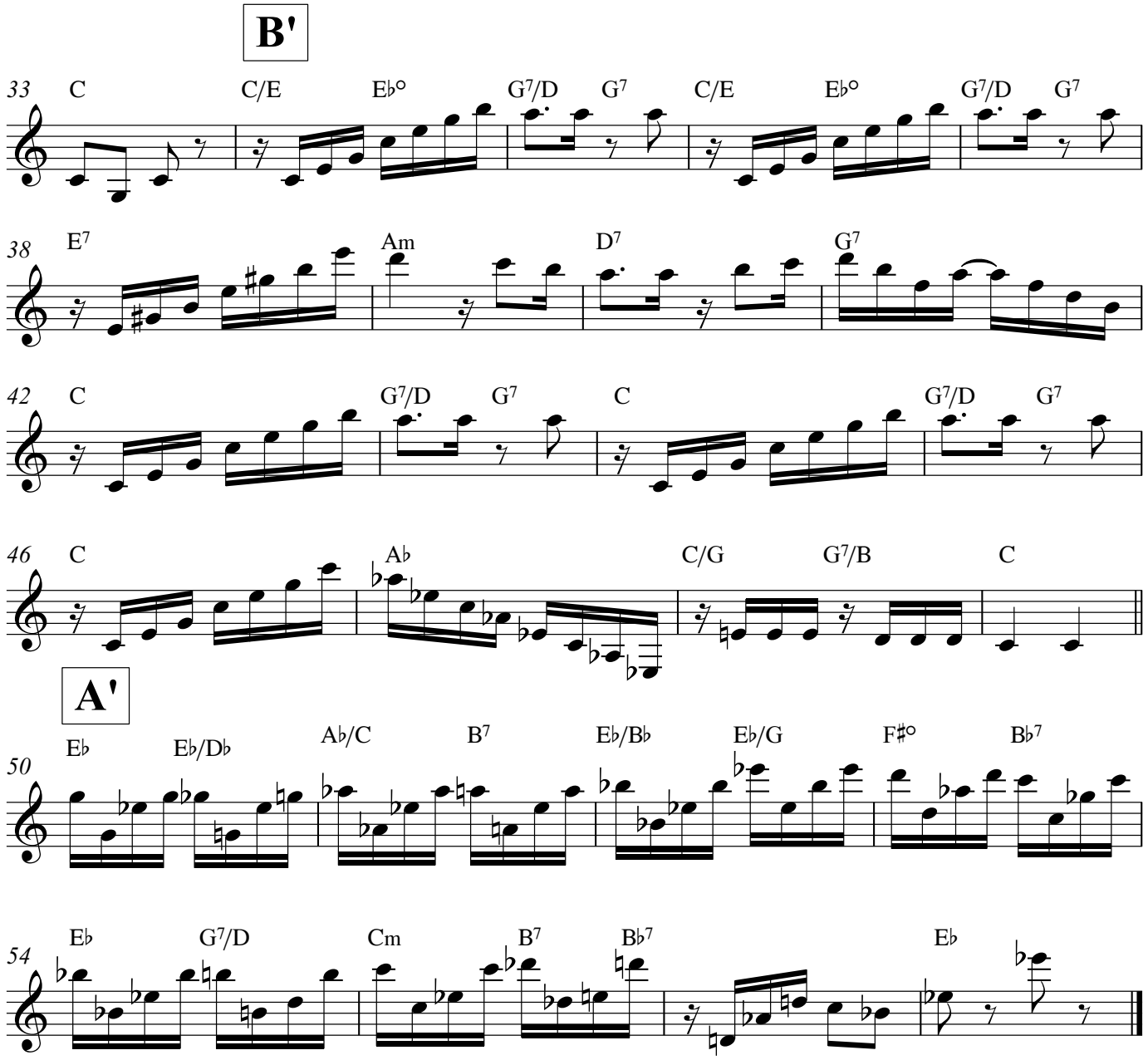
PENAZZIANDO

CHORO

♩ = 100

Tia Amélia
Transcrição: Hercules Gomes
baseado em "A Bênção Tia Amélia"



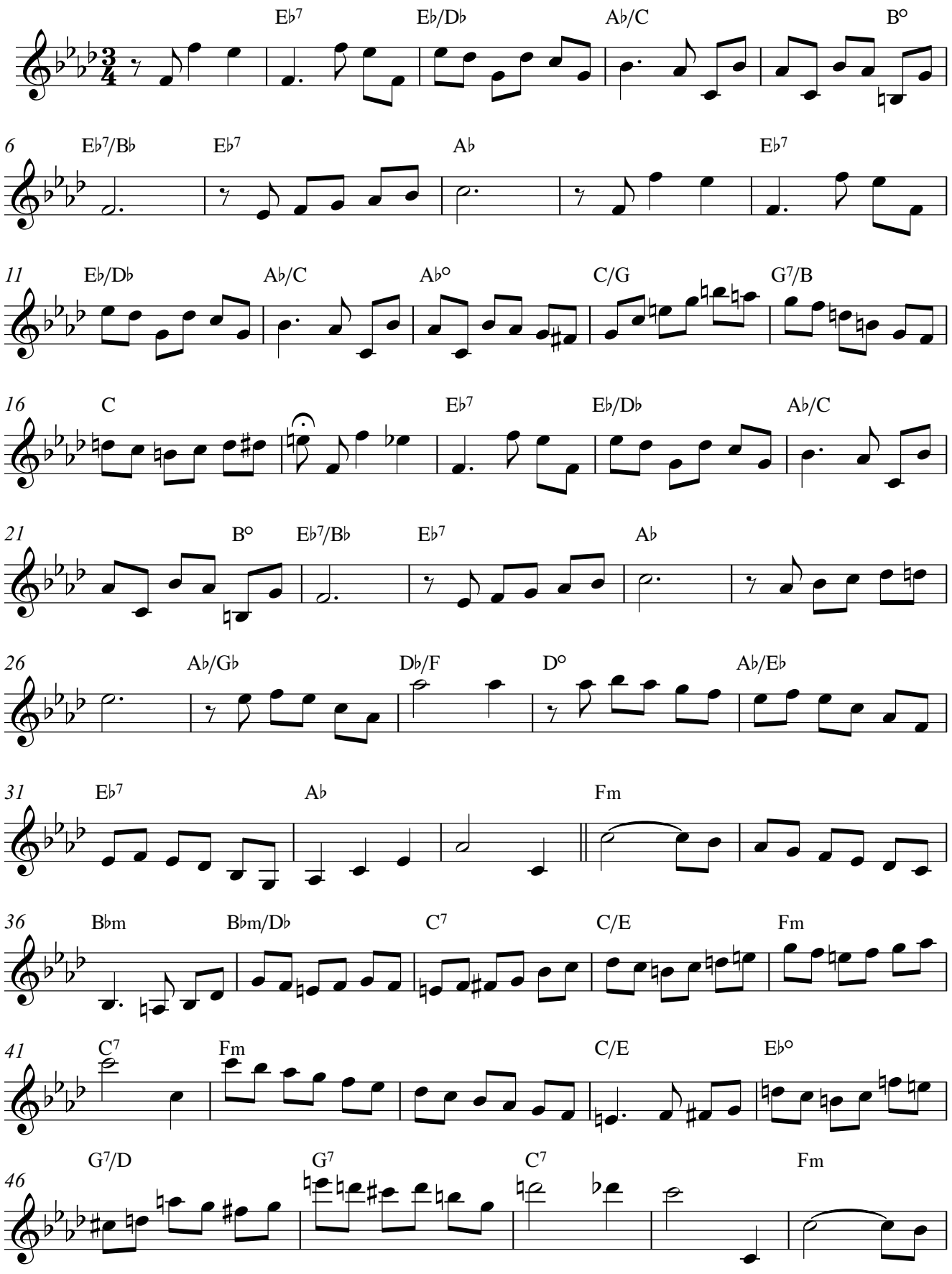

B'
33
C
C/E
E♭°
G7/D
G7
C/E
E♭°
G7/D
G7
38
E7
Am
D7
G7
42
C
G7/D
G7
C
G7/D
G7
46
C
A♭
C/G
G7/B
C
A'
50
E♭
E♭/D♭
A♭/C
B7
E♭/B♭
E♭/G
F♯°
B♭7
54
E♭
G7/D
Cm
B7
B♭7
E♭

