

# Argentina (Xi)

Chiquinha Gonzaga por ela mesma  
e por Hercules Gomes

Voz de Chiquinha Gonzaga anuncia a música:

"Argentina, habanera, com Francisca Gonzaga, Rio de Janeiro"

## Habanera

♩ = 76

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system starts with a dynamic marking of *mf* and a *pedal* instruction. The second system includes a *tr* (trill) marking. The third system continues the melodic and harmonic development. The fourth system begins with a *rit.* (ritardando) marking, followed by a *a tempo* marking and a *mf* dynamic. The score features a mix of chords and melodic lines in both the treble and bass staves, with various articulations like trills and slurs.

25 *molto rit.* *a tempo*

31 *tr* 1. *Ped.* \*

37 *rit.* 2. *a tempo* *tr*

42 *tr* *tr*

47 *tr*

51 *rall.*