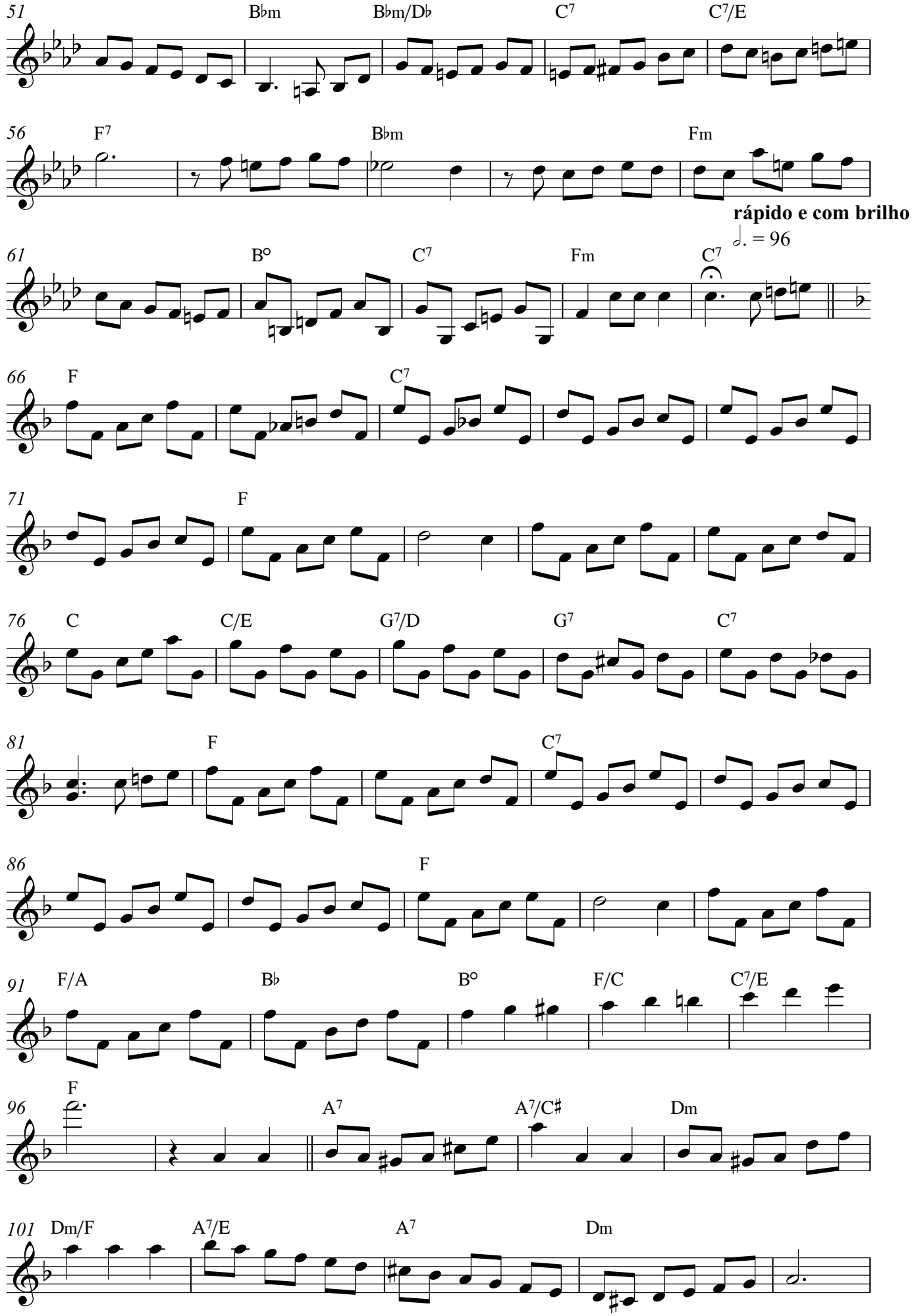
RECORDANDO PATÁPIO

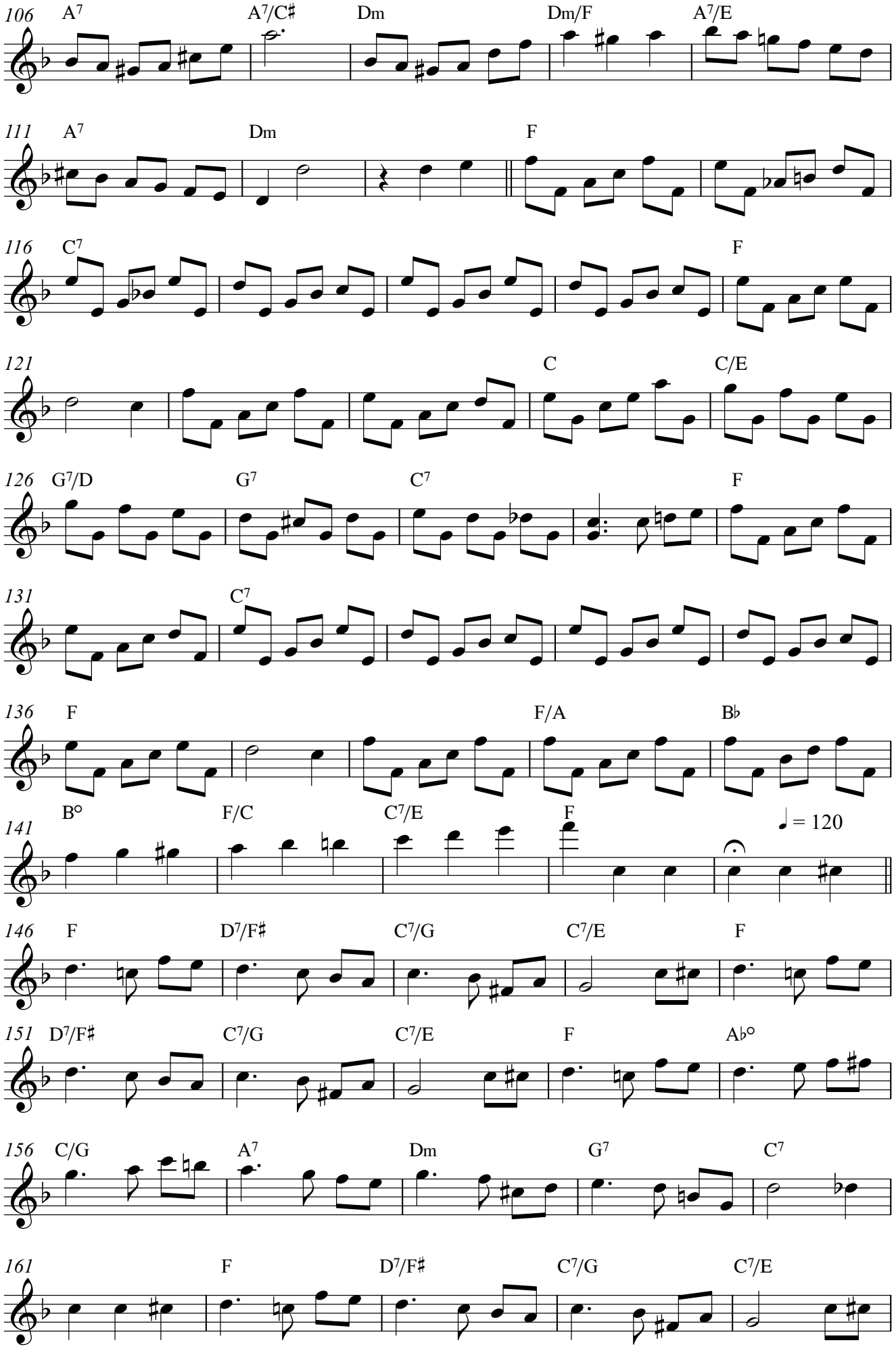
VALSA

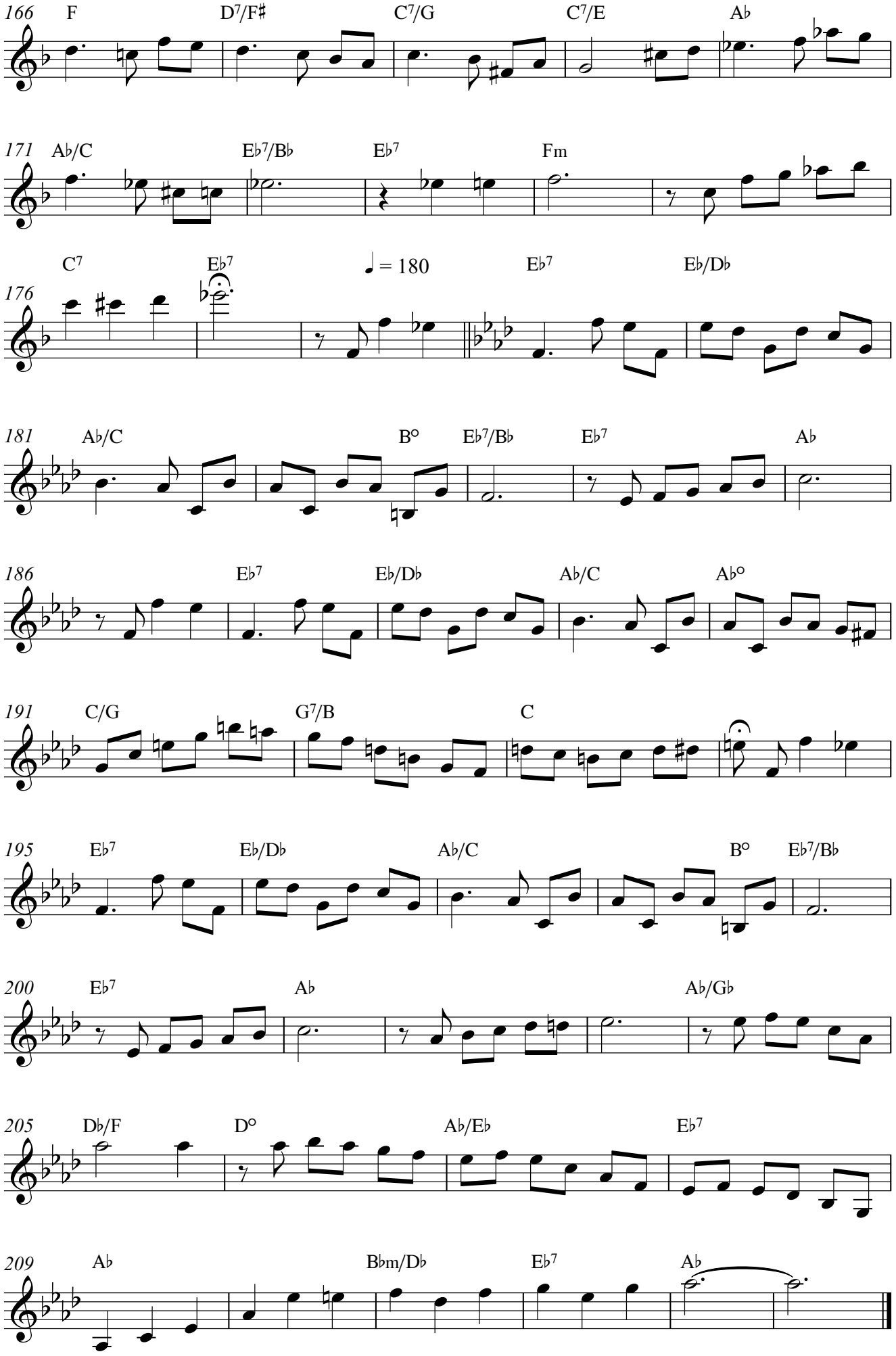
♩ = 180

Tia Amélia
Transcrição: Hercules Gomes




51
B♭m
B♭m/D♭
C7
C7/E
56
F7
B♭m
Fm
rápido e com brilho
♩. = 96
61
B°
C7
Fm
C7
66
F
C7
71
F
76
C
C/E
G7/D
G7
C7
81
F
C7
86
F
91
F/A
B♭
B°
F/C
C7/E
96
F
A7
A7/C♯
Dm
101
Dm/F
A7/E
A7
Dm


106
A7
A7/C♯
Dm
Dm/F
A7/E
111
A7
Dm
F
116
C7
F
121
C
C/E
126
G7/D
G7
C7
F
131
C7
136
F
F/A
B♭
141
B°
F/C
C7/E
F
♩ = 120
146
F
D7/F♯
C7/G
C7/E
F
151
D7/F♯
C7/G
C7/E
F
A♭°
156
C/G
A7
Dm
G7
C7
161
F
D7/F♯
C7/G
C7/E

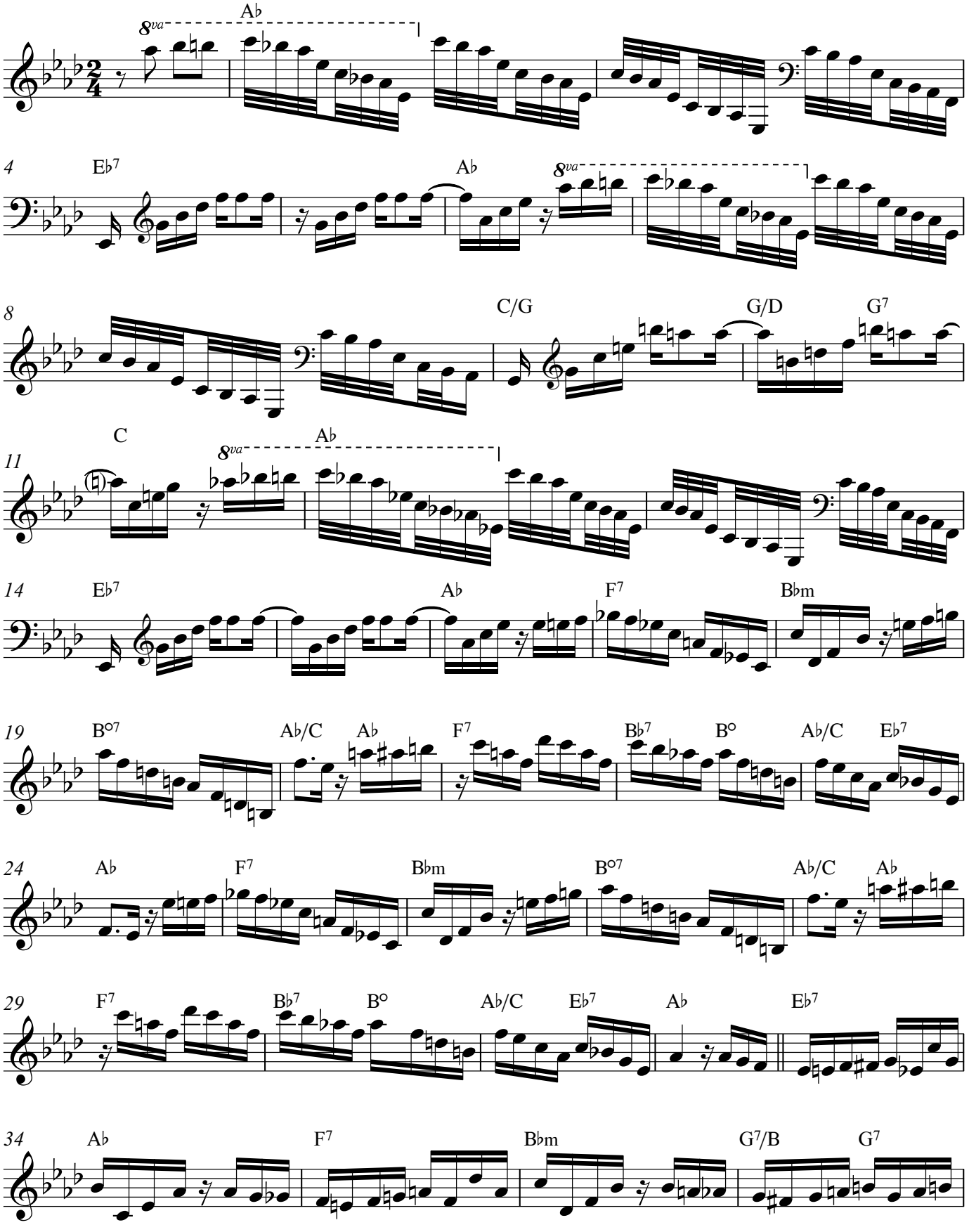

166
F
D7/F♯
C7/G
C7/E
A♭
171
A♭/C
E♭7/B♭
E♭7
Fm
C7
E♭7
♩ = 180
E♭7
E♭/D♭
176
181
A♭/C
B°
E♭7/B♭
E♭7
A♭
186
E♭7
E♭/D♭
A♭/C
A♭°
191
C/G
G7/B
C
195
E♭7
E♭/D♭
A♭/C
B°
E♭7/B♭
200
E♭7
A♭
A♭/G♭
205
D♭/F
D°
A♭/E♭
E♭7
209
A♭
B♭m/D♭
E♭7
A♭

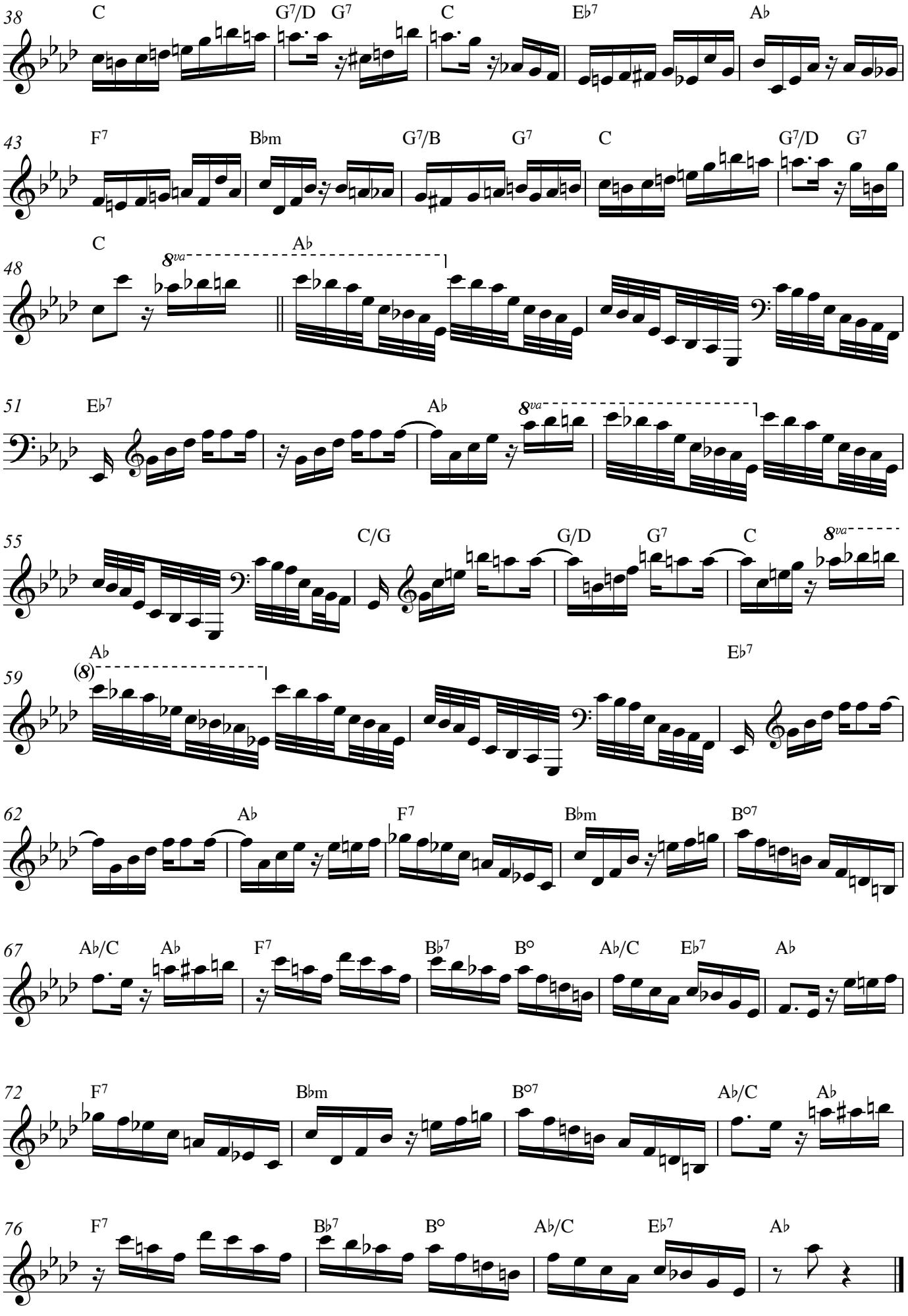
REVOLTADO

CHORO

♩ = 100

Tia Amélia
Transcrição: Hercules Gomes



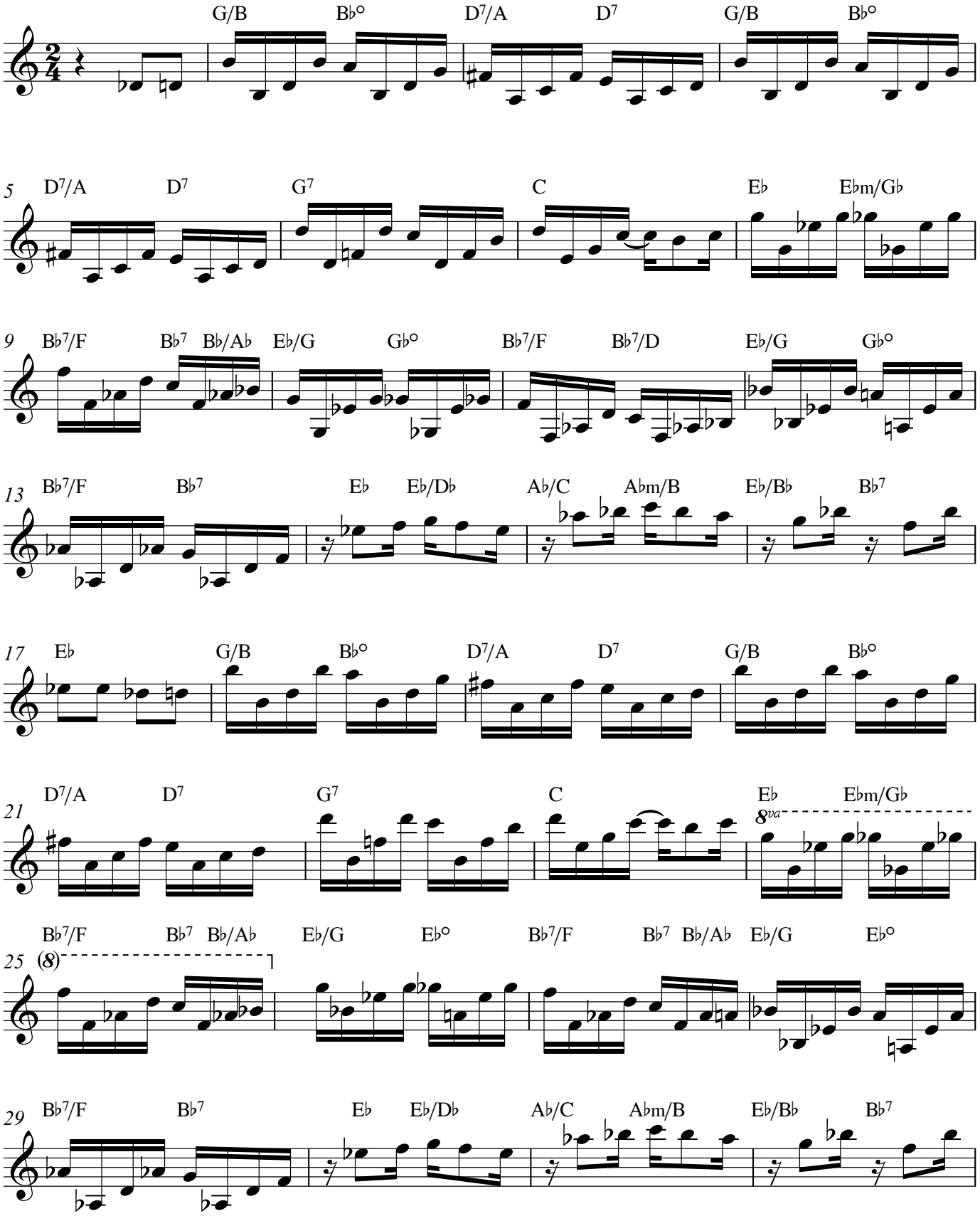

38
C
G7/D
G7
C
Eb7
Ab
43
F7
Bbm
G7/B
G7
C
G7/D
G7
48
C
8va
Ab
51
Eb7
Ab
8va
55
C/G
G/D
G7
C
8va
59
Ab
(8)
Eb7
62
Ab
F7
Bbm
B°7
67
Ab/C
Ab
F7
Bb7
B°
Ab/C
Eb7
Ab
72
F7
Bbm
B°7
Ab/C
Ab
76
F7
Bb7
B°
Ab/C
Eb7
Ab

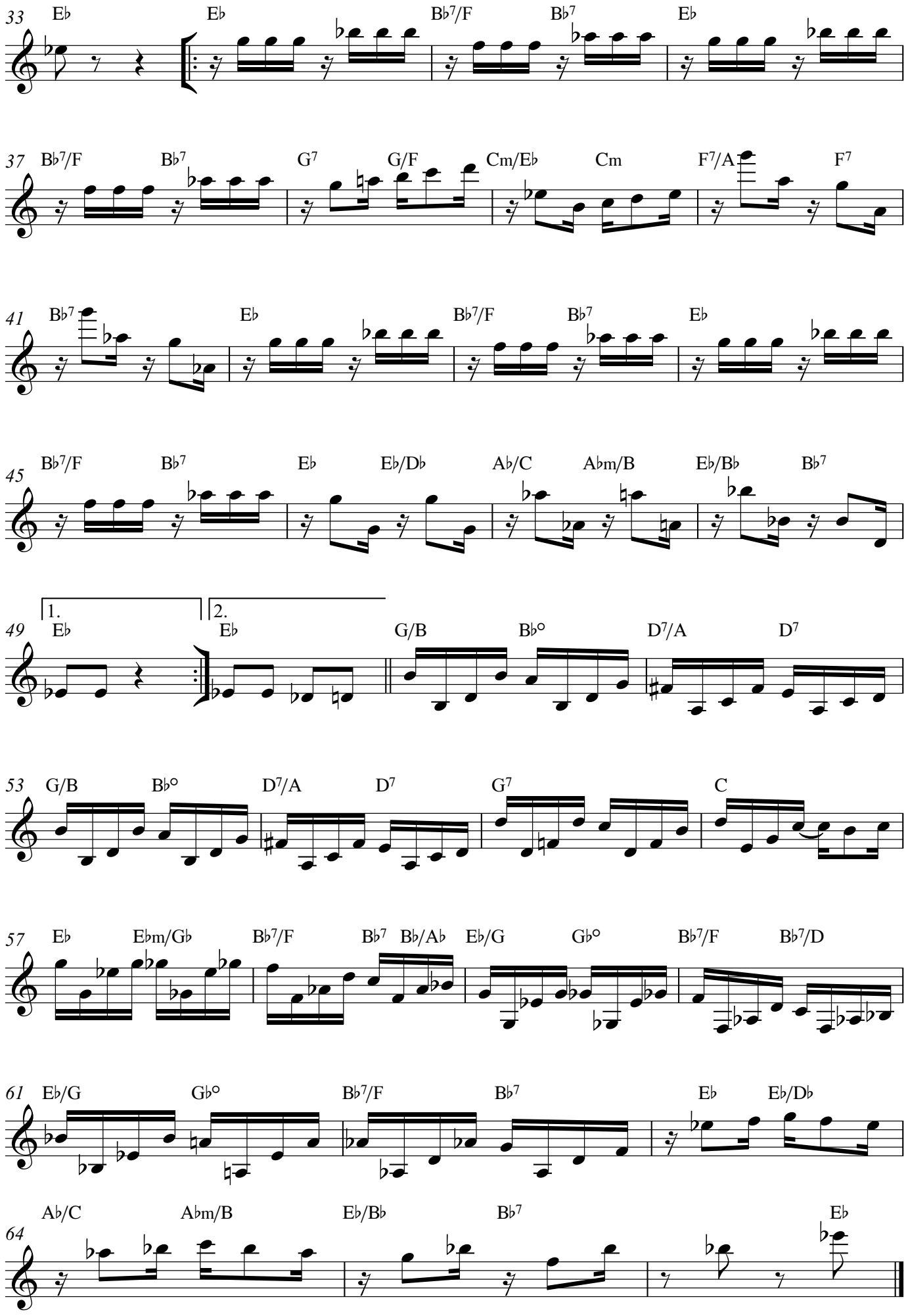
SARACOTEANDO

Amélia Brandão Nery (Tia Amélia)
Transcrição: Hercules Gomes
baseado em "Tia Amélia para Sempre"

CHORO

♩ = 96



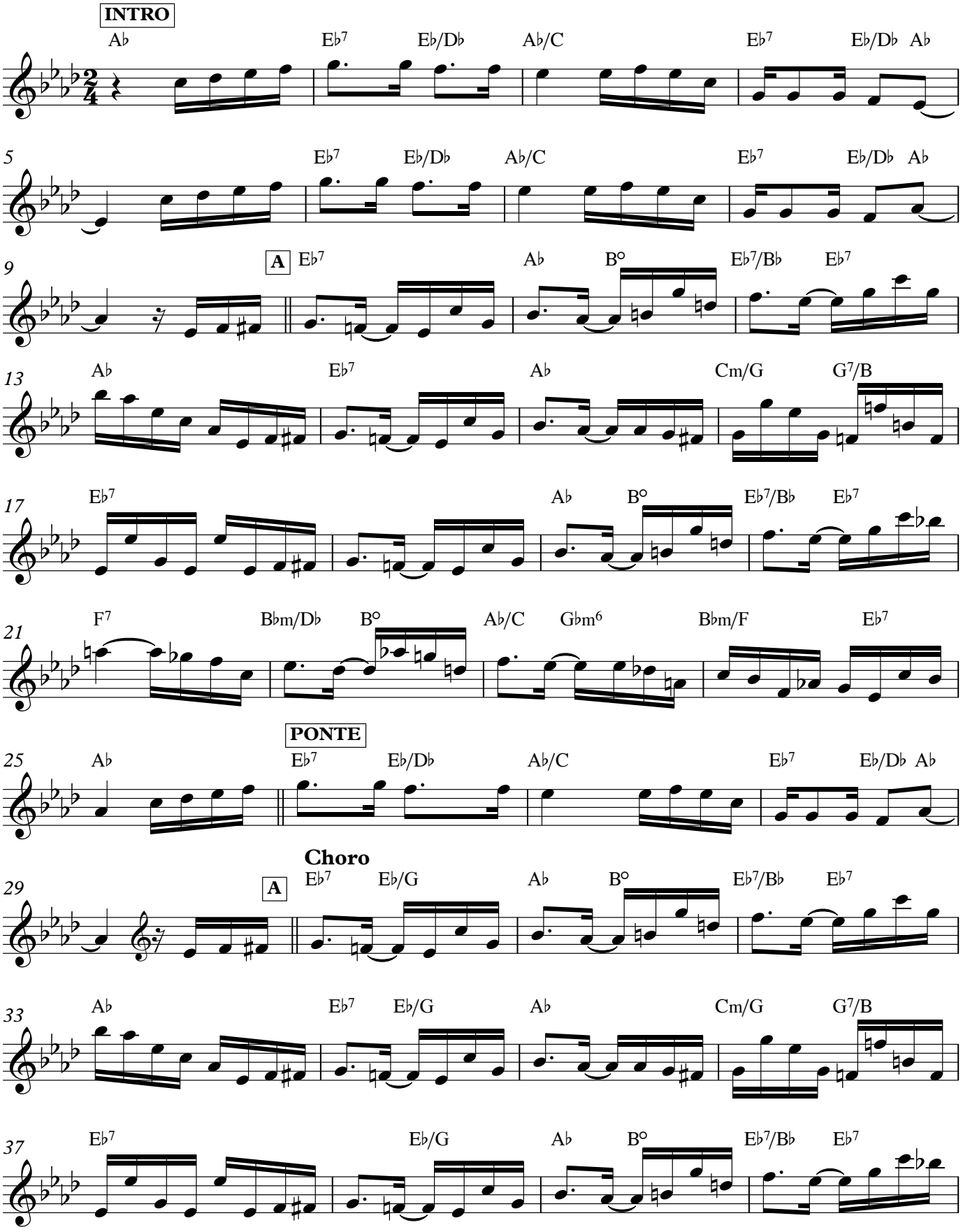

33
E♭
E♭
B♭7/F
B♭7
E♭
37
B♭7/F
B♭7
G7
G/F
Cm/E♭
Cm
F7/A
F7
41
B♭7
E♭
B♭7/F
B♭7
E♭
45
B♭7/F
B♭7
E♭
E♭/D♭
A♭/C
A♭m/B
E♭/B♭
B♭7
49
1.
2.
E♭
E♭
G/B
B♭°
D7/A
D7
53
G/B
B♭°
D7/A
D7
G7
C
57
E♭
E♭m/G♭
B♭7/F
B♭7
B♭/A♭
E♭/G
G♭°
B♭7/F
B♭7/D
61
E♭/G
G♭°
B♭7/F
B♭7
E♭
E♭/D♭
64
A♭/C
A♭m/B
E♭/B♭
B♭7
E♭

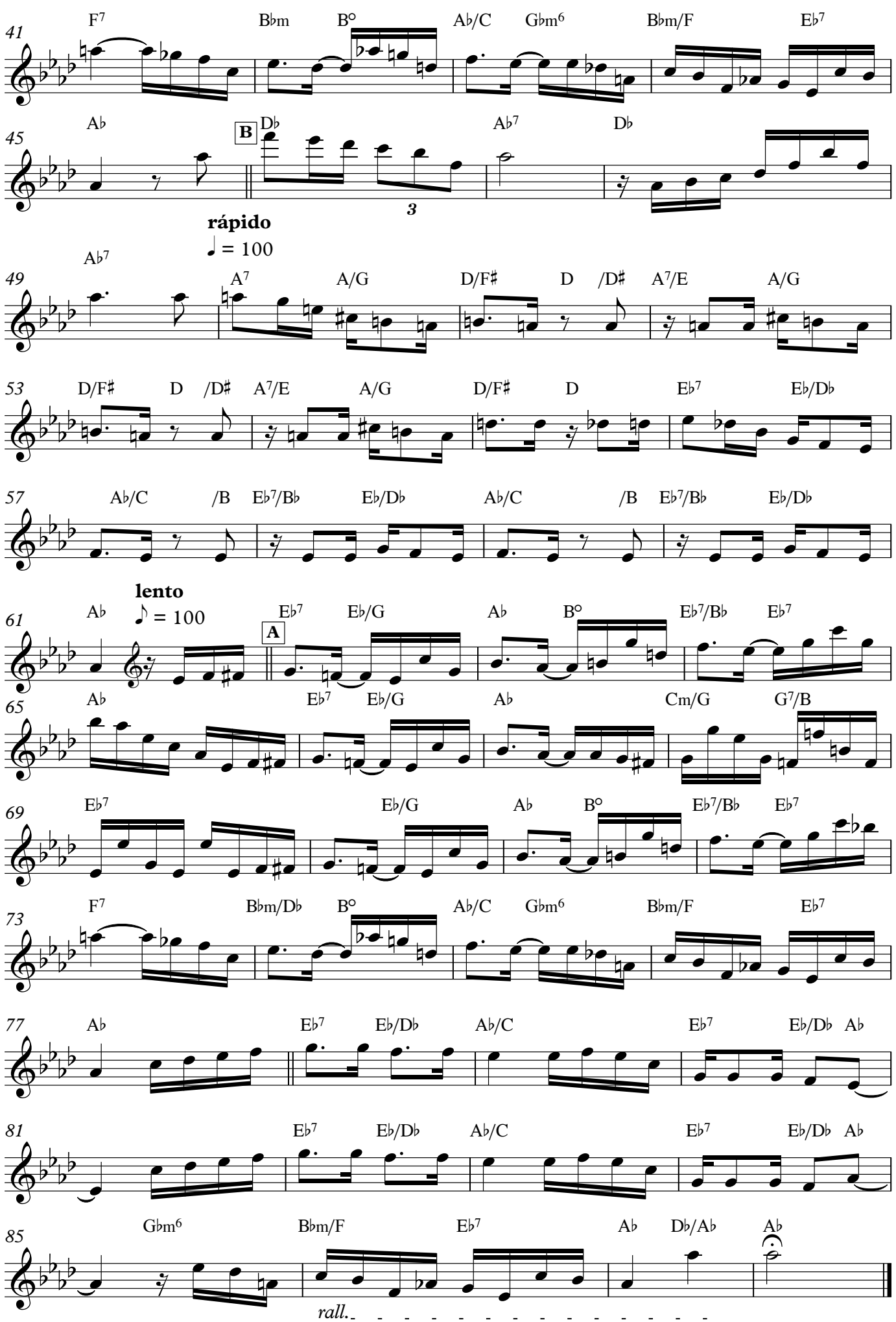
SAUDADES SUAS

Lento e seresteiro

♪ = 100

Tia Amélia
arranjo: Hercules Gomes



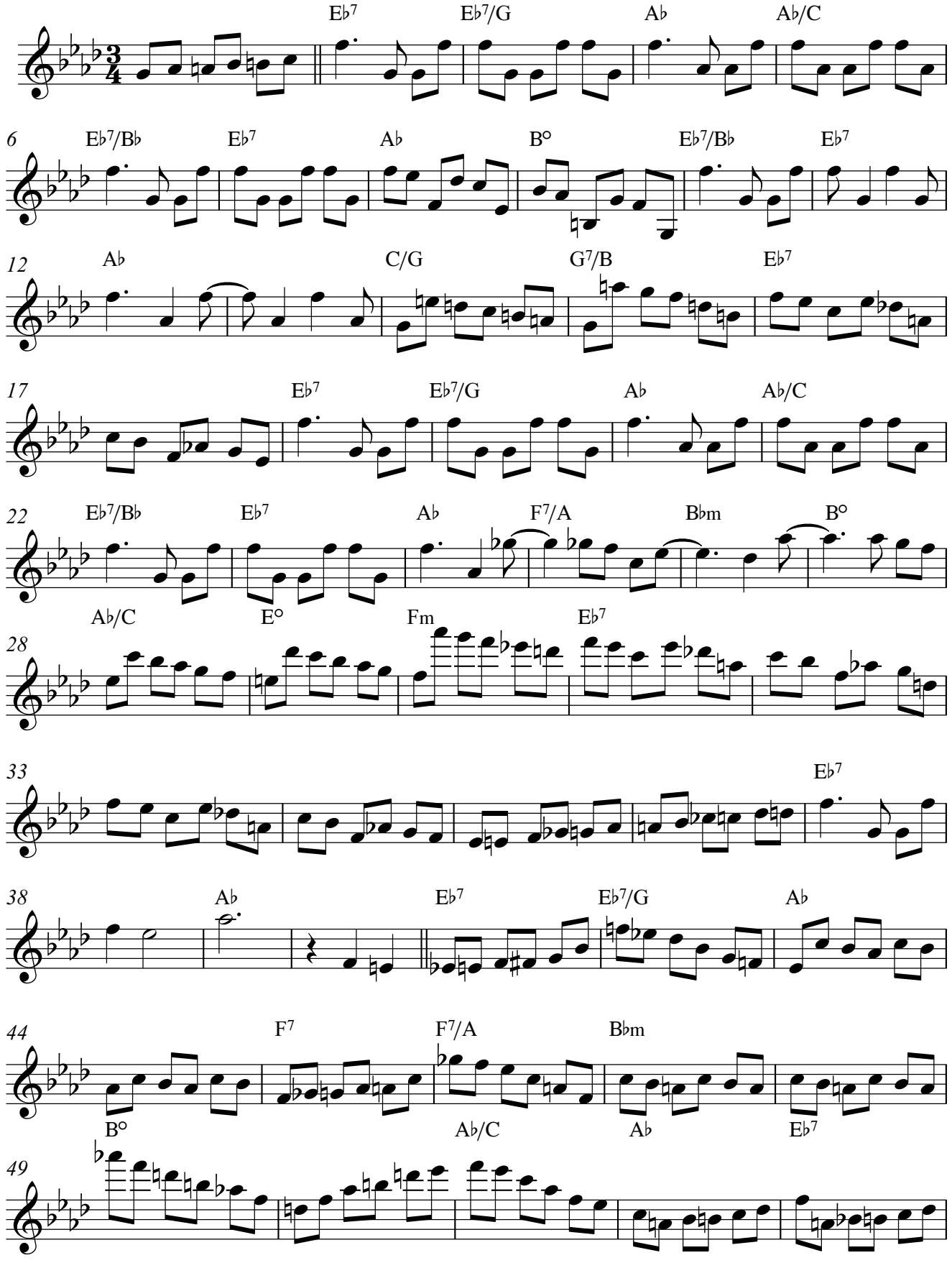

41
F7
Bbm
B°
Ab/C
Gbm6
Bbm/F
Eb7
45
Ab
B
Db
Ab7
Db
3
rápido
♩ = 100
49
Ab7
A7
A/G
D/F♯
D
/D♯
A7/E
A/G
53
D/F♯
D
/D♯
A7/E
A/G
D/F♯
D
Eb7
Eb/Db
57
Ab/C
/B
Eb7/Bb
Eb/Db
Ab/C
/B
Eb7/Bb
Eb/Db
lento
♪ = 100
61
Ab
A
Eb7
Eb/G
Ab
B°
Eb7/Bb
Eb7
65
Ab
Eb7
Eb/G
Ab
Cm/G
G7/B
69
Eb7
Eb/G
Ab
B°
Eb7/Bb
Eb7
73
F7
Bbm/Db
B°
Ab/C
Gbm6
Bbm/F
Eb7
77
Ab
Eb7
Eb/Db
Ab/C
Eb7
Eb/Db
Ab
81
Eb7
Eb/Db
Ab/C
Eb7
Eb/Db
Ab
85
Gbm6
Bbm/F
Eb7
Ab
Db/Ab
Ab
rall.

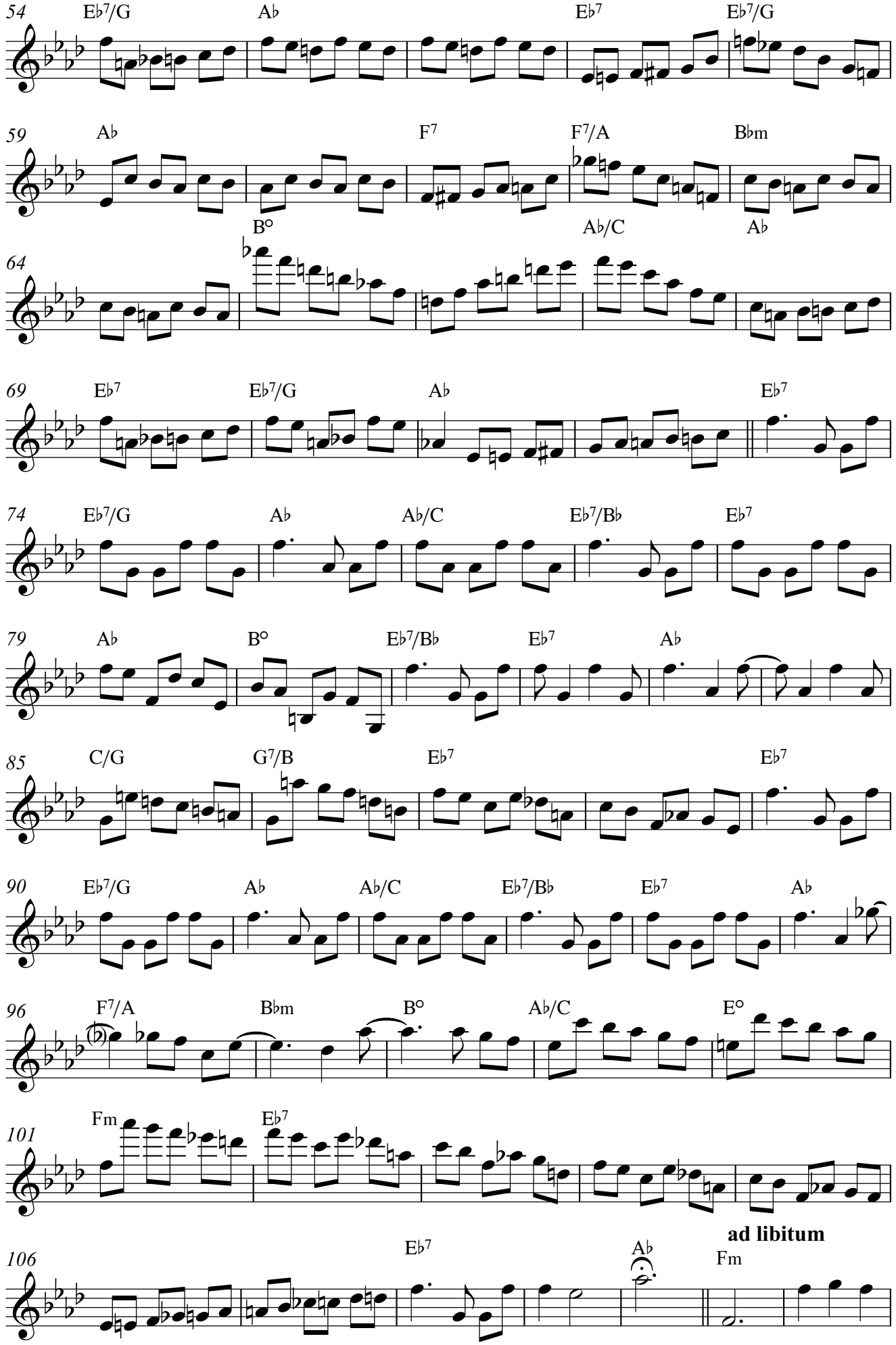
SILENE

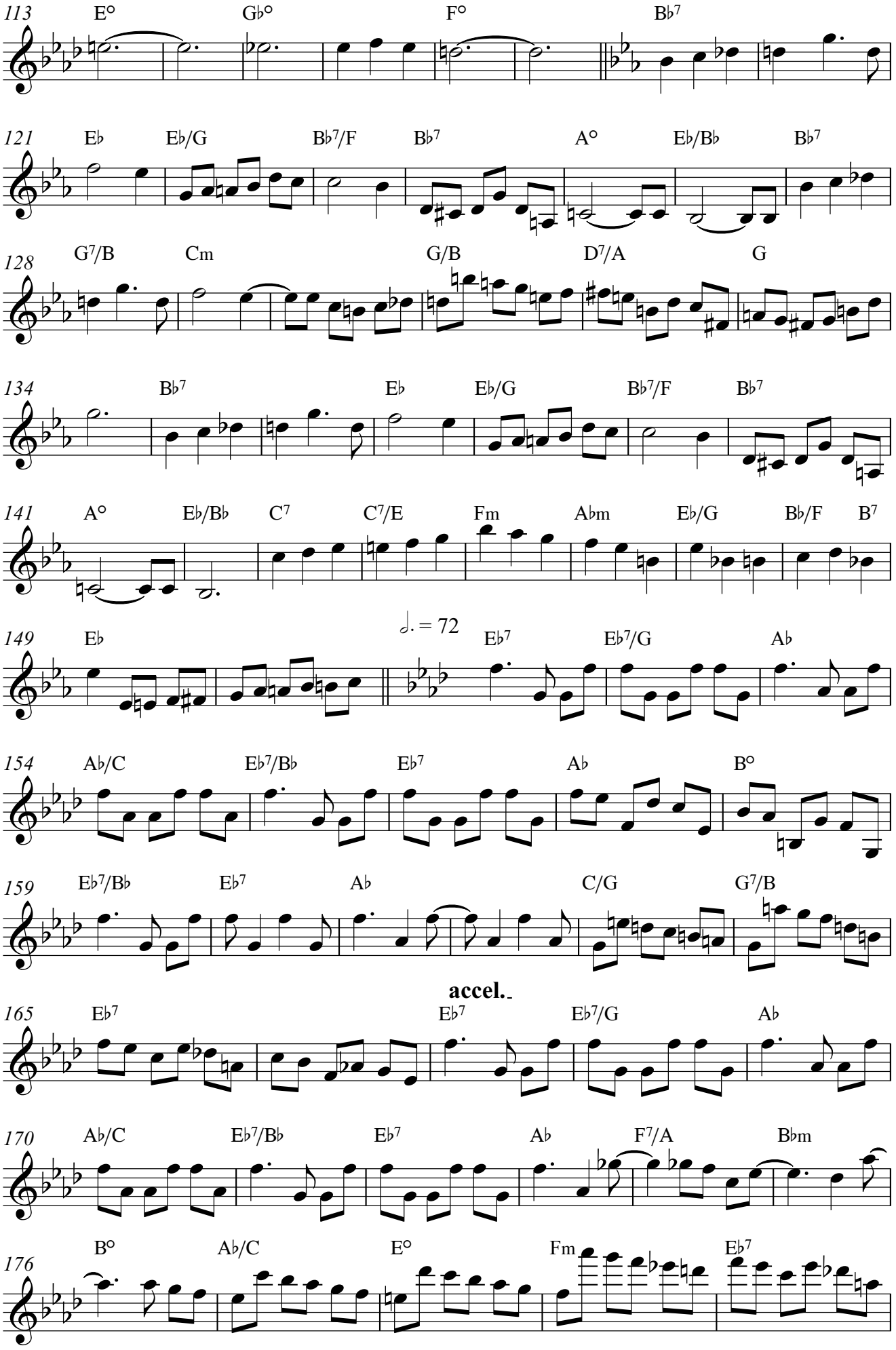
Tia Amélia
Transcrição: Hercules Gomes

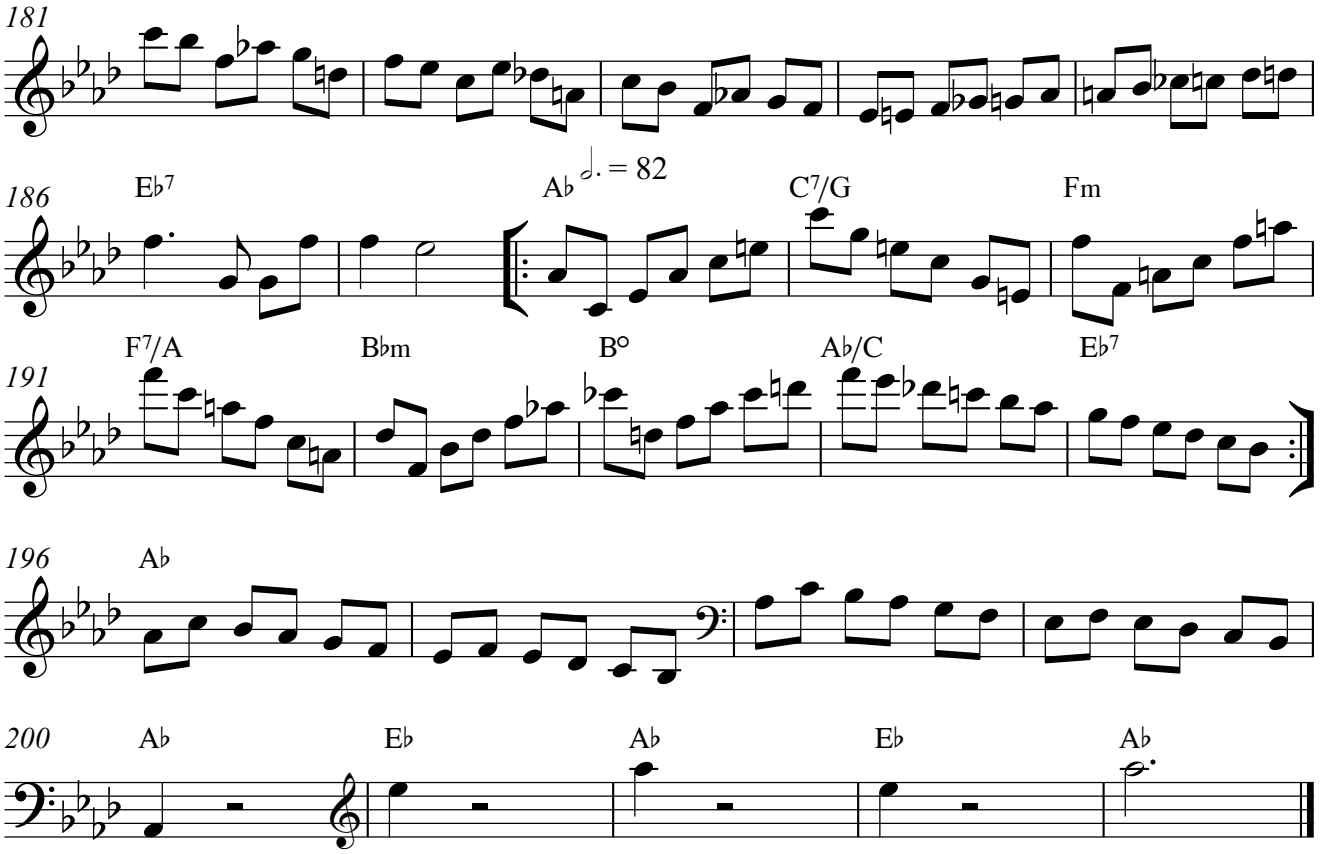
VALSA

♩. = 72




54
E♭7/G
A♭
E♭7
E♭7/G
59
A♭
F7
F7/A
B♭m
B°
A♭/C
A♭
64
69
E♭7
E♭7/G
A♭
E♭7
74
E♭7/G
A♭
A♭/C
E♭7/B♭
E♭7
79
A♭
B°
E♭7/B♭
E♭7
A♭
85
C/G
G7/B
E♭7
E♭7
90
E♭7/G
A♭
A♭/C
E♭7/B♭
E♭7
A♭
96
F7/A
B♭m
B°
A♭/C
E°
101
Fm
E♭7
ad libitum
106
E♭7
A♭
Fm


113
E°
G♭°
F°
B♭7
121
E♭
E♭/G
B♭7/F
B♭7
A°
E♭/B♭
B♭7
128
G7/B
Cm
G/B
D7/A
G
134
B♭7
E♭
E♭/G
B♭7/F
B♭7
141
A°
E♭/B♭
C7
C7/E
Fm
A♭m
E♭/G
B♭/F
B7
149
E♭
♩. = 72
E♭7
E♭7/G
A♭
154
A♭/C
E♭7/B♭
E♭7
A♭
B°
159
E♭7/B♭
E♭7
A♭
C/G
G7/B
accel.
165
E♭7
E♭7
E♭7/G
A♭
170
A♭/C
E♭7/B♭
E♭7
A♭
F7/A
B♭m
176
B°
A♭/C
E°
Fm
E♭7


181
186
E♭7
A♭
𝅗𝅥. = 82
C7/G
Fm
191
F7/A
B♭m
B°
A♭/C
E♭7
196
A♭
200
A♭
E♭
A♭
E♭
A♭

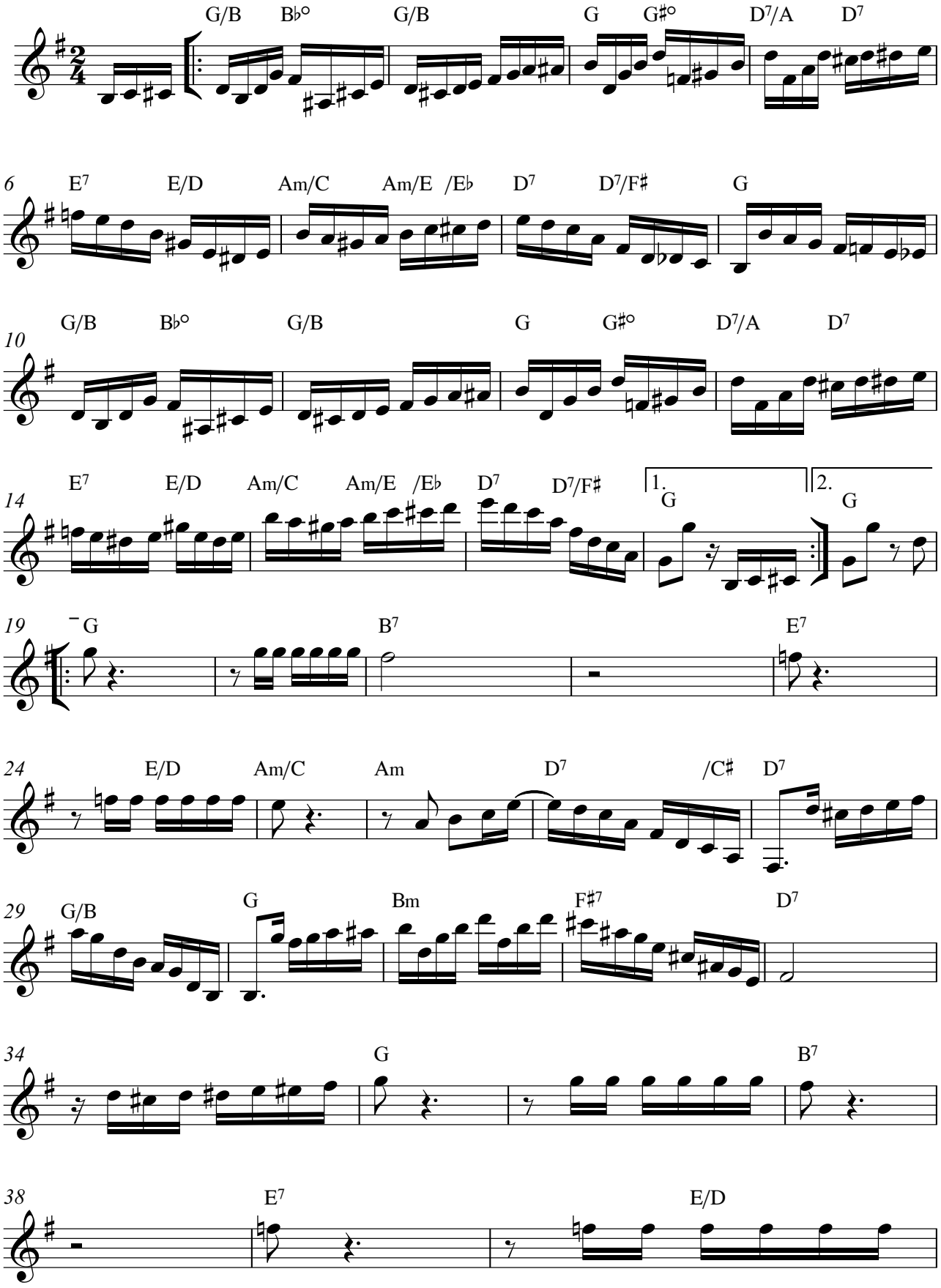
SEM NOME

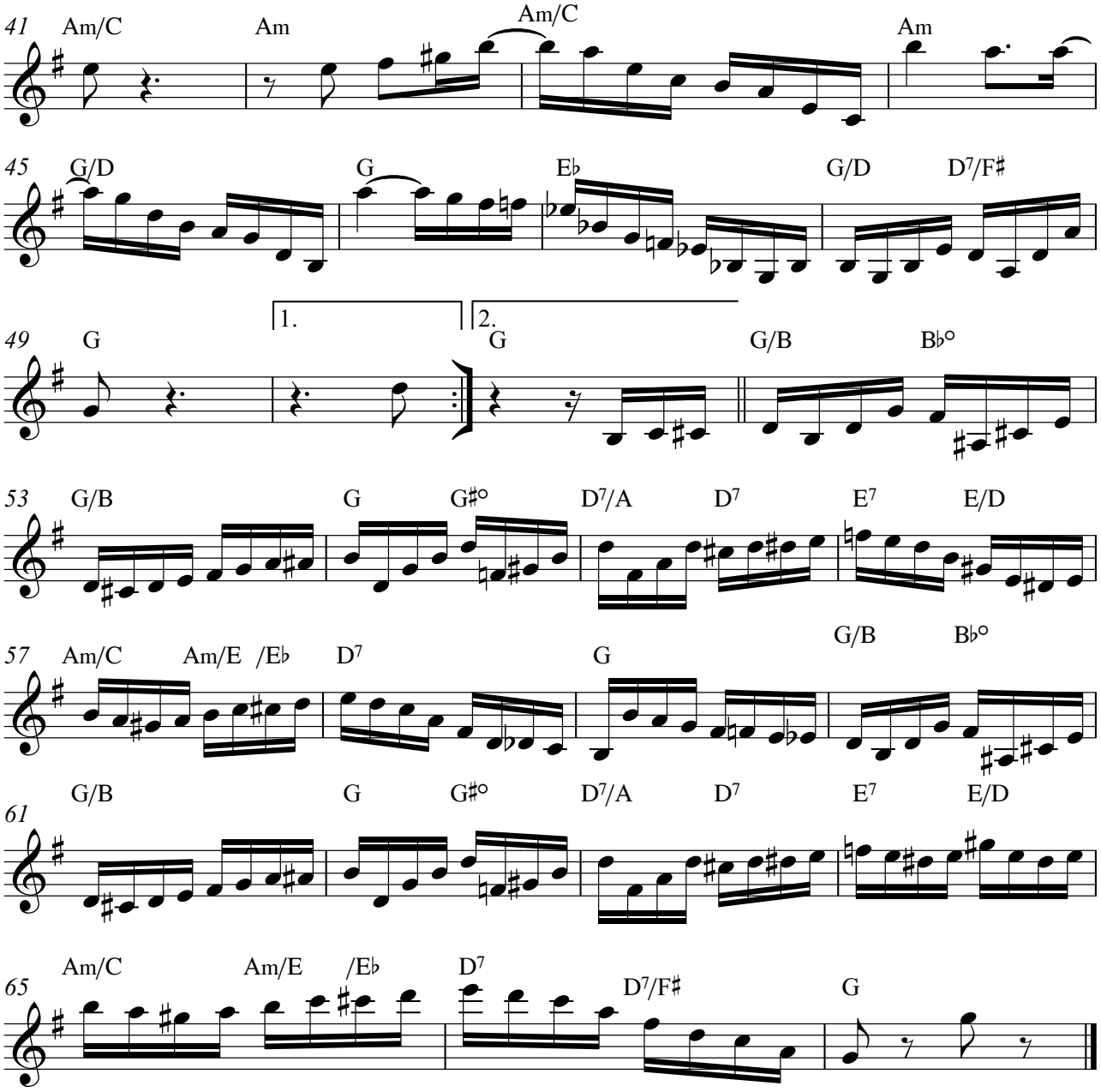
(OLINDA)

Tia Amélia
Transcrição: Hercules Gomes
baseado em gravações não comerciais

CHORO

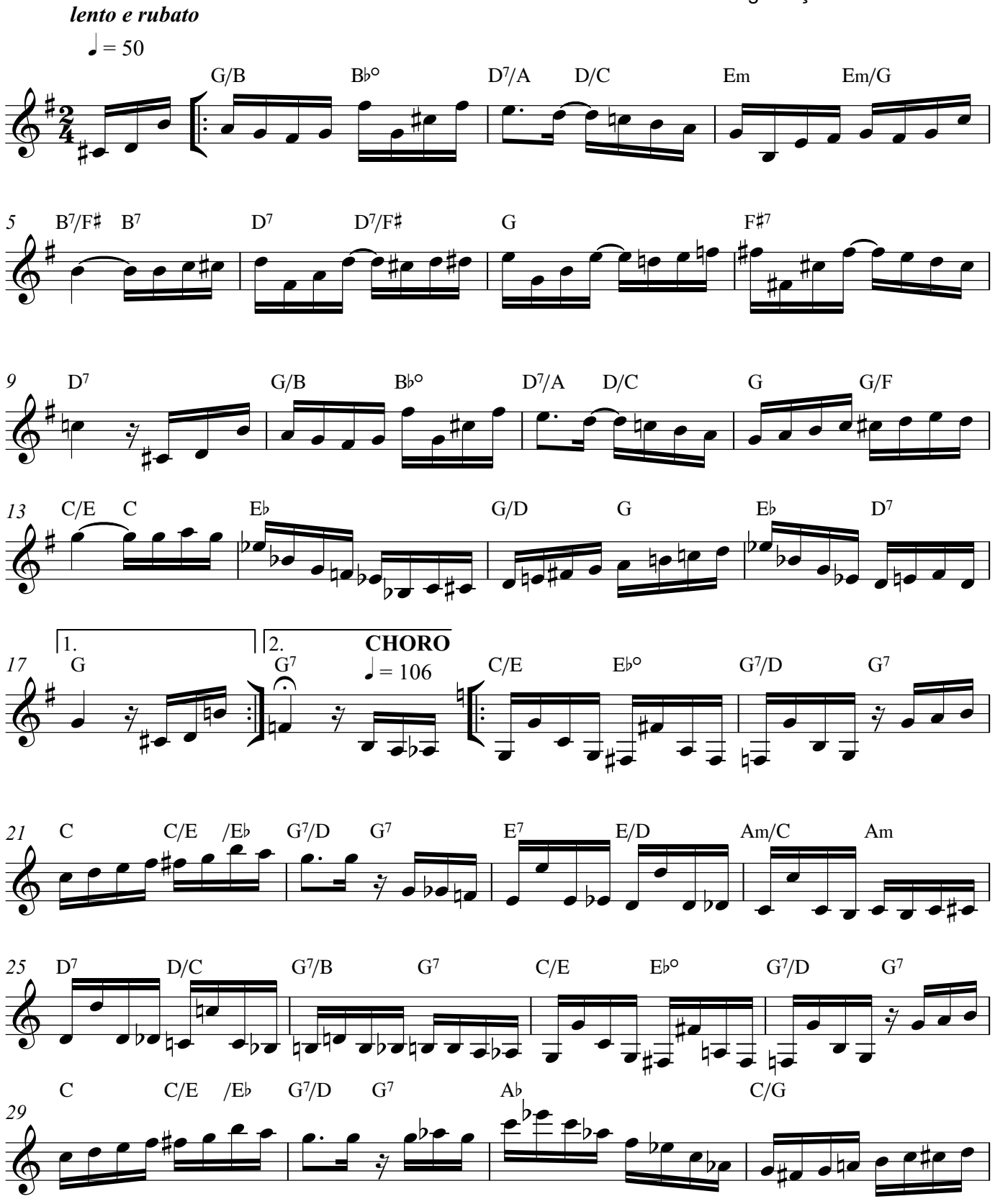
♩ = 106

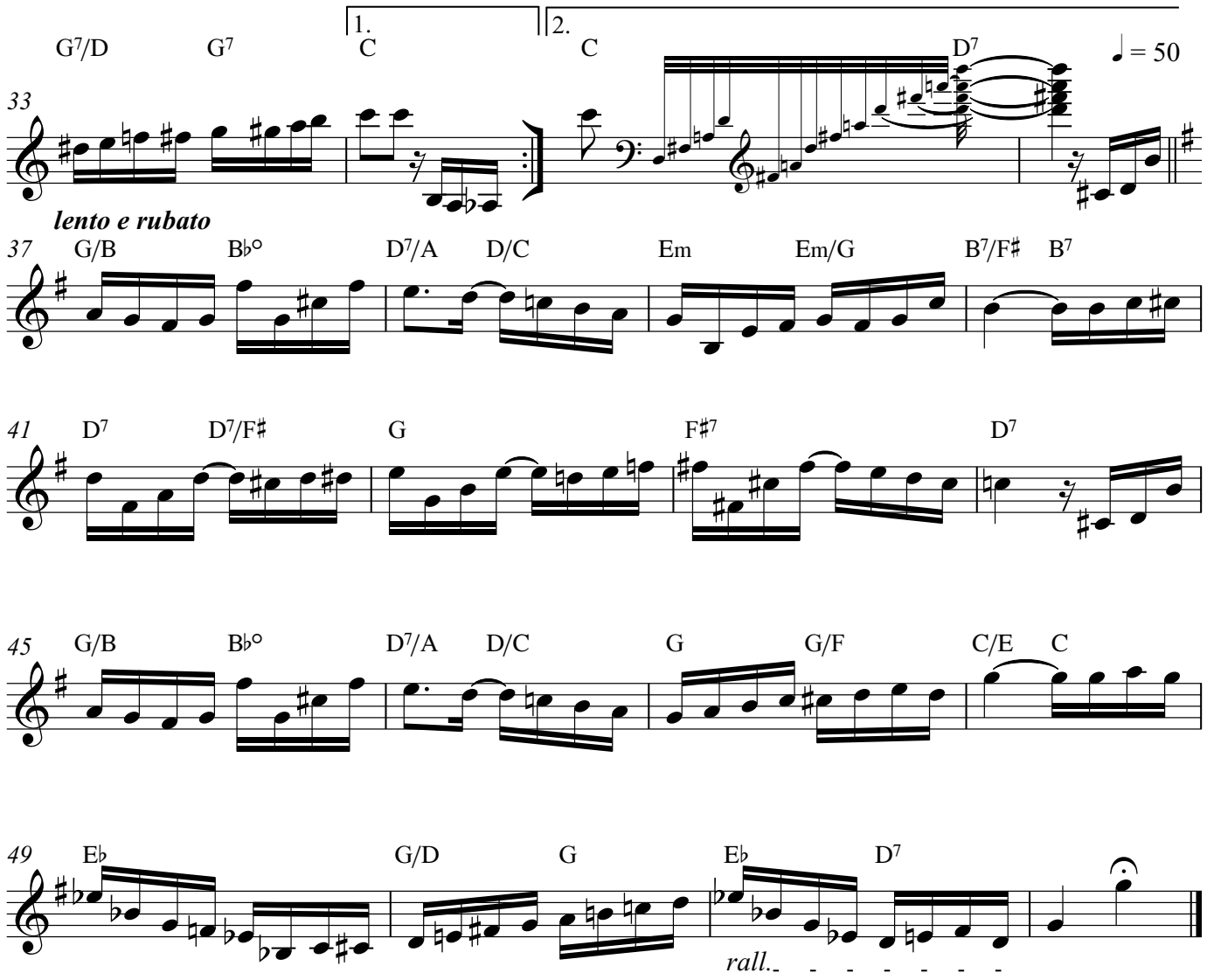



41 Am/C Am Am/C Am
45 G/D G E♭ G/D D7/F♯
1. 2.
49 G G G/B B♭°
53 G/B G G♯° D7/A D7 E7 E/D
57 Am/C Am/E /E♭ D7 G G/B B♭°
61 G/B G G♯° D7/A D7 E7 E/D
65 Am/C Am/E /E♭ D7 D7/F♯ G

SERESTEIRO

Tia Amélia
Transcrição: Hercules Gomes
baseado em gravações não comerciais

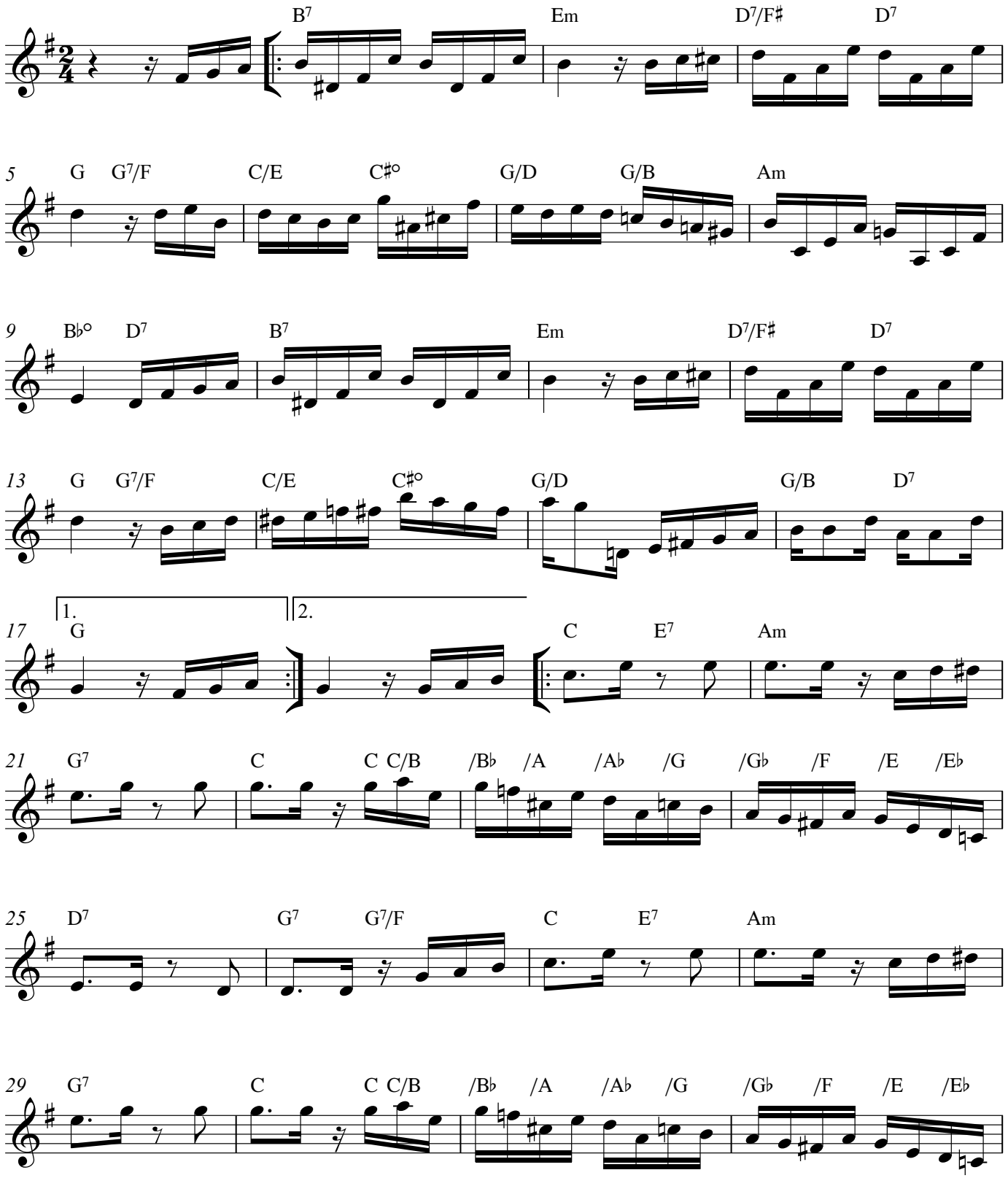


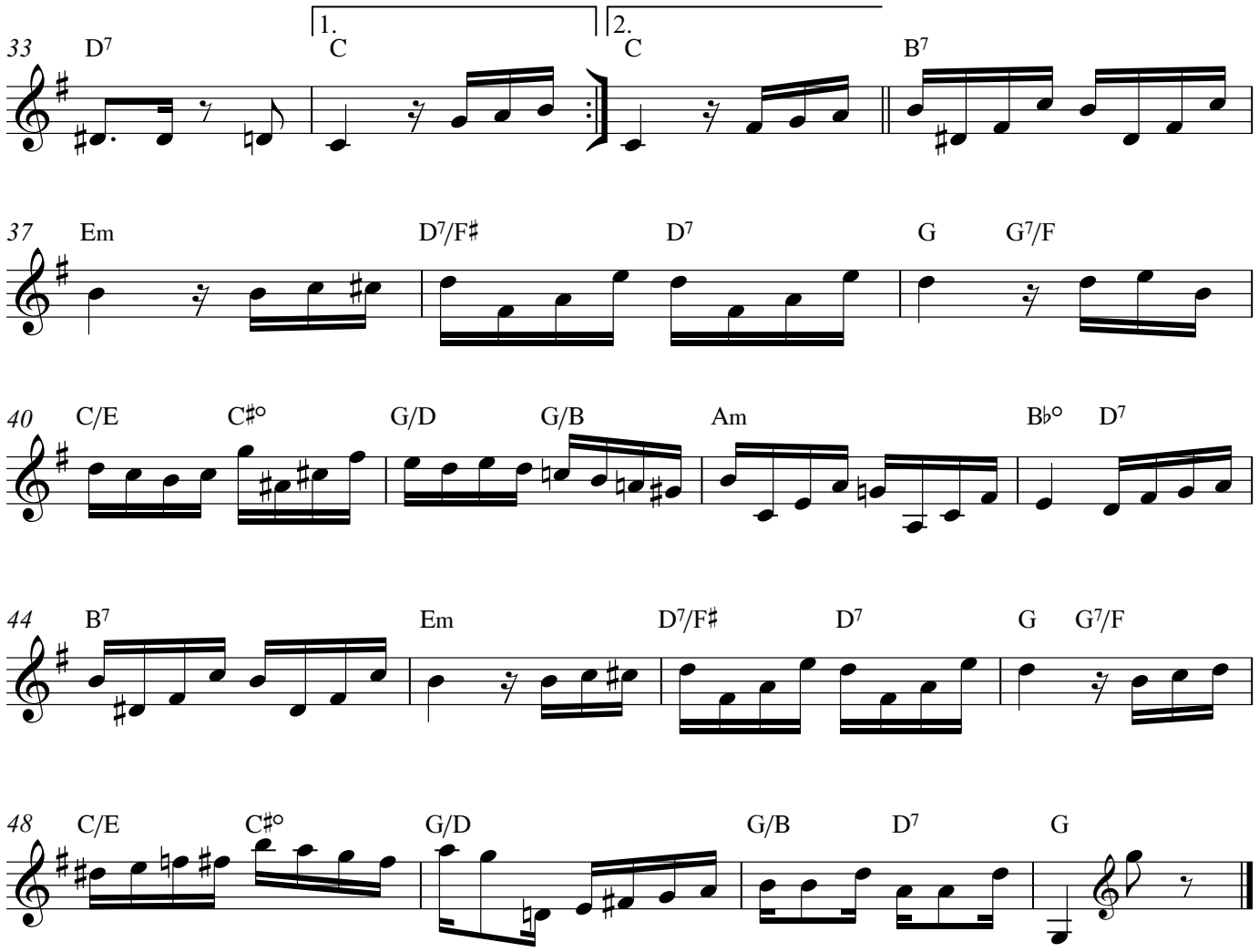

1.
2.
G7/D
G7
C
C
D7
♩ = 50
33
lento e rubato
37
G/B
B♭°
D7/A
D/C
Em
Em/G
B7/F♯
B7
41
D7
D7/F♯
G
F♯7
D7
45
G/B
B♭°
D7/A
D/C
G
G/F
C/E
C
49
E♭
G/D
G
E♭
D7
rall.

SORRISO DE BRUNO

Tia Amélia
Transcrição: Hercules Gomes baseado em
"Velhas Estampas" e gravações não comerciais

CHORO
♩ = 104




33
D7
1.
C
2.
C
B7
37
Em
D7/F♯
D7
G
G7/F
40
C/E
C♯°
G/D
G/B
Am
B♭°
D7
44
B7
Em
D7/F♯
D7
G
G7/F
48
C/E
C♯°
G/D
G/B
D7
